
International Radiance Workshop Fribourg, 2008

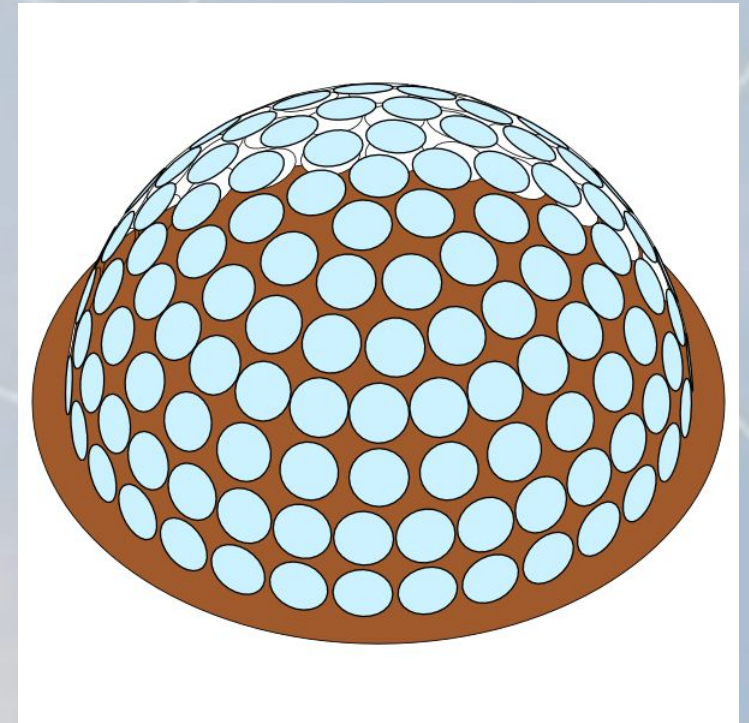
Axel Jacobs, Stephen Wittkopf, Lars O. Grobe:
*Per-pixel Sky Luminance
with HDR Photography*

Introduction

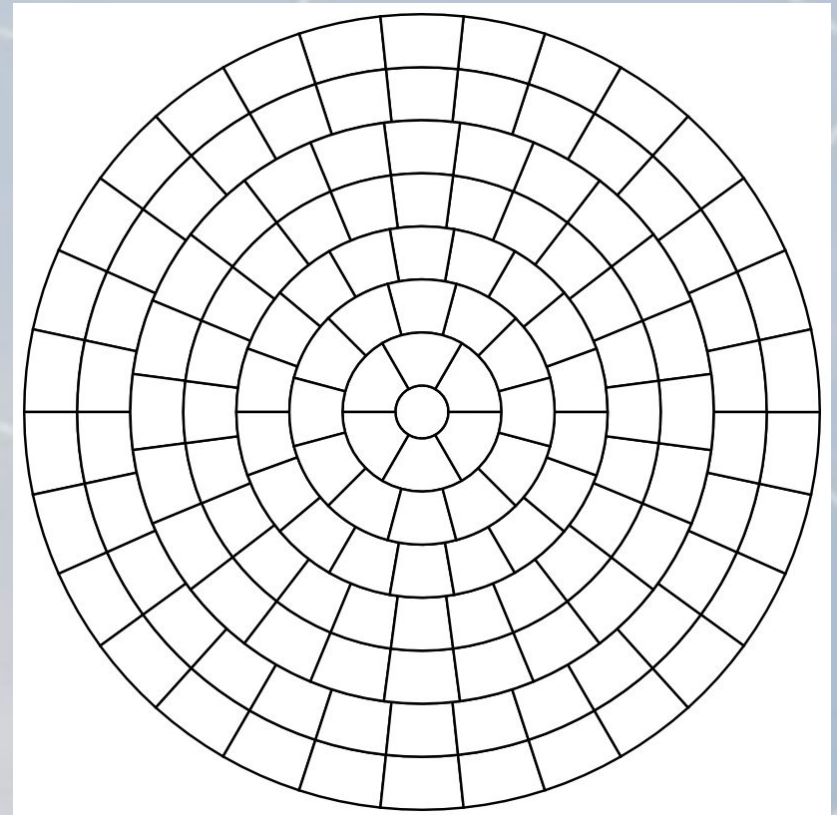
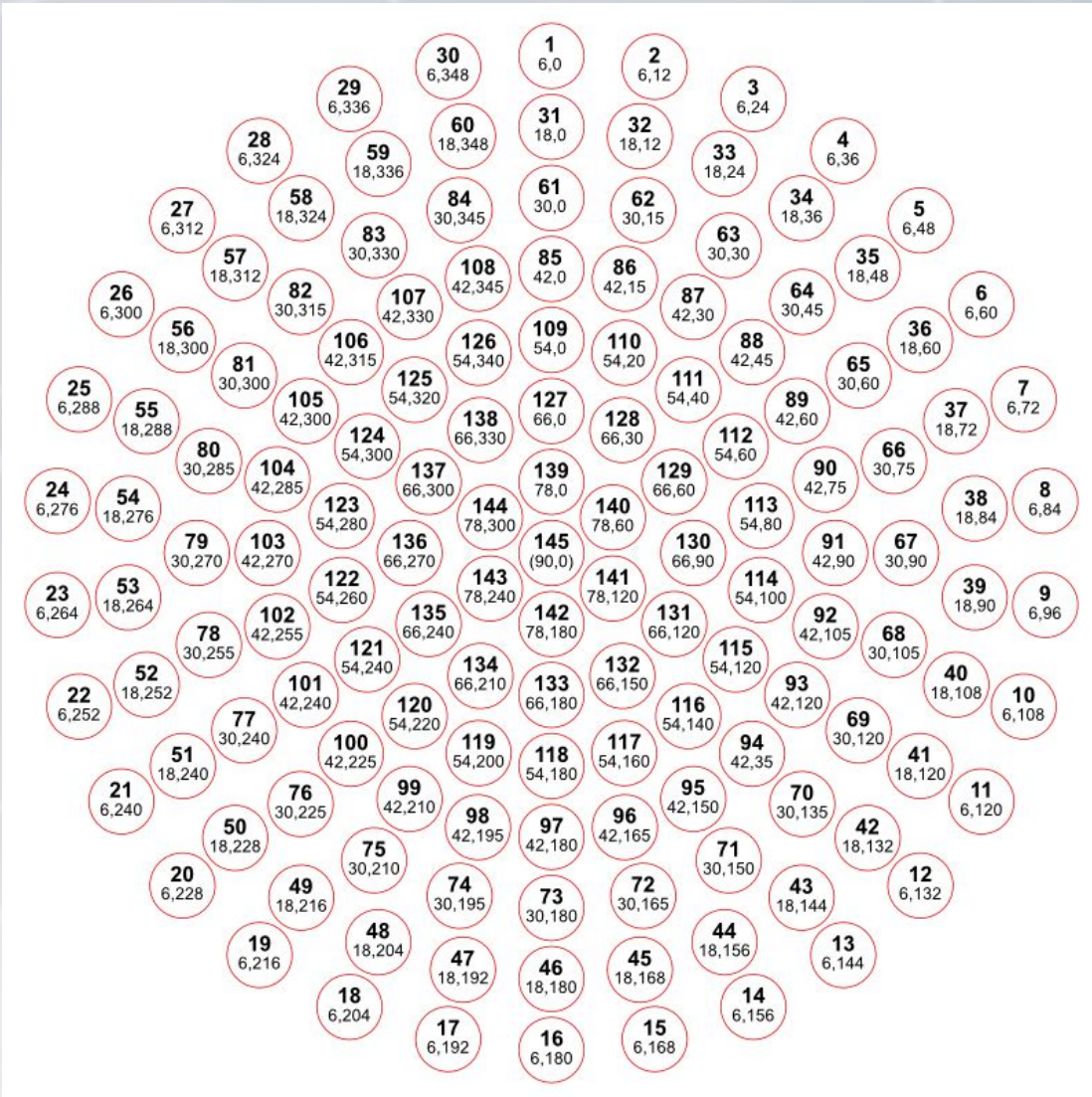
- Work in progress on HDR photography for sky luminance analysis
- Introduce the exposure settings required to capture the high luminance of tropical skies in Singapore, the HDR generation with *hdrgen*, and tools for the photometric and geometric calibration of a Nikon D200 with Sigma 4.5mm Fish-eye lens and for extracting luminance of 145 sky patches.
- Comparisons of extracted luminance vs. luminance measured with LS-100 where the average deviation is around 5%.

Sky Patches 1

- Peter Tregenza, 1987
- 145 patches (originally 151)
- $\sim 11^\circ$ angle of opening
- 8 bands in 12° steps, 30-6 patches each, one at zenith

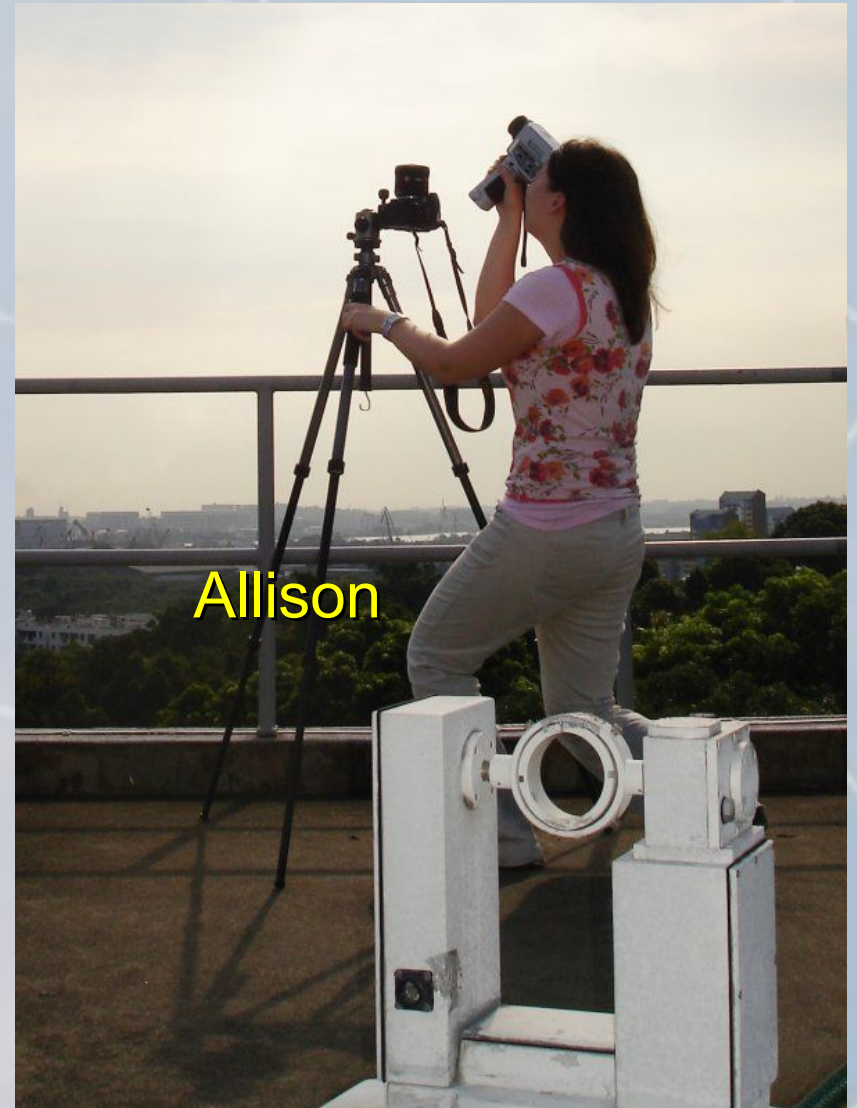


Sky Patches 2



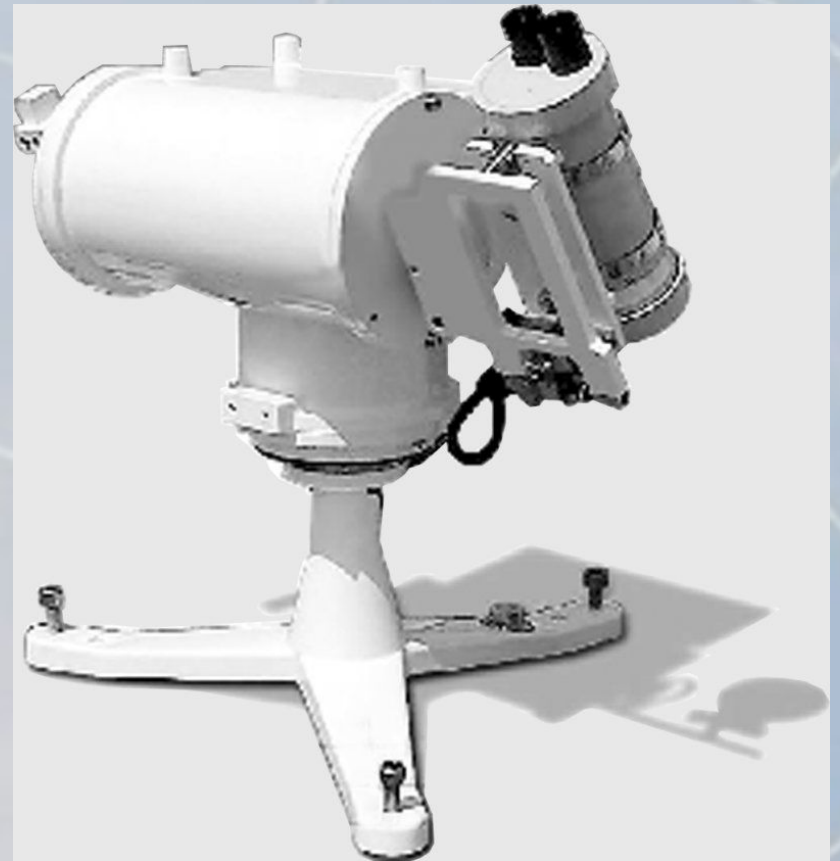
IDMP

- International Daylight Measurement Programme, 1991
- Sky scanners in many countries
- Analysis of results led to 15 new CIE standard skies: Standard Sky Luminance Distribution, SSLD



Sky Scanner

- Sophisticated equipment for measuring sky luminance distribution based on Tregenza patches
- Very expensive
- Not widely available
- Most IDMY ones no longer work

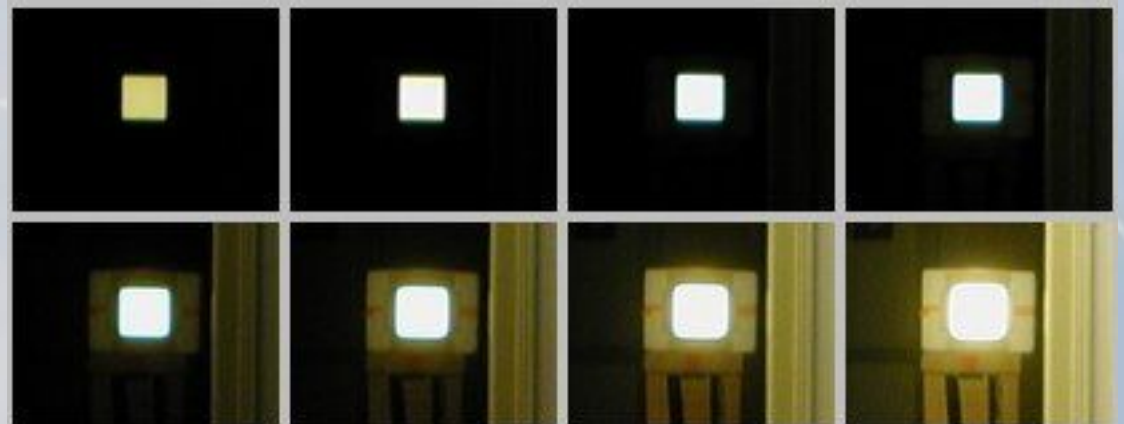


High Dynamic Range Imagery

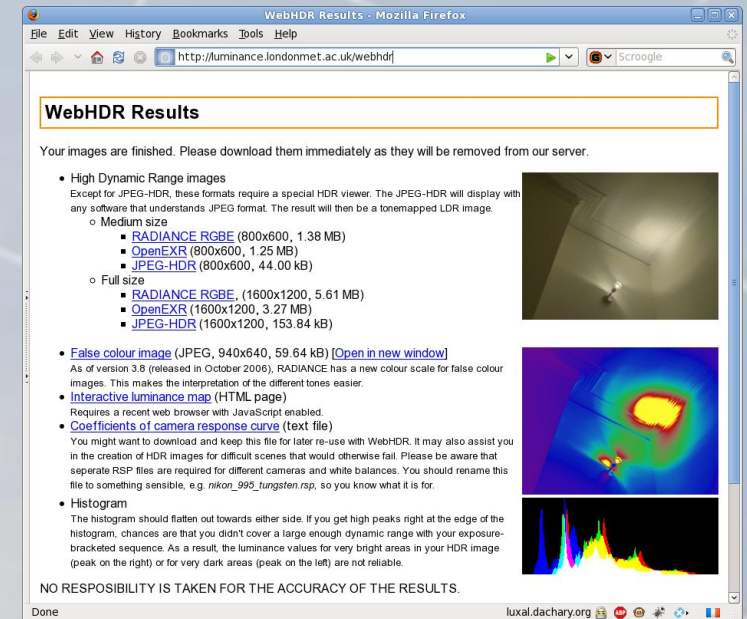
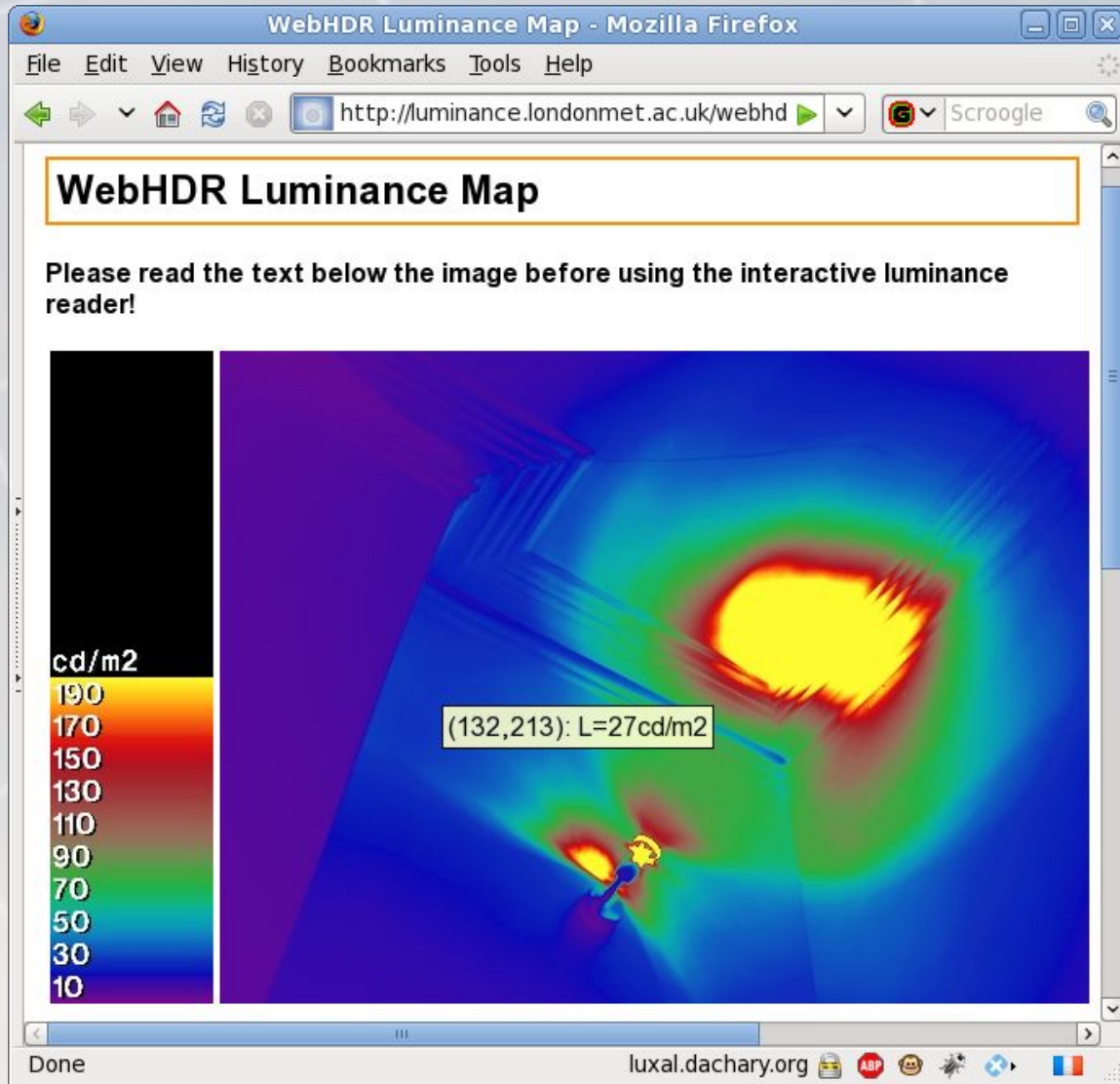
1. Take exposure-bracketed sequence, covering the entire dynamic range of the scene
2. Combine sequence into an HDR image
3. Calibration routines and EXIF header result in accurate photometric information



Luminance
Camera

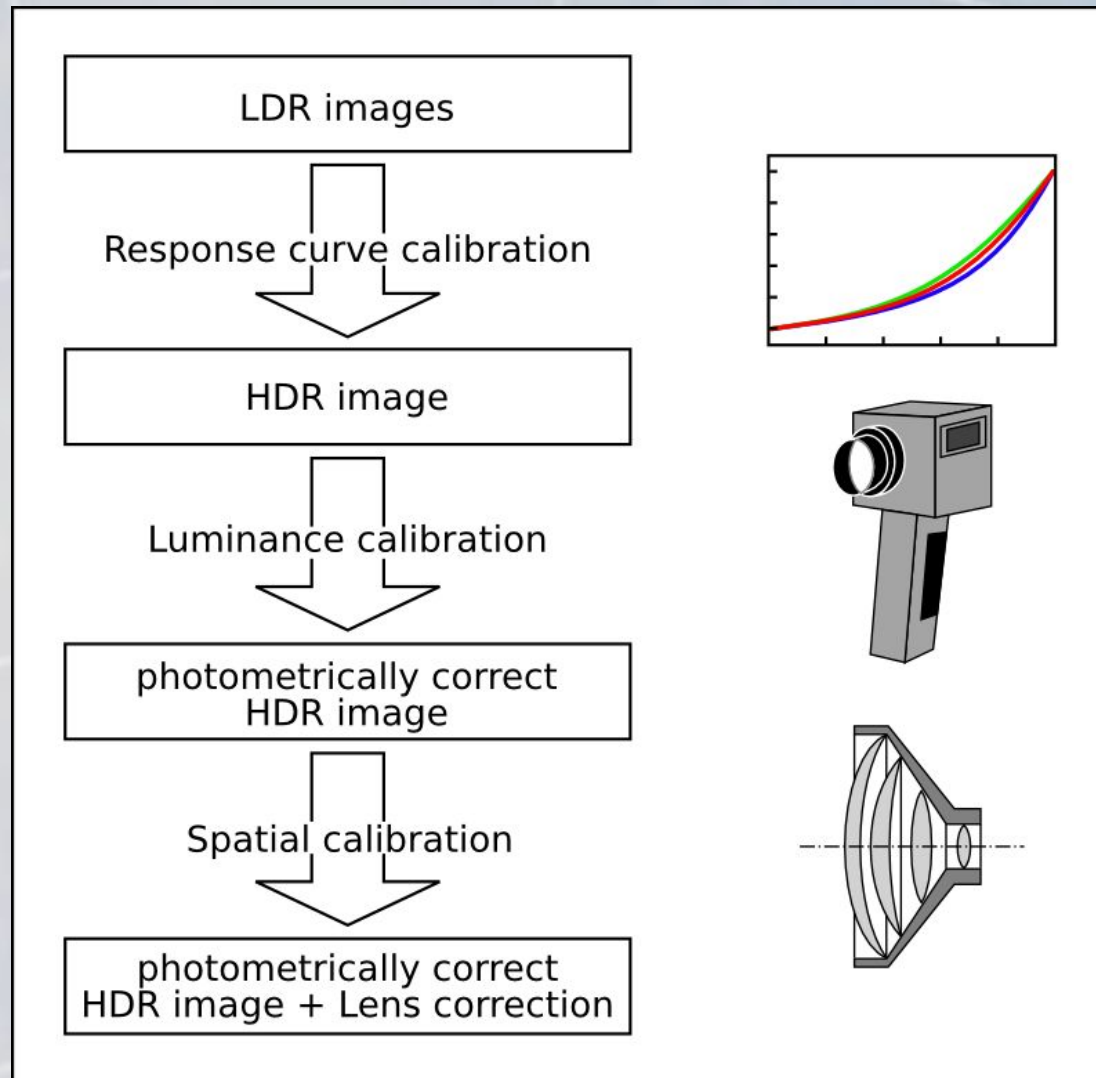


WebHDR



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Calibration



Vignetting

- Drop-off of image brightness towards the edges of the image
- Characteristic for a particular lens
- Depends also on aperture setting
- Theoretically proportional to \cos^4

Source: Wikipedia

Projection 1

- Should be about equiangular:
Distance of pixel from the image centre is proportional to angle away from optical axis
- But is it?

Projection models [Fleck, 1995]:

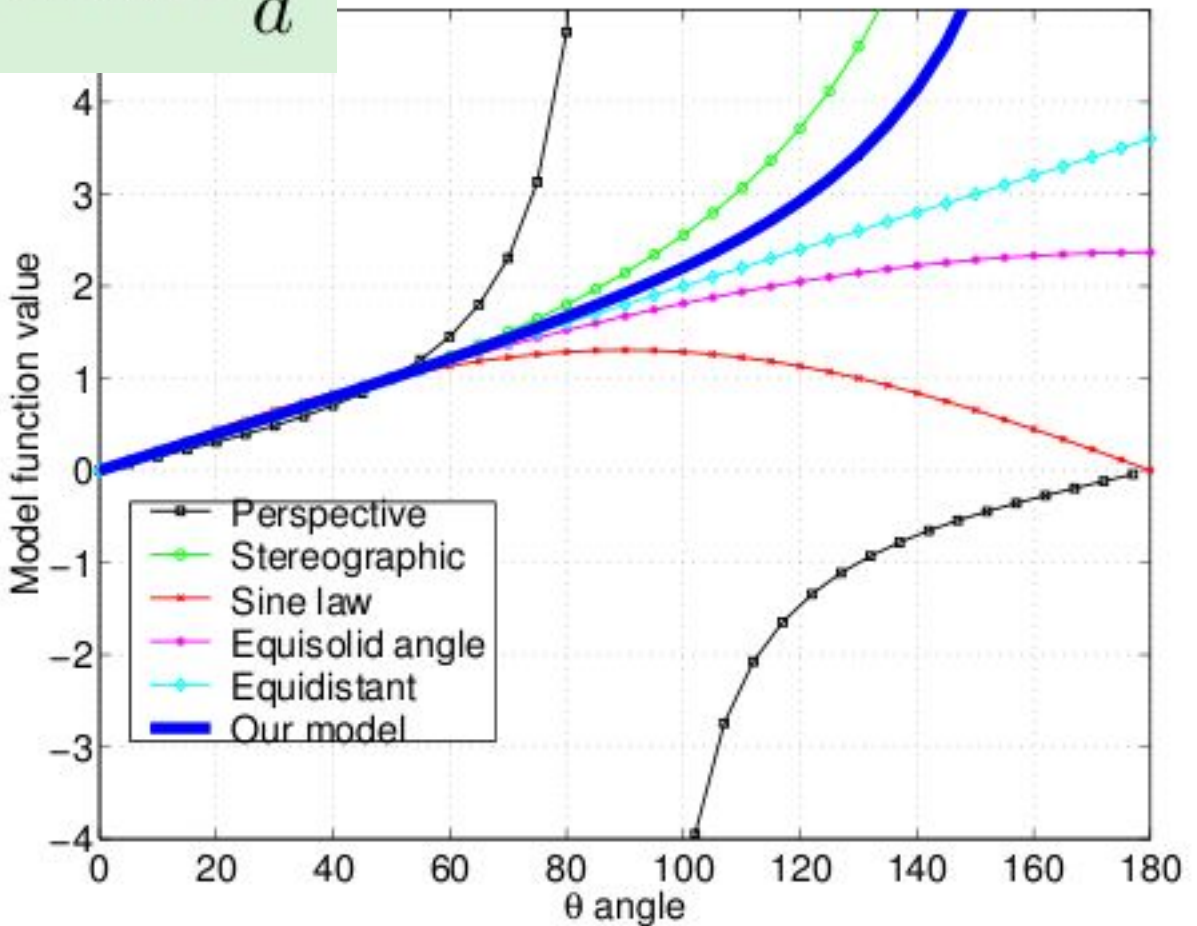
- ◆ perspective $r = k \tan \theta$
- ◆ stereographic $r = k \tan \frac{\theta}{2}$
- ◆ equidistant $r = k\theta$
- ◆ equisolid angle $r = k \sin \frac{\theta}{2}$
- ◆ sine law $r = k \sin \theta$

Projection 2

$$r = a \tan \frac{\theta}{b} + c \sin \frac{\theta}{d}$$

Nikon FC-E8

Bakstein and Pajdla:
“Calibration of a fish eye
lens with field of view
larger than 180°”;
Proceedings of the
CVWW 2002, p276–285,
Feb 2002.



Project

- What:
 - Use HDR for analysis of sky luminance distribution
 - RGBE sky map for Radiance rendering (image-based lighting)
- How:
 - Capture exposure-bracketed fisheye images of sky vault
 - Process into HDR image
 - Analyse HDR with Radiance tools
 - Perl as 'glue'

Funding



- Development of zero-energy building with advanced PV and Daylight systems; PI: Stephen Wittkopf
- Funding available for equipment: D200, computers, light meter, etc
- Lars (8-week visiting researcher)
- Xiaoming (part-time)



- Building a campus in SG with focus on environmental sensing and modelling (<http://censam.mit.edu>)
- Censam PI Leslie Norford collaborates with NUS
- Sigma Fisheye lens, other equipment
- Allison Dee (MIT exchange student)
- Chiew Wai (full-time)

Players



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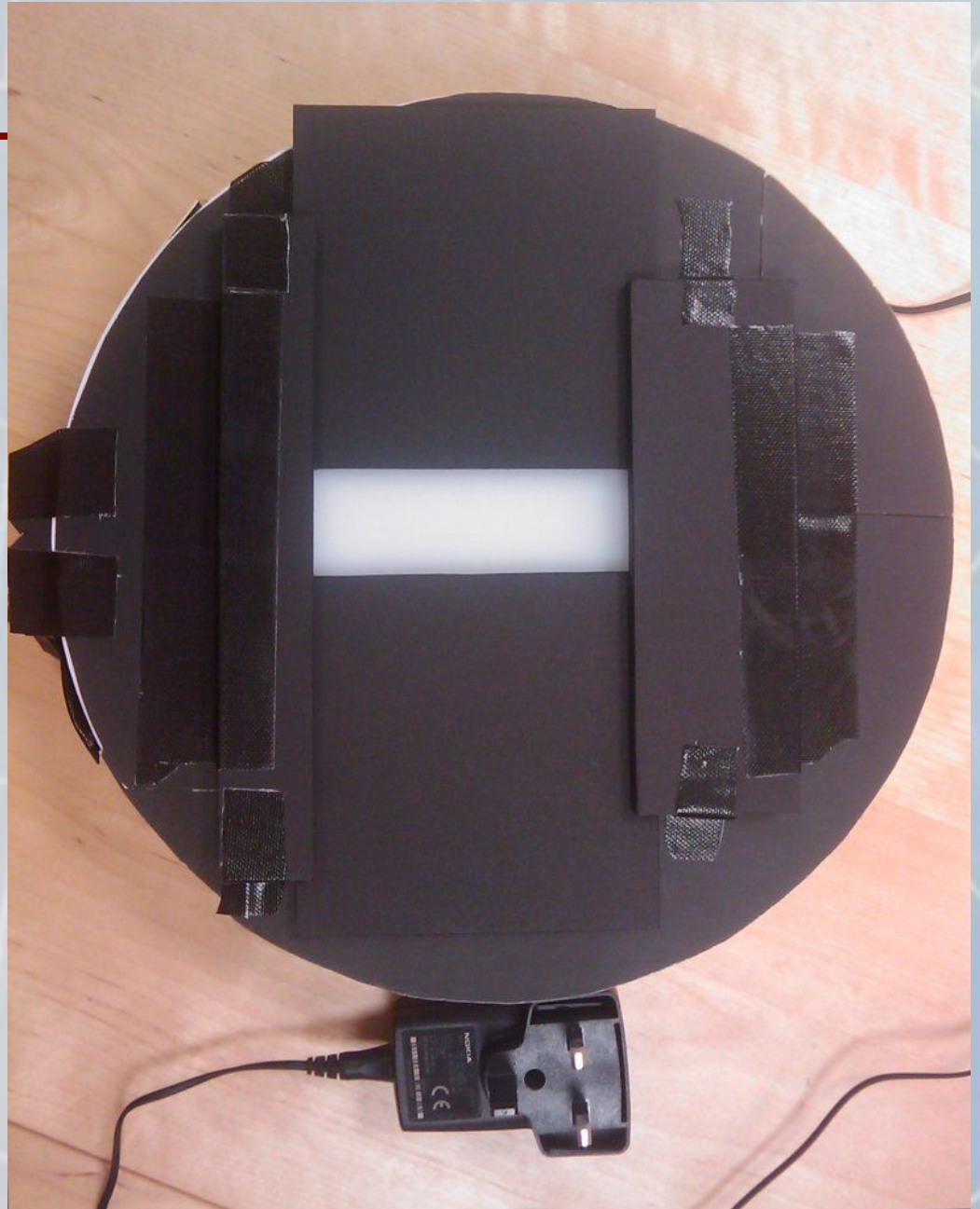
Camera

- Nikon D200
- Sigma 4.5mm fisheye lens with 180° view
- Connected to laptop



Light Source 1

- DIY Array of LEDs



Procedure

- Fixed camera
- Positions marked on floor
- Light source moved around the camera
- One HDR for each position
- 6° steps: 16 images over 90°



Outcome

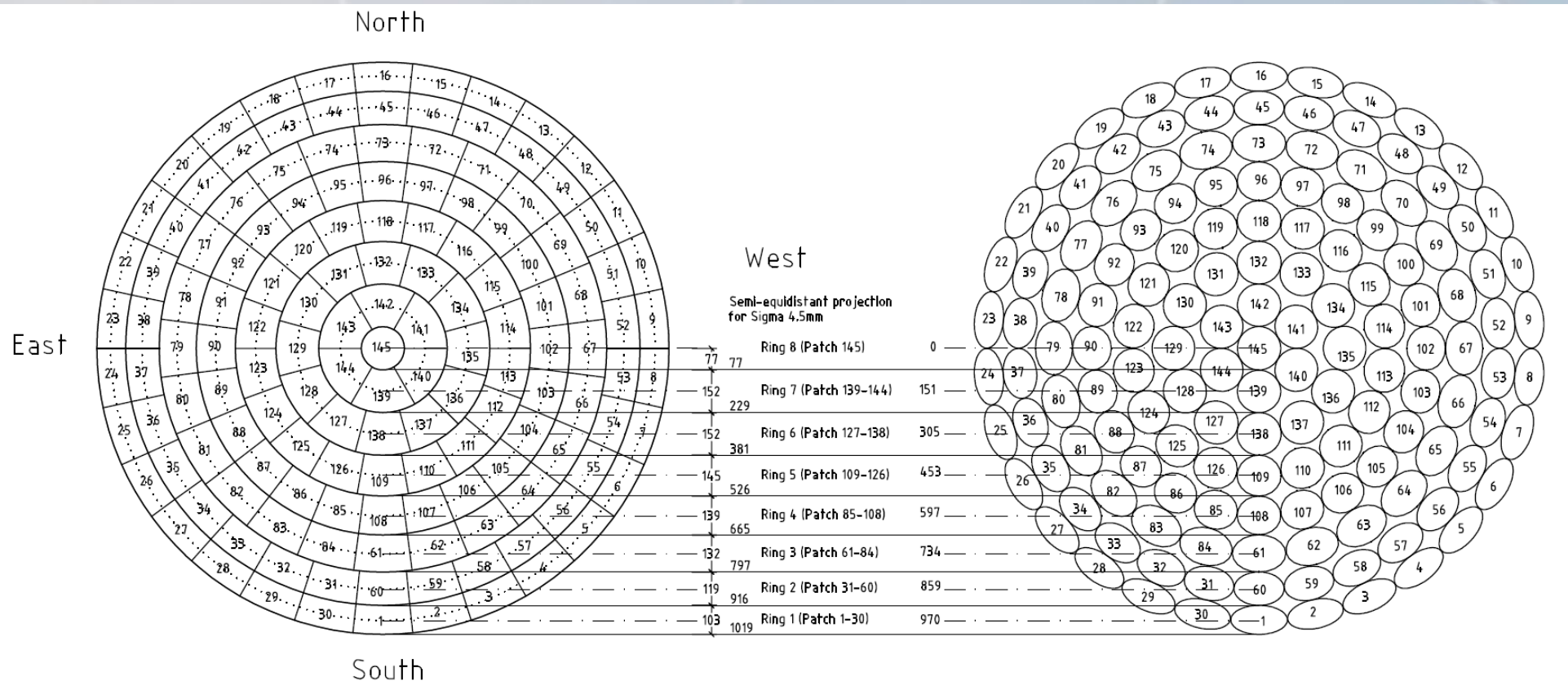
6° steps, from 0° to 90°



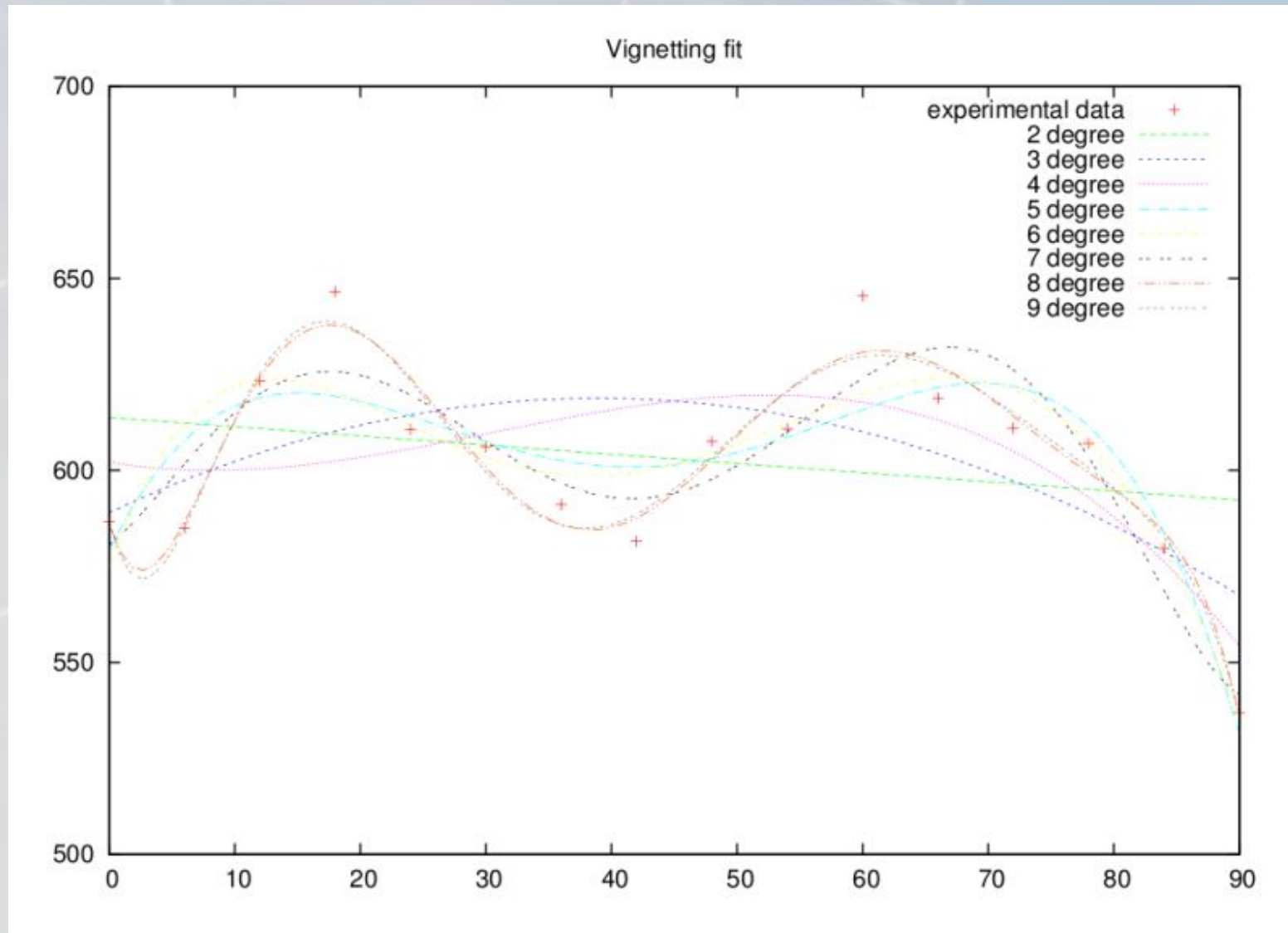
Software picks out average luminance and (x, y)
pixel position of each sample area

Projection 3

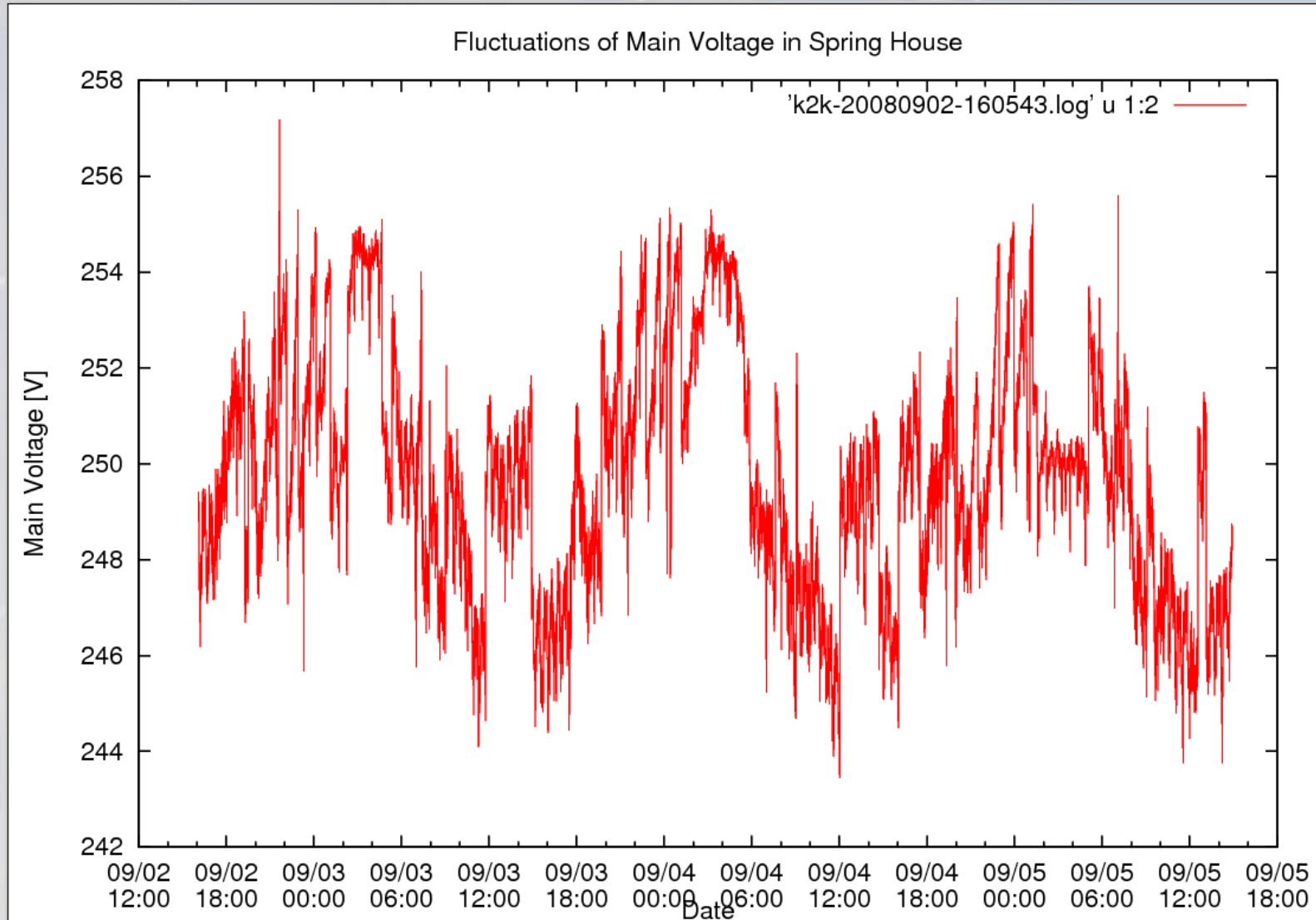
- Distance of pixel from the image centre is not proportional to angle away from optical axis



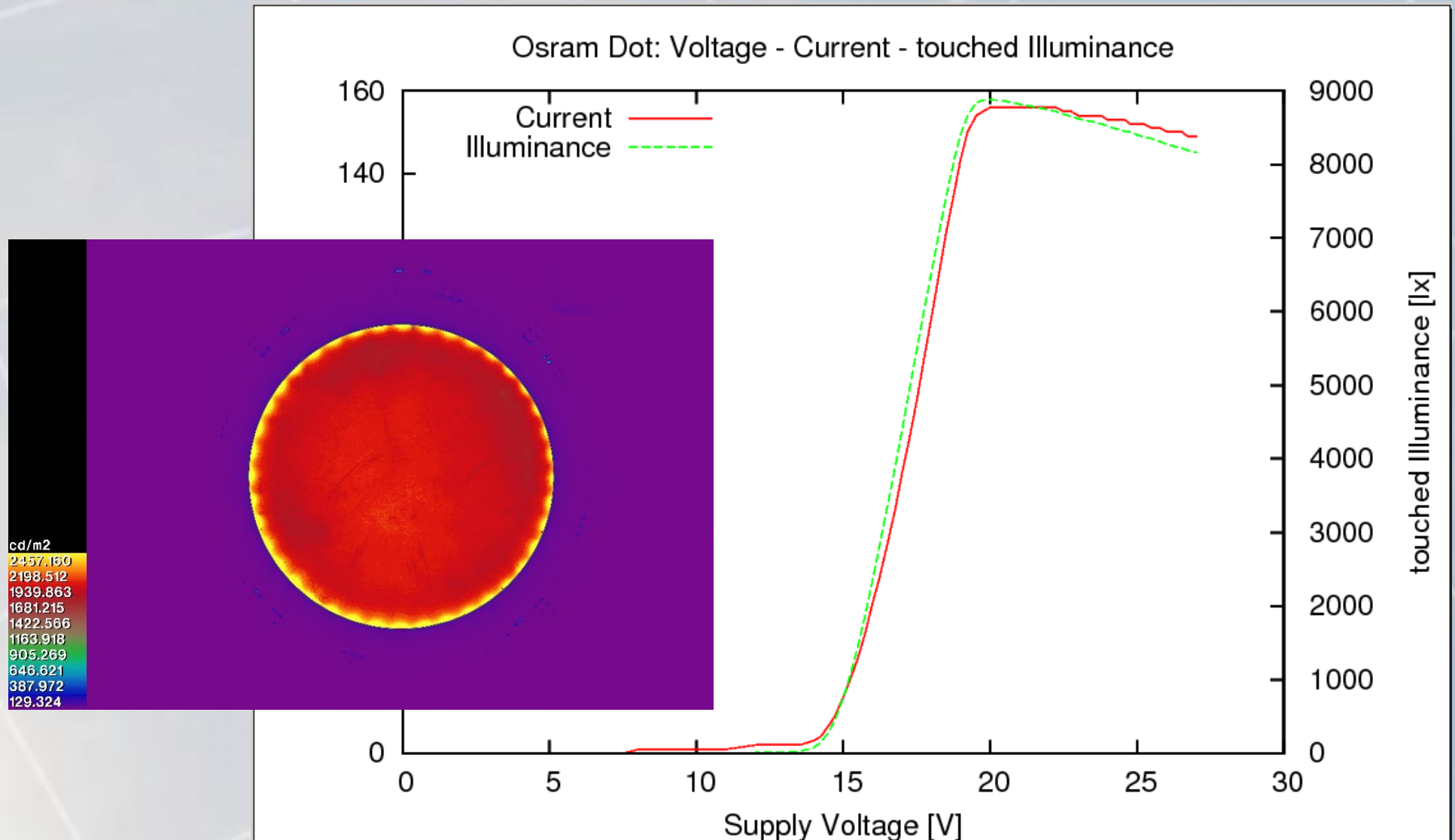
Strangeness



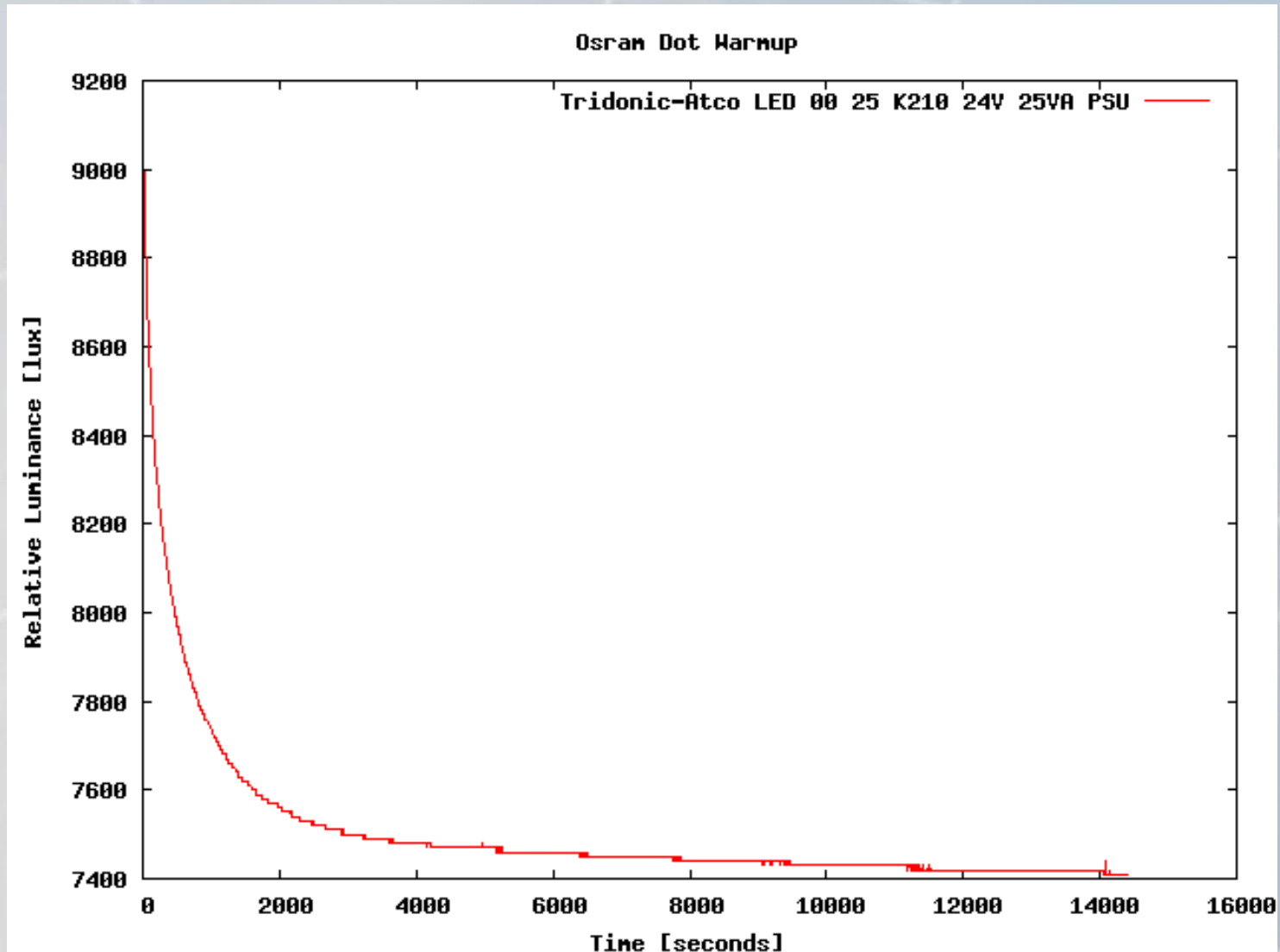
Problem 1



Problem 2

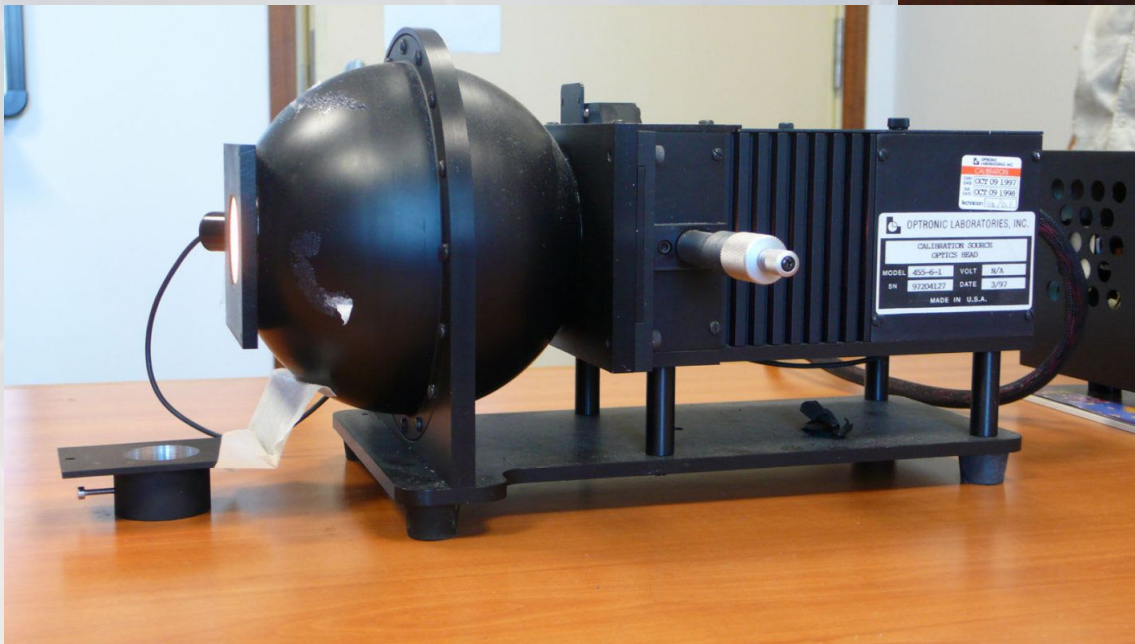


Problem 3



Light Source 2

- Optronic Labs, Inc.

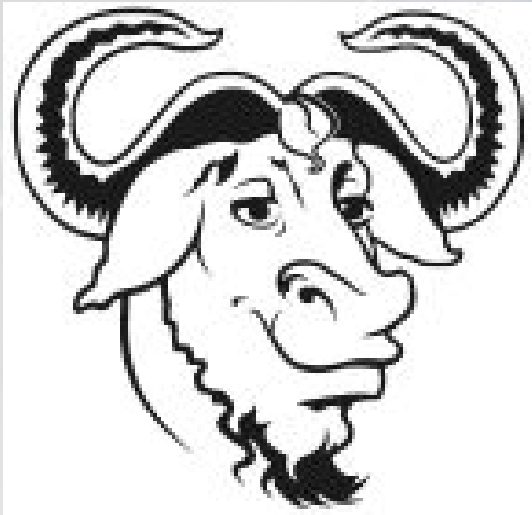


Perls

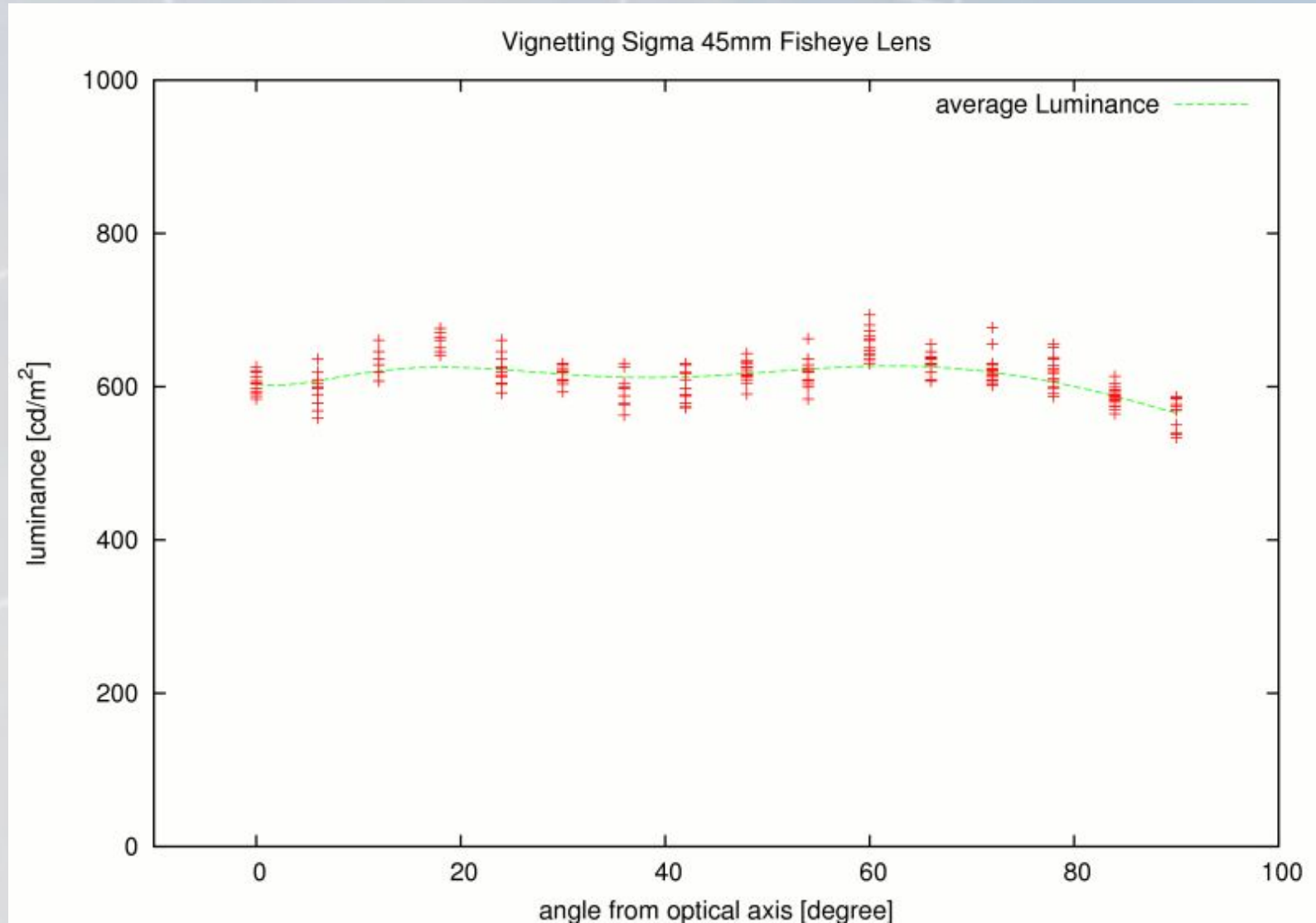
- *vsd_ldr2calib*: Create calibration data from a directory of JPGs.
 - *vsd_ldr2hdr*: Assemble HDR image from a set of JPGs
 - *vsd_hdr2patchlum*: Read out patch luminances from an HDR sky capture
 - *vsd_csv2histogram*: Create histograms from given csv-files
 - *vsd_image2graph3d*: Generate a 3d-chart showing sky luminance mapped to z-axis, including isolines
 - *vsd_fit*: Calculate a set of polynomial approximations for a given set of values
-

Software

- Software will be published under an Open Source licence
- Expect a project web site in early 2009
- Possible integration with WebHDR

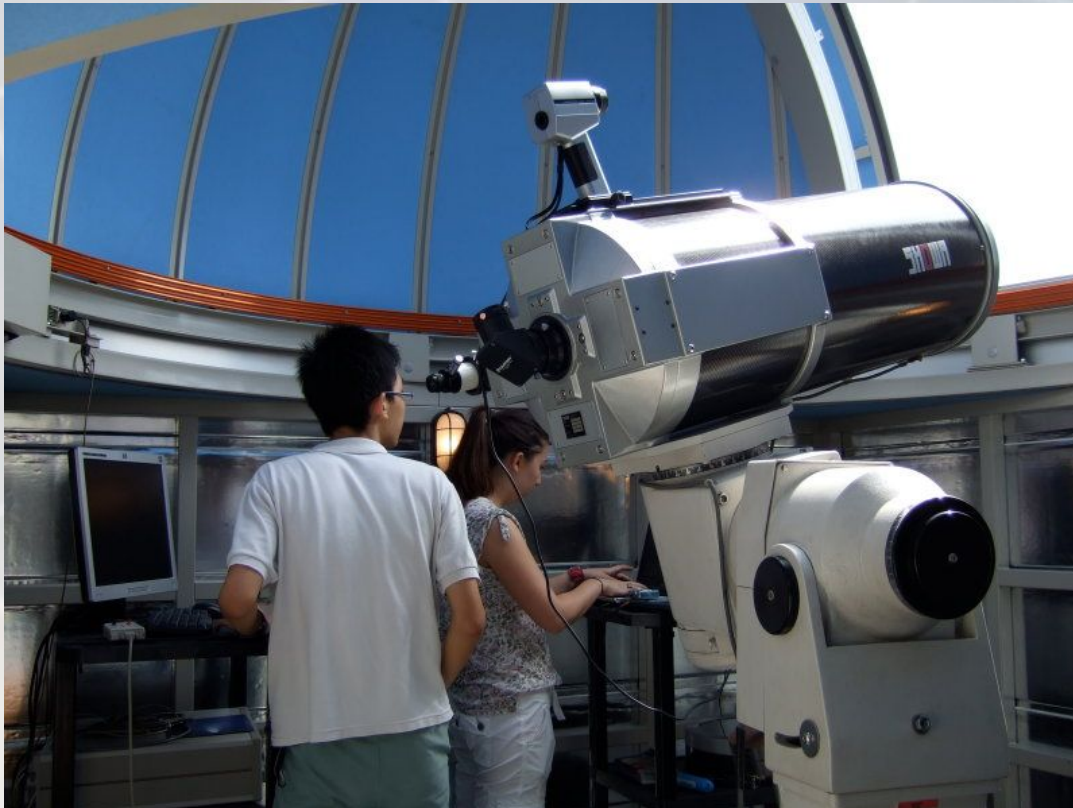


Vignetting



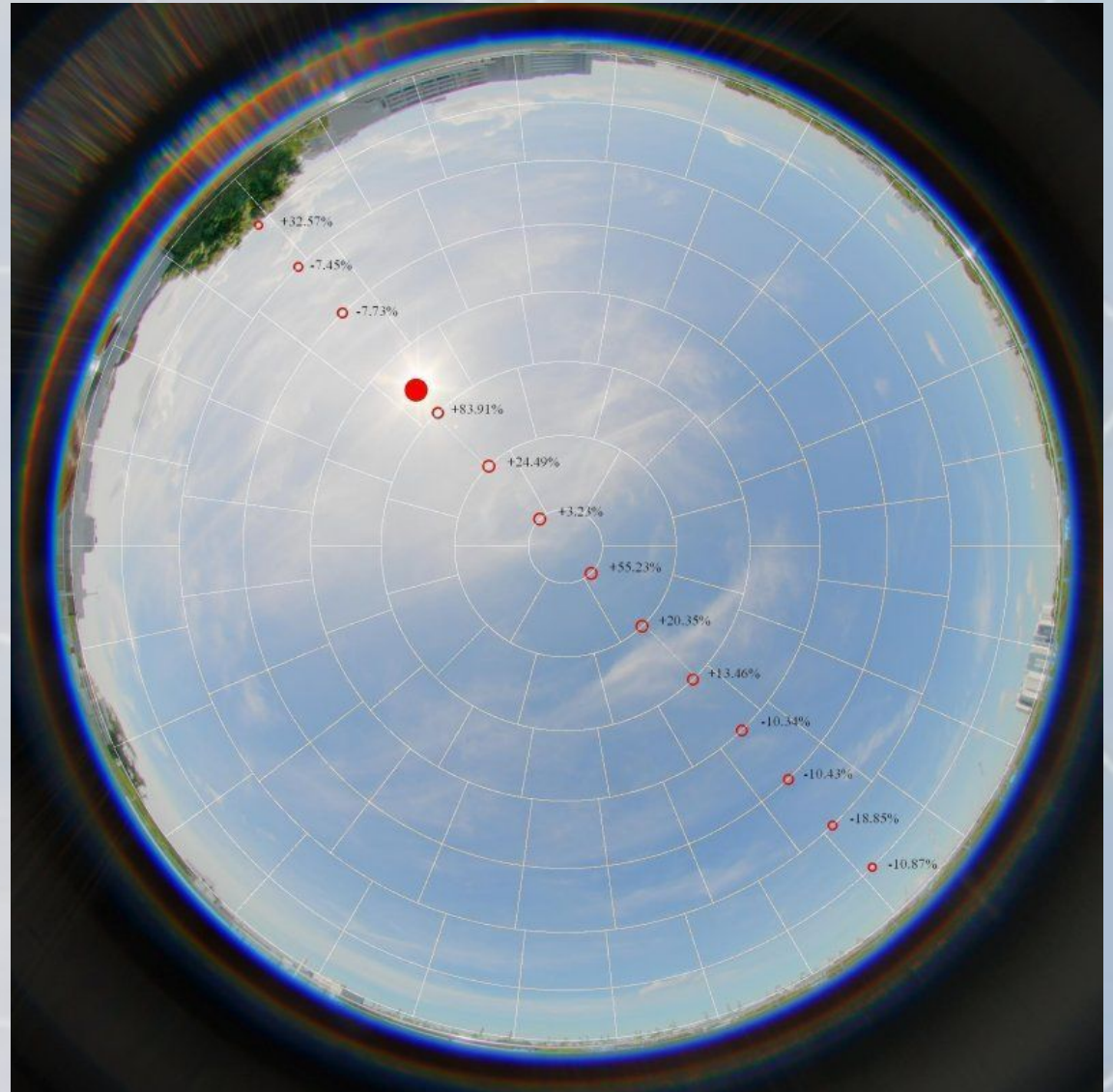
Validation 1

- Minolta LS-100 mounted on a telescope



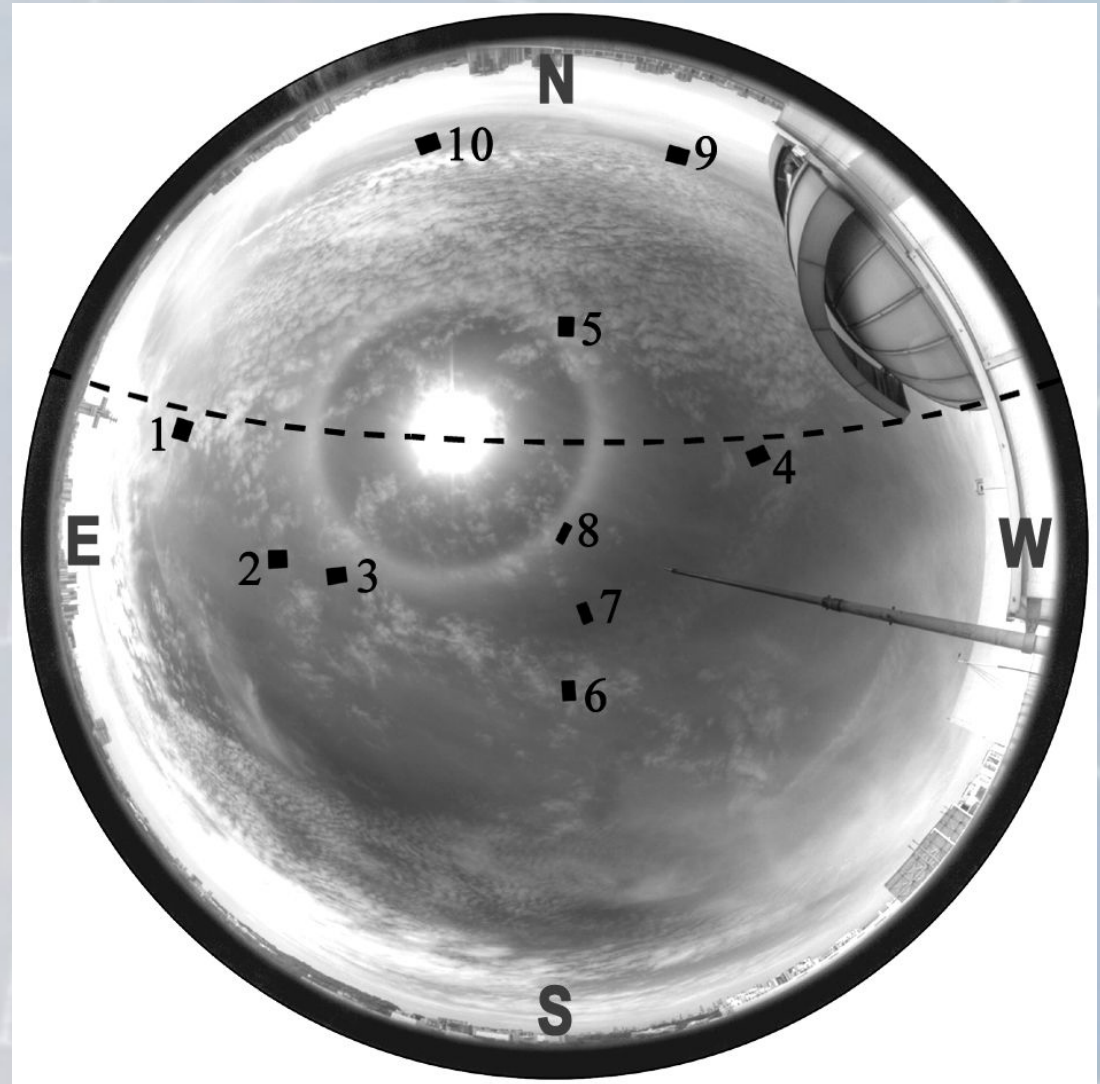
Accuracy 1

Average deviation
of $>15\%$ without
calibration



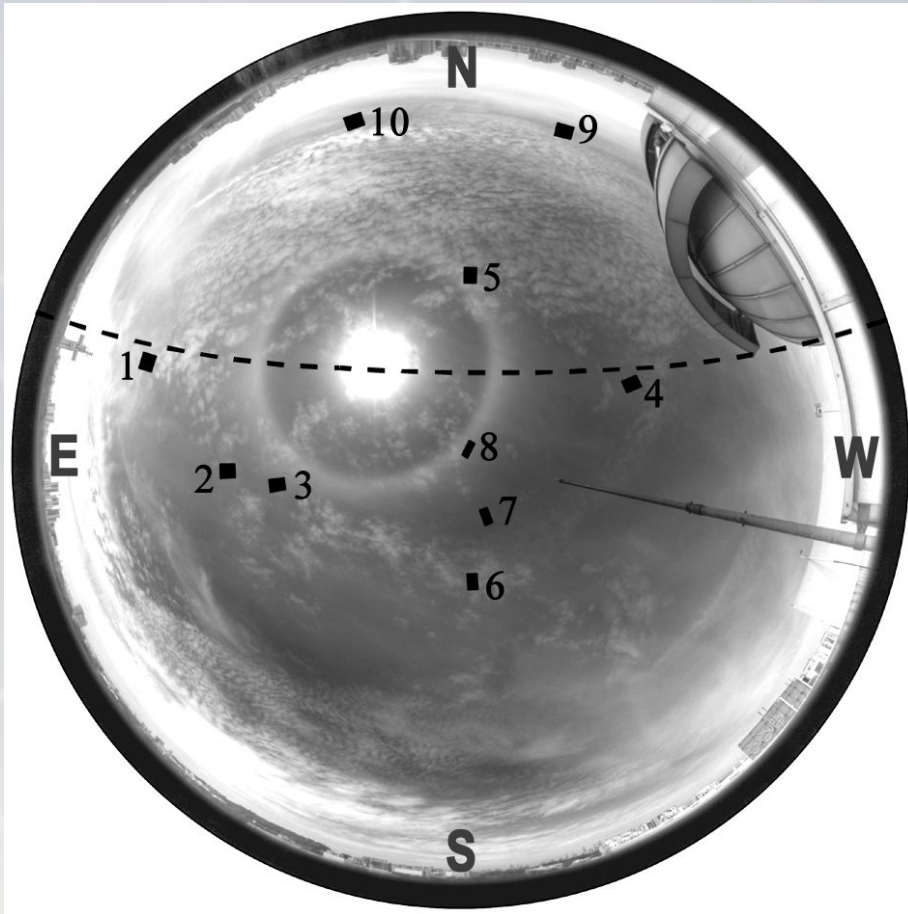
Calibration 1

- HDR of sky vault
- Dashed line shows sun path
- 10 randomly selected areas measured with LS-100 and compared to HDR
- Each box is 3x3 circular patches of 1° field of view

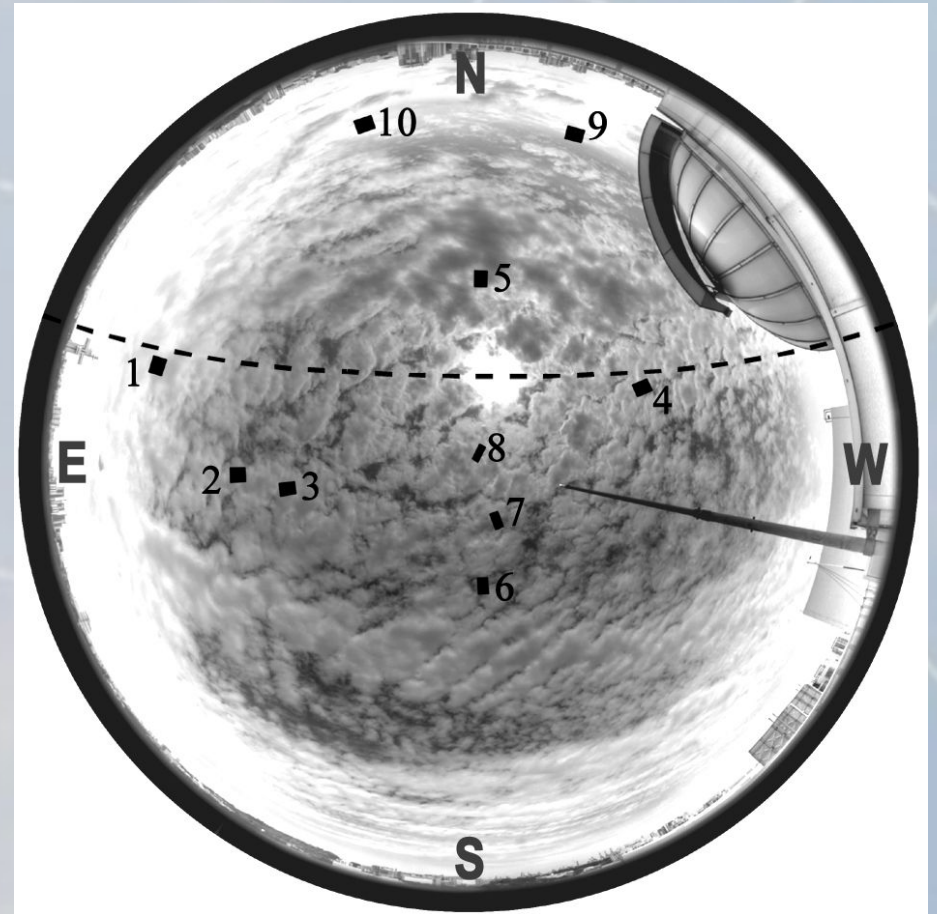


Calibration 2

Change of cloud cover over 90 minutes



Area 1: 12:01:40 on 28th July 2008



Area 10: 13:33:26 on 28th July 2008

Accuracy 2

Average deviation of less than 5% after calibration

Area	Time	Sun Alt	Sun Azi	Meter Alt	Meter Azi	Meter (cd/m2)	HDR (cd/m2)	Error
1	12:05:38	66.1	41.4	21	73	10,690	10,045	6.0%
2	12:10:49	67.0	39.2	43	92	10,505	10,914	3.9%
3	12:17:27	68.0	36.1	52	97	16,443	16,572	0.8%
4	12:30:14	69.7	29.2	53	295	7,553	7,867	4.2%
5	12:38:16	70.6	24.3	53	359	10,953	10,805	1.4%
6	12:44:44	71.2	20.0	65	185	16,047	15,748	1.9%
7	12:55:45	72.0	12.1	78	201	19,535	19,051	2.5%
8	01:05:23	72.3	4.7	87	335	22,447	28,636	27.6%
9	01:22:24	72.2	351.5	18	344	12,570	11,854	5.7%
10	01:33:26	71.6	343.3	15	18	10,843	10,735	1.0%

Large error in circumsolar region

Outdoors



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Future

- Investigate sky distribution in non-visible spectrum with FujiFilm FinePix S3 Pro UVIR DSLR
- Use HDR captures for image-based lighting in Radiance



You!

- NUS is looking for visiting scholars to continue on this project. Monthly payment is SGD 2,000. The candidate must have knowledge in Radiance, programming, and lighting engineering. This exchange would ideally be within the framework of an existing PhD or Msc.
- Also: Coding of Radiance, ESP-r, EnergyPlus and Sketchup. Posts as Research Fellow, or within a PhD. Funding is available.

Shoulders of Giants

- HDR papers
 - Jessi Stumpfel et al
 - Mehlika Inanici
 - Greg Ward
 - Paul Debevec
 - Santiago Torres
 - Axel Jacobs
- Sky analysis papers
 - Kittler/Darula
 - Danny Li
 - Edward Ng
 - Stephen Wittkopf

Paper with all the gory details to follow in Solar Energy...

End

Thank you

