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A New Device for Dynamic Luminance Mapping & Glare Risk Assessment in Buildings

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Outline

A new Device for dynamic luminance mappings & glare risk assessment in Buildings

- Introduction
 - Visual comfort
 - High Dynamic Range (HDR) imaging technique
- Methodology
 - IcyCAM
 - Calibrations and vignetting correction
 - Validation in real scenes
- Results
 - Luminance maps
 - Glare risk assessments
 - Discussion: different angles of fisheye lens
- Conclusion

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Visual comfort

- High Visual Performance & Low Discomfort

- Glare assessment

Glare Indexes		Disturbing
Daylight Glare Index	DGI	24-31
Unified Glare Index	UGR	22-28
Daylight Glare Probability	DGP	0.35-0.45

- Luminance ratio

Office with Video Display Terminal (VDT)



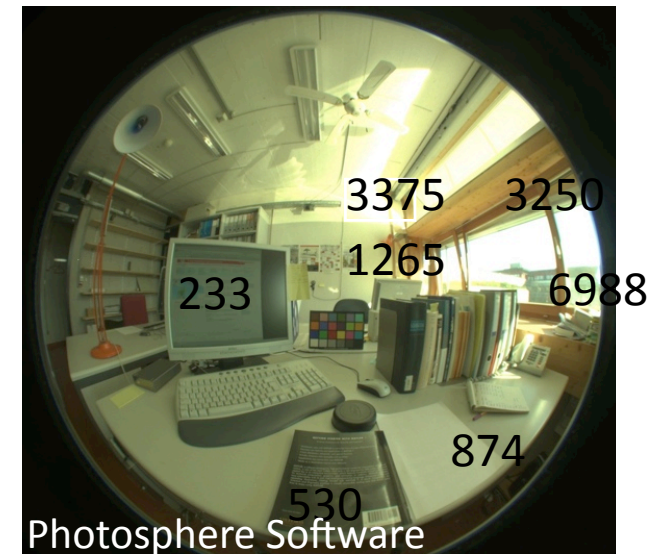
Task area: adjacent surroundings < 1:3

Task area: remote surroundings < 1:10

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Luminance mapping and glare risk assessment by High Dynamic Range (HDR) imaging

- What is luminance mapping?
- How to find glare indexes?



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High Dynamic Range imaging technique

To create an « HDR » > combination of several LDR images (different exposures)



- **Problem:** assessment under dynamic daylight
- **Goal:** to produce fast & simple HDR images

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« IcyCAM »

- A camera-like light sensor

Swiss Center for Electronics and Microtechnology (CSEM), Switzerland



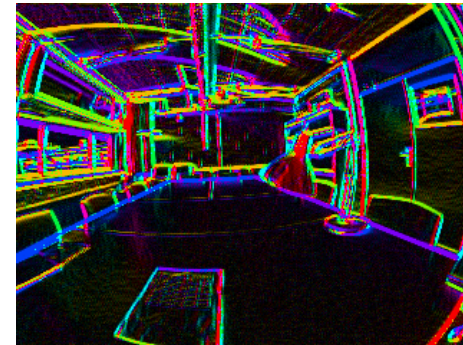
- 130 dB intra-scene dynamic range due to the logarithmic compression
- Recorded in 780 μ s - 2s exposure duration



Image



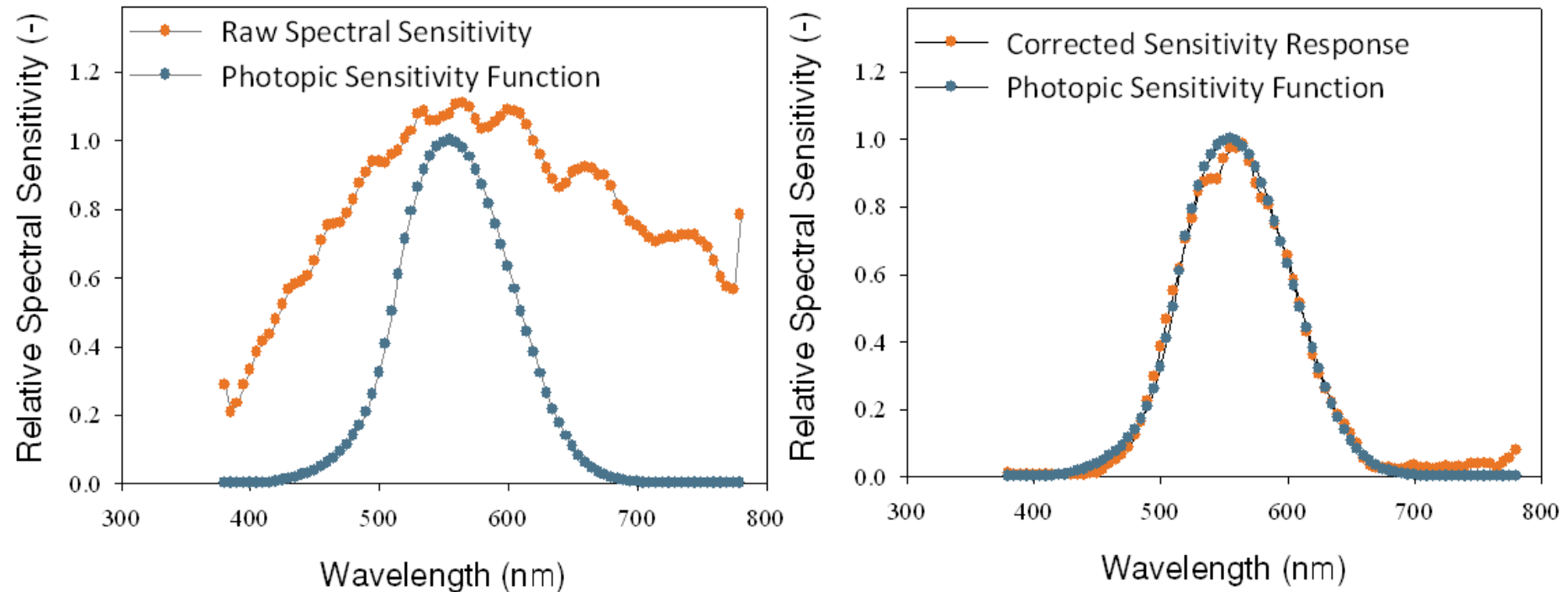
Contrast



Direction

Spectral sensitivity calibration

- Monochromatic light (between 380-780 nm)
- Spectroradiometer: emitted radiance

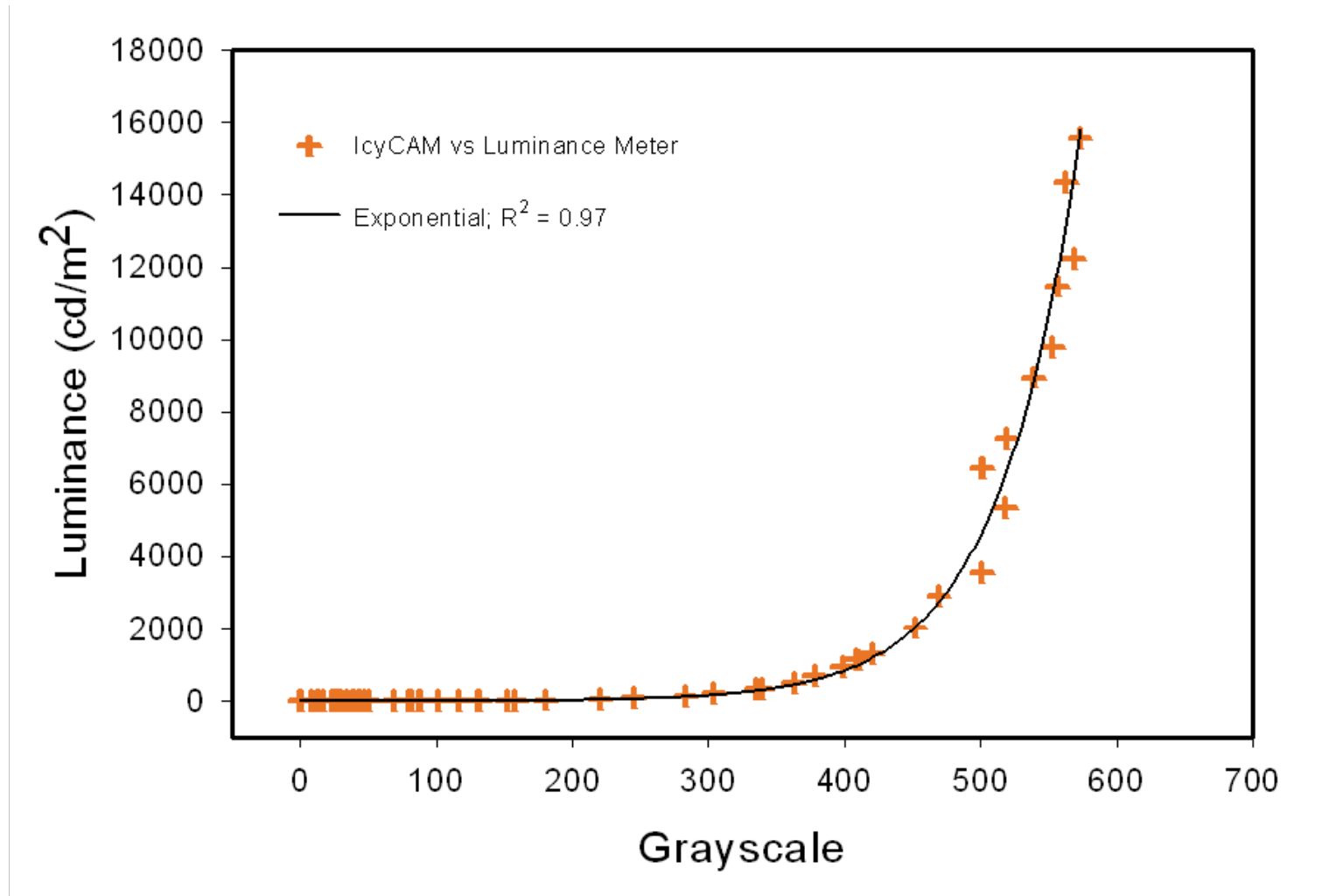


CIE standard error from $V(\lambda)$: $f' = 8.3\%$

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Photometric calibration

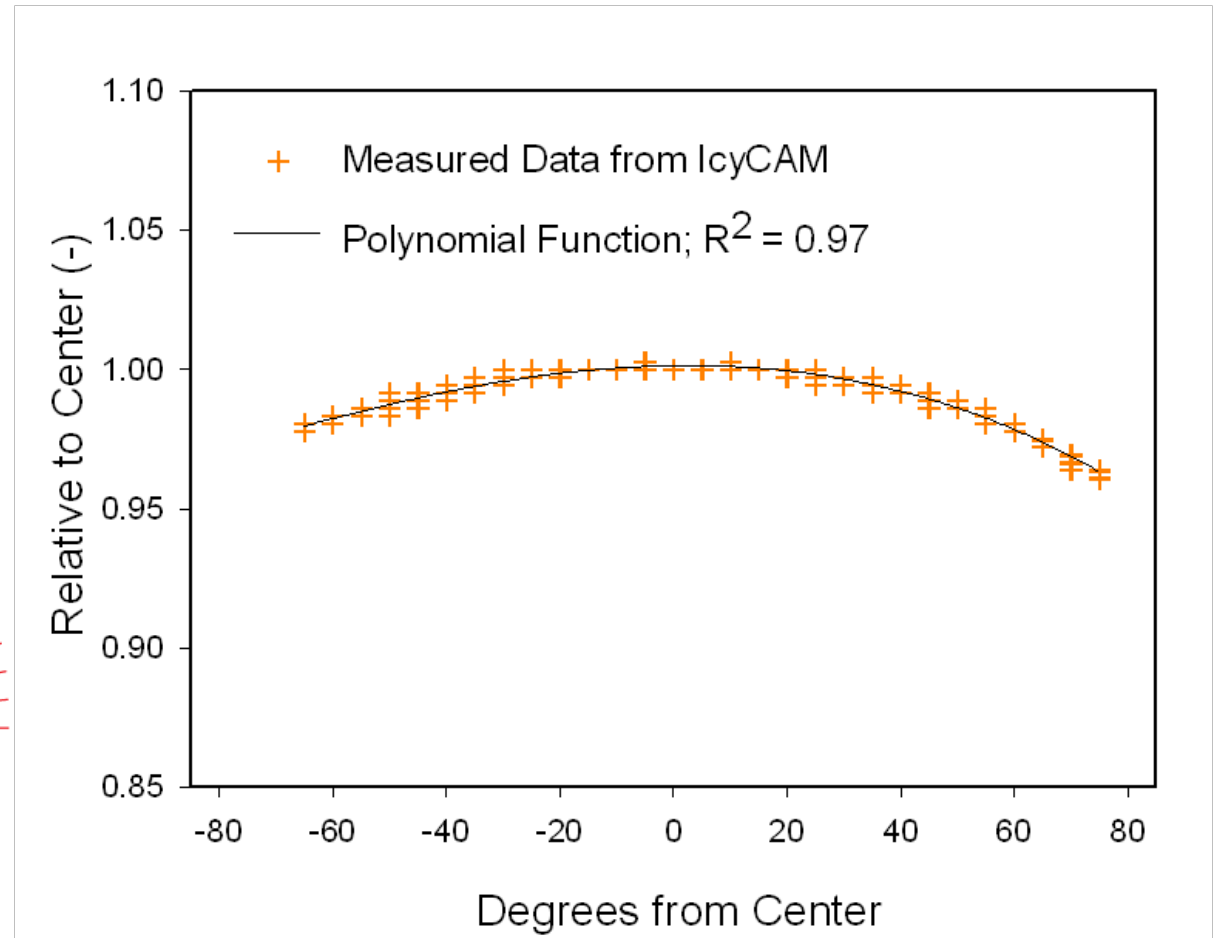
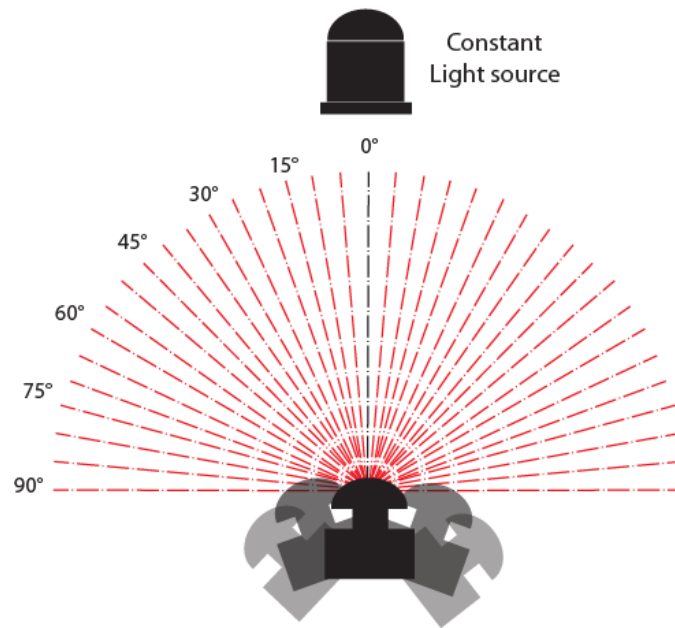
- White light (Xenon: 4100K, CRI 93 + Metal Halide: 6000K, CRI 90)
- Luminance meter: luminance



Vignetting correction

Equipped with 120° Fisheye lens

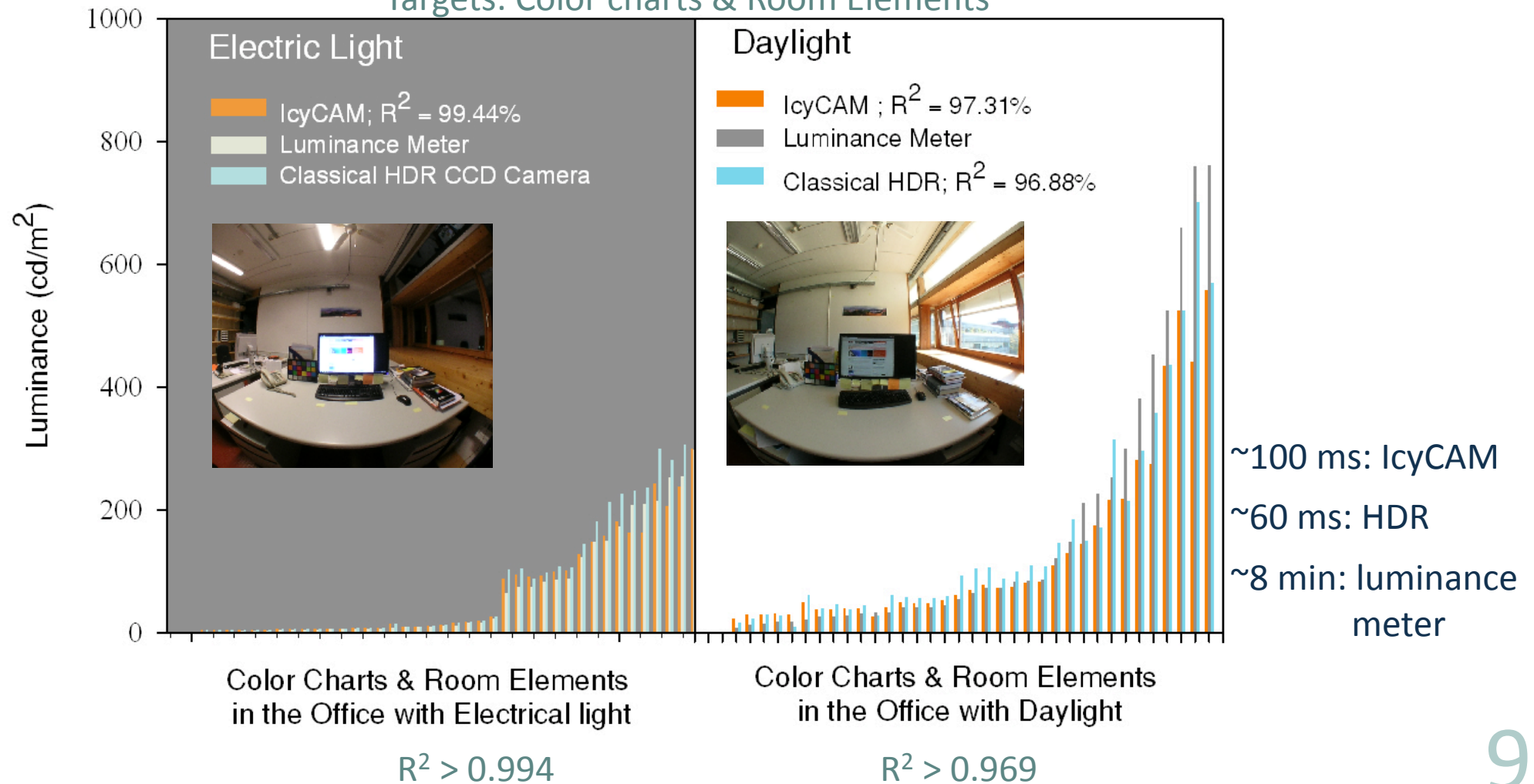
- Constant light source
- Different angles



Luminance maps: Comparison of luminance map by IcyCAM

- with luminance measured by luminance meter
- with luminance extracted from HDR Nikon Coolpix (classical HDR)

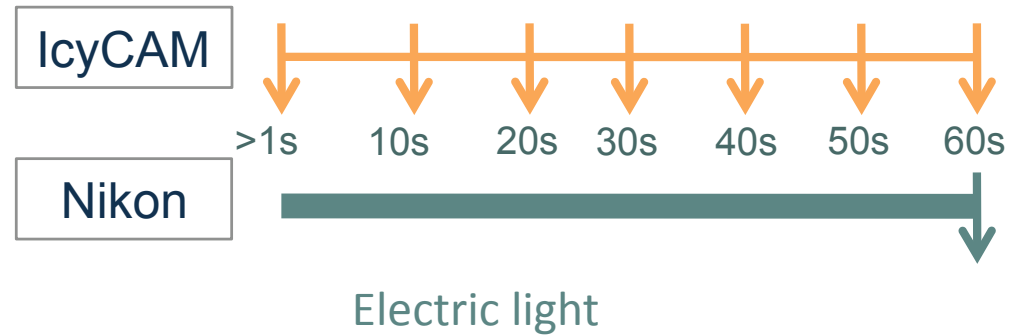
Targets: Color charts & Room Elements



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Glare risk assessment

- different durations

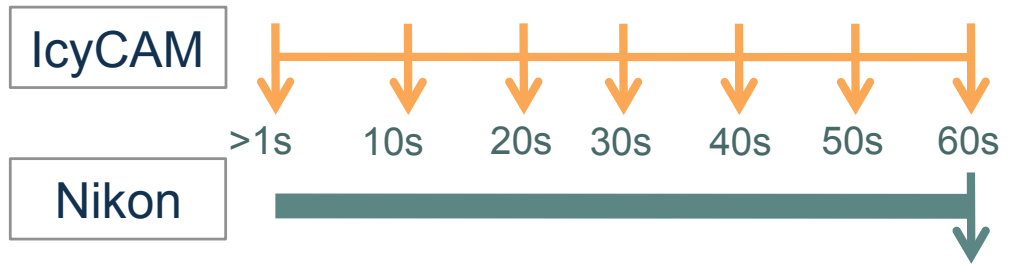


Time	DGP	DGI	UGR	Background Luminance
IcyCAM <1s	0.18	11.71	13.91	42.34
IcyCAM ~ 10s	0.18	11.66	13.85	42.48
IcyCAM ~ 20s	0.18	11.74	13.94	42.58
IcyCAM ~ 30s	0.18	11.68	13.88	42.53
IcyCAM ~ 40s	0.18	11.65	13.84	42.50
IcyCAM ~ 50s	0.18	11.76	13.98	42.46
IcyCAM ~ 60s	0.18	11.64	13.83	42.51
'Classical HDR' ~ 60s	0.18	11.49	13.52	49.79

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Glare risk assessment

- different durations



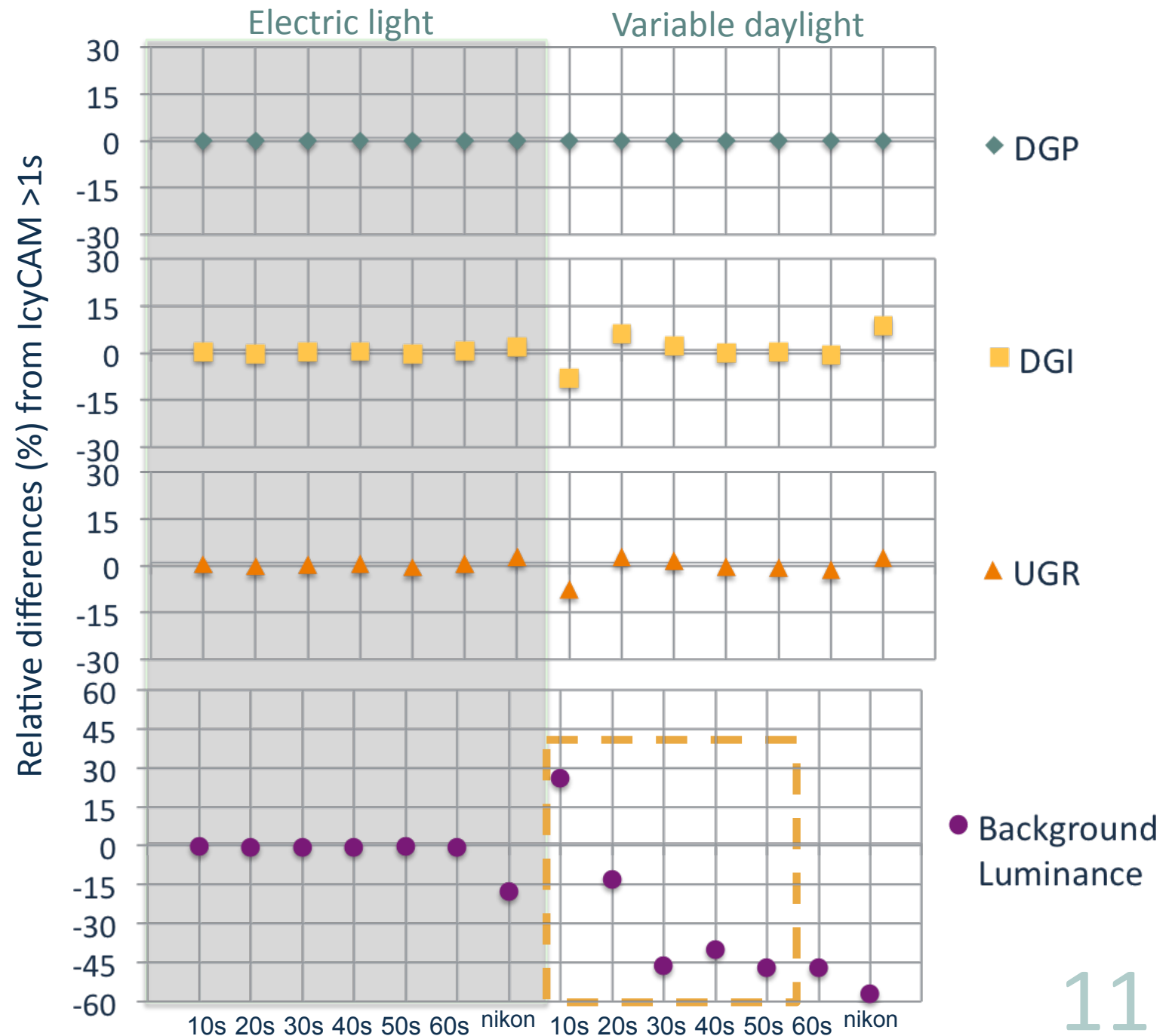
Variable daylight



Time	DGP	DGI	UGR	Background Luminance
IcyCAM <1s	0.23	11.61	15.53	137.2
IcyCAM ~ 10s	0.23	12.55	16.70	101.62
IcyCAM ~ 20s	0.23	10.89	15.08	154.96
IcyCAM ~ 30s	0.23	11.36	15.29	200.61
IcyCAM ~ 40s	0.23	11.60	15.60	191.82
IcyCAM ~ 50s	0.23	11.58	15.62	201.58
IcyCAM ~ 60s	0.23	11.68	15.75	201.65
'Classical HDR' ~ 60s	0.23	10.79	15.21	215.14

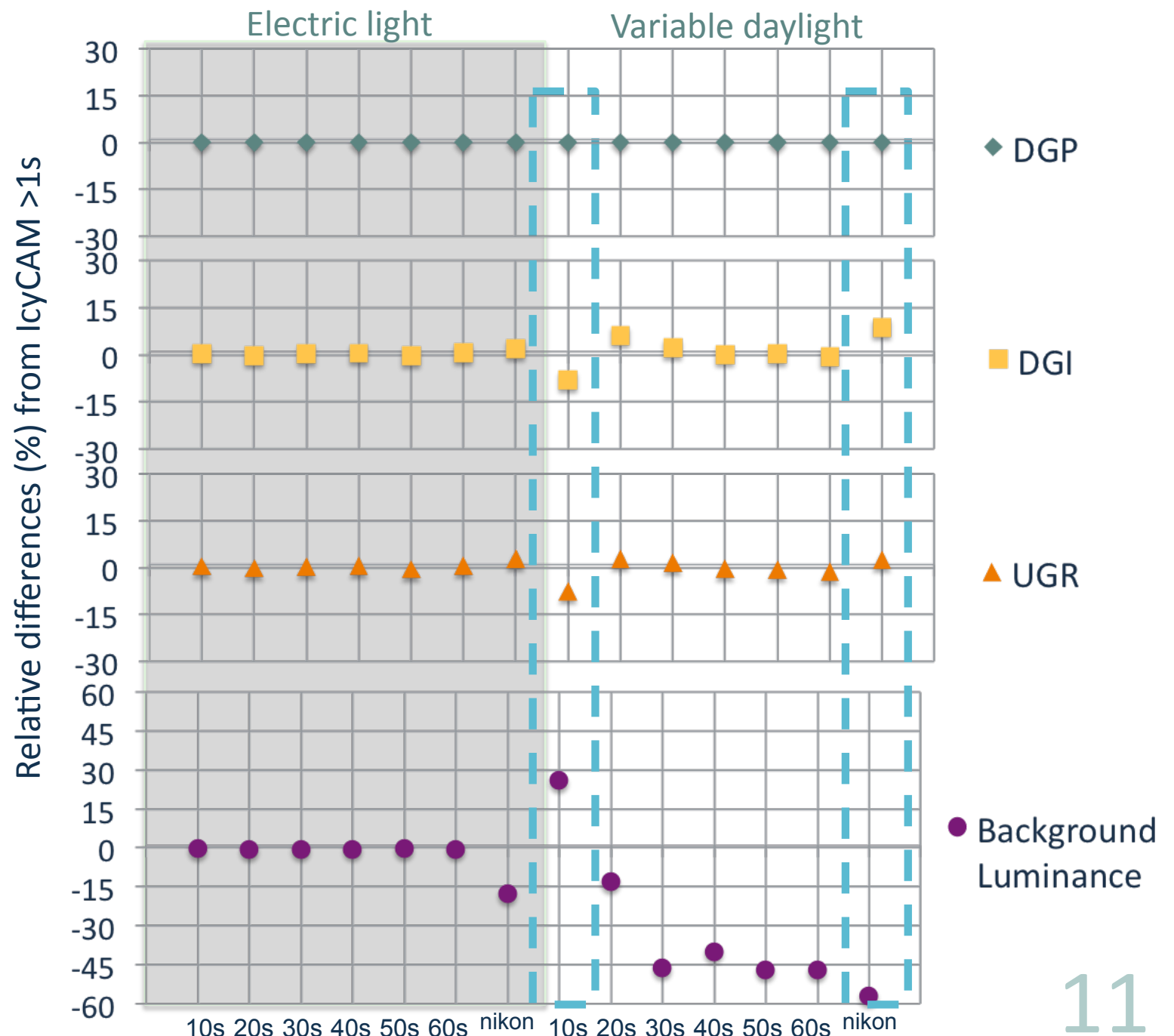
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- Different lighting conditions
- Different durations
- Changes of each parameters



- Different lighting conditions
- Different durations

Changes of each parameters



Glare risk assessment

IcyCAM

- DGP = 0.228
- DGI = 12.55
- UGR = 16.70



Light Source I = 5455 cd/m²

Light Source II = 6929 cd/m²

Background Luminance = 102 cd/m²

Main Parameters

•Glare Source Intensity
(luminance/size/location)

•Background Luminance

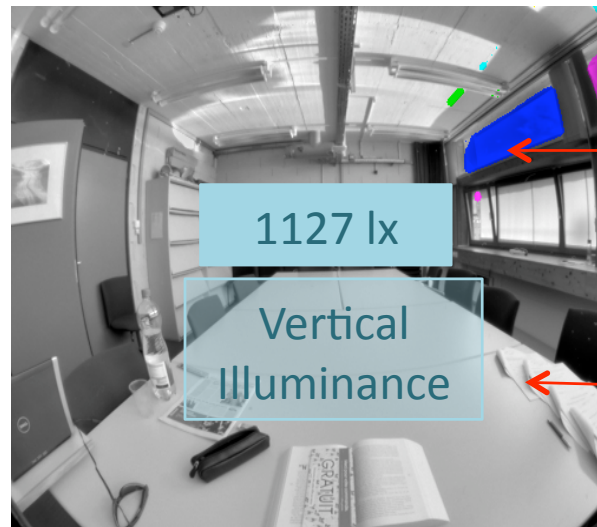
•Vertical Illuminance

DGI
UGR

DGP

'Classical HDR'

- DGP = 0.23
- DGI = 10.79
- UGR = 15.21



Light Source I = 6579 cd/m²

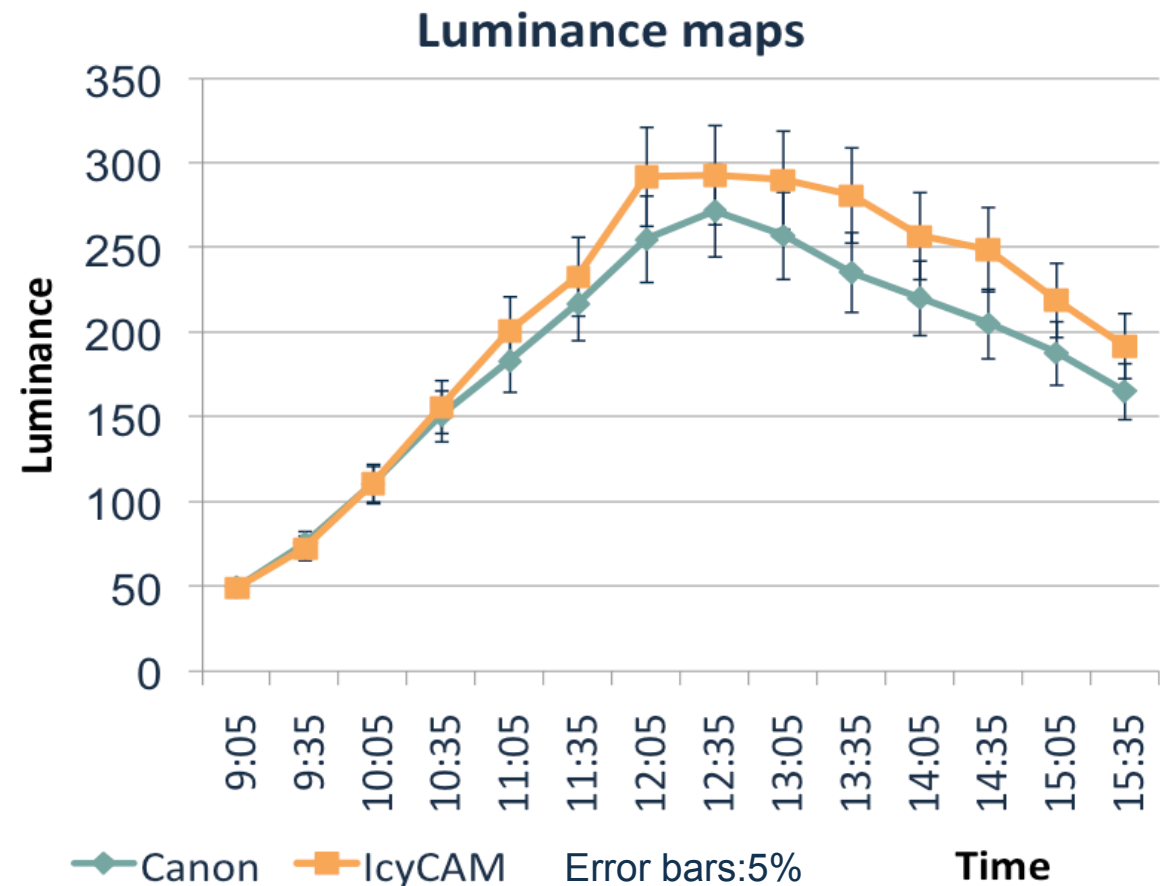
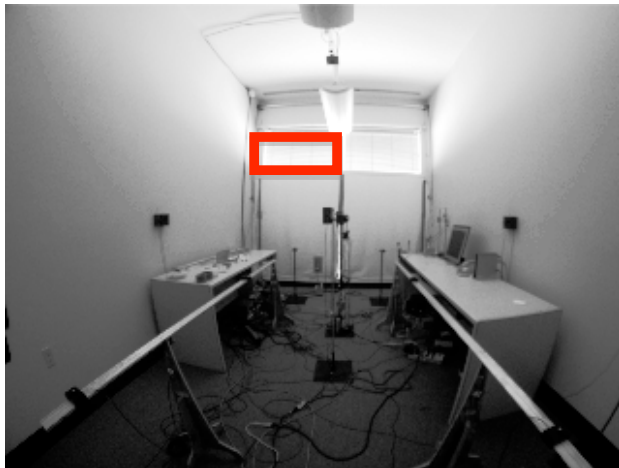
Light Source II = 7672 cd/m²

Background Luminance = 215 cd/m²

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Discussion: Different angles of fisheye lens

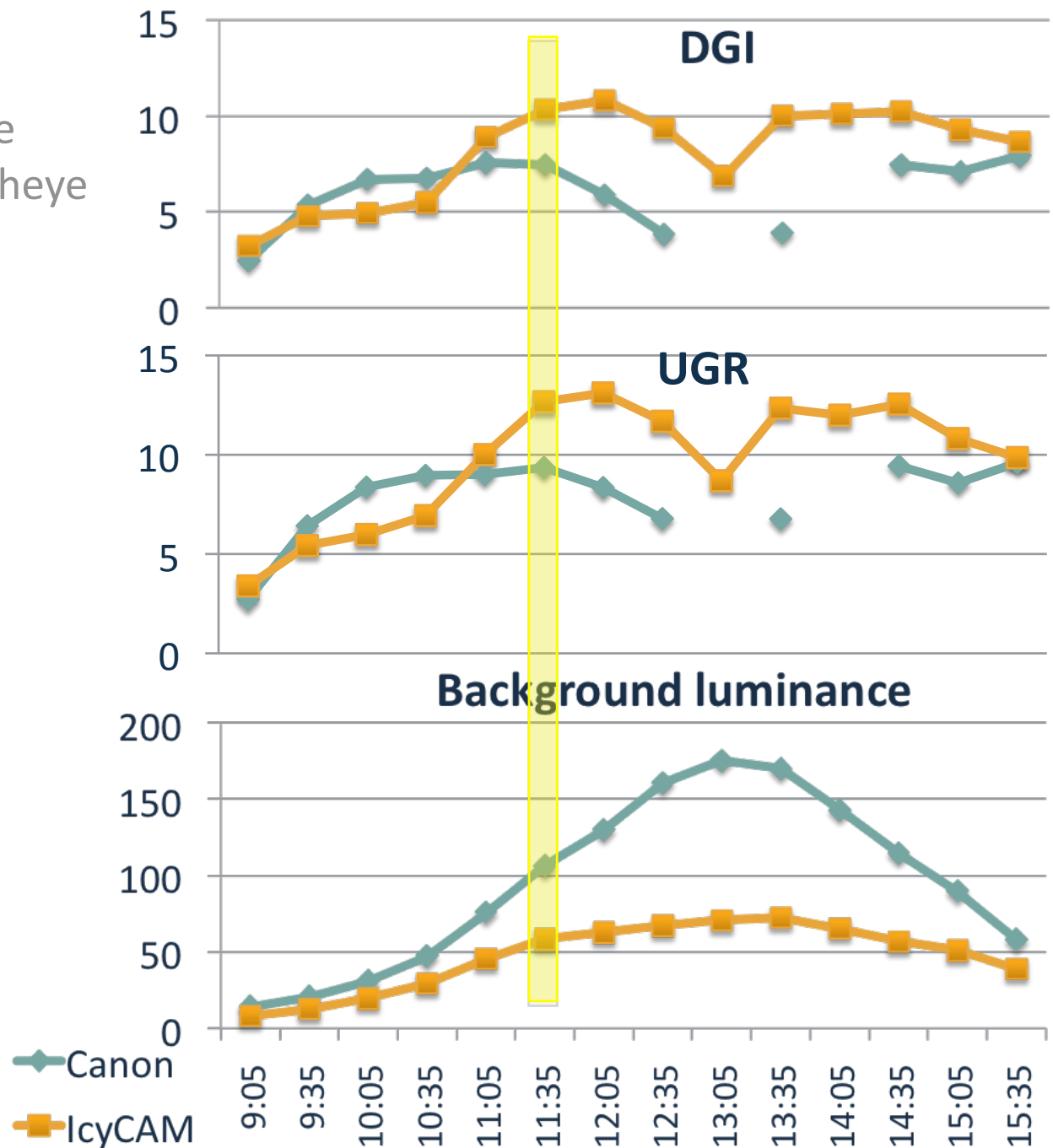
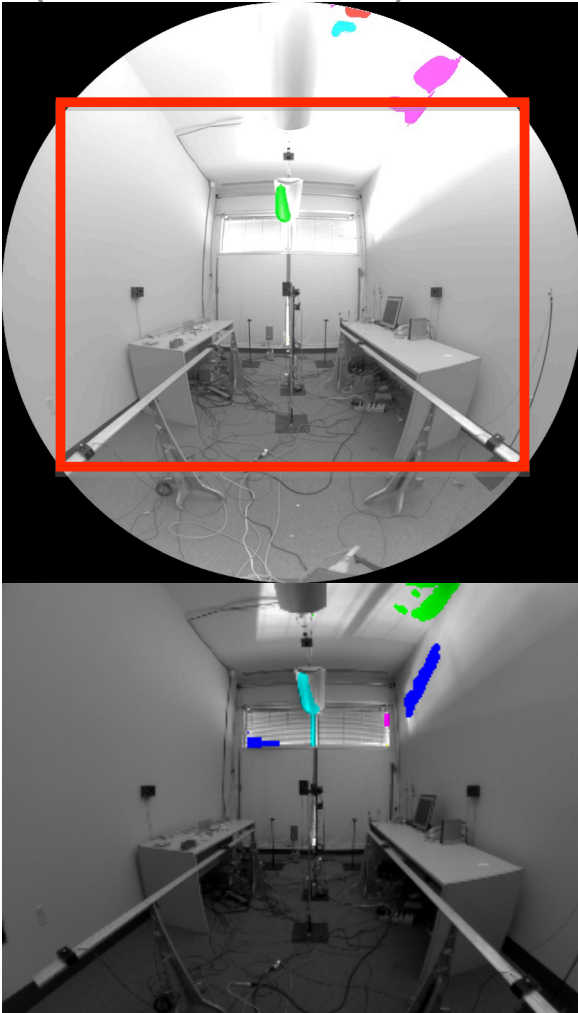
- Comparing IcyCAM 120° fisheye with Canon5D 180°full frame fisheye
(worked in LBNL, Berkeley)



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Different angles

- Comparing IcyCAM 120° fisheye with Canon5D 180°full frame fisheye (worked in LBNL, Berkeley)



Conclusion

- Summary

- Highly correlated luminance mapping: HDR imaging vs luminance meter
- Advantage of IcyCAM: Rapid image captures with greater benefit in dynamic daylight

- Future work

- To use IcyCAM also under dynamic outdoor light conditions – ‘sky scanner’
- To use IcyCam with circadian sensitivity filters in order to assess luminance distribution related to physiological functions in humans

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Questions ?

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