

Approaches to Calculating Annual Sunlight Exposure in LightStanza

Will Whiteneck

Director of Technology, LightStanza

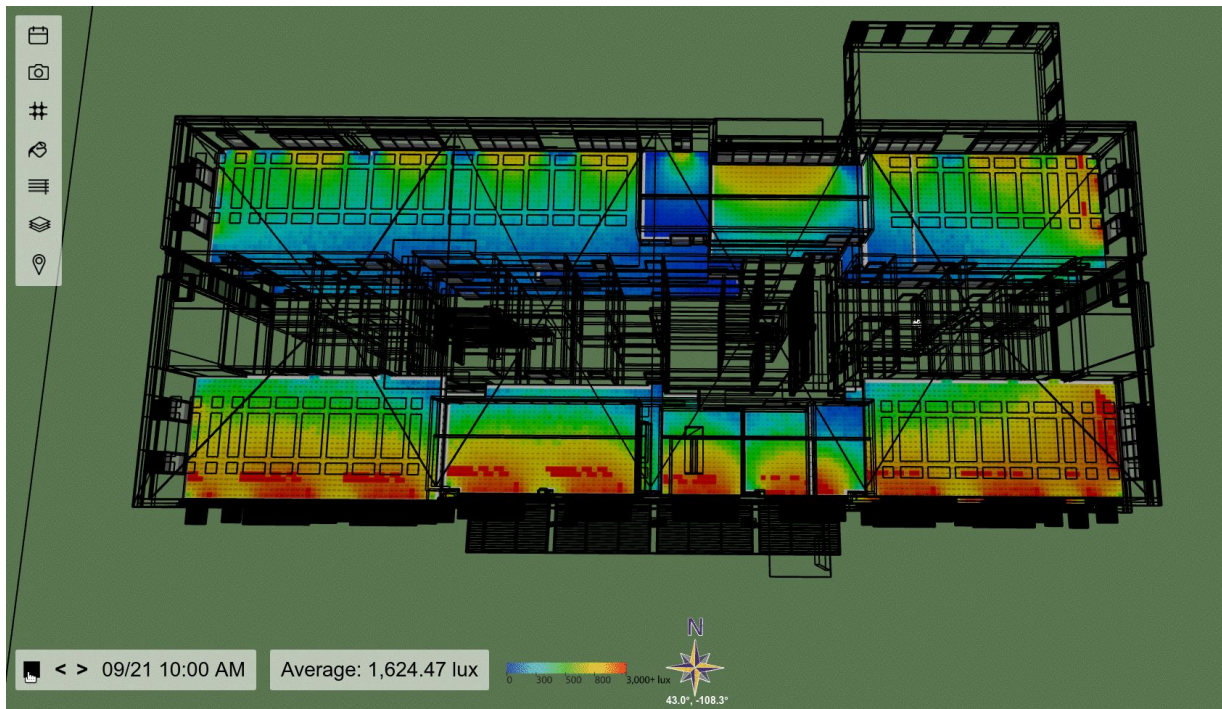
Daniel Glaser, PhD

Founding Principal, LightStanza

Radiance Workshop, Portland, Oregon

August 23, 2017

What is LightStanza?



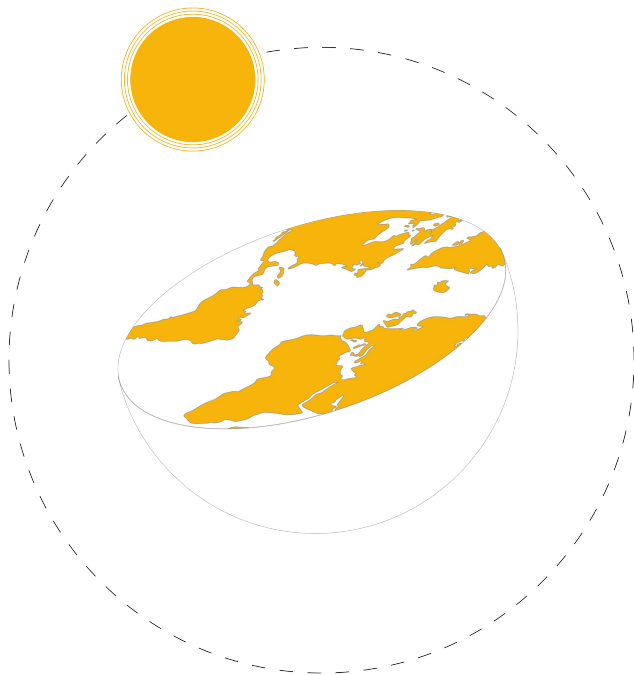
An App that is powered by optimized Radiance servers

Who is LightStanza?



Dan, Will, Sydney, Josh

Outline



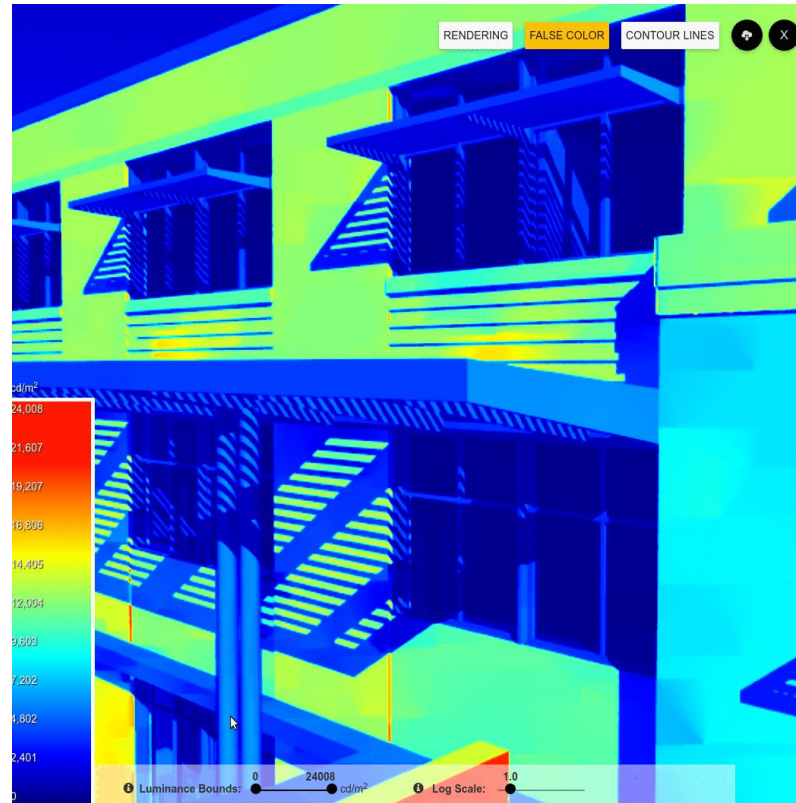
1. What is LightStanza?
2. Annual Sunlight Exposure
Discussion
3. Demo

What is LightStanza: Renderings



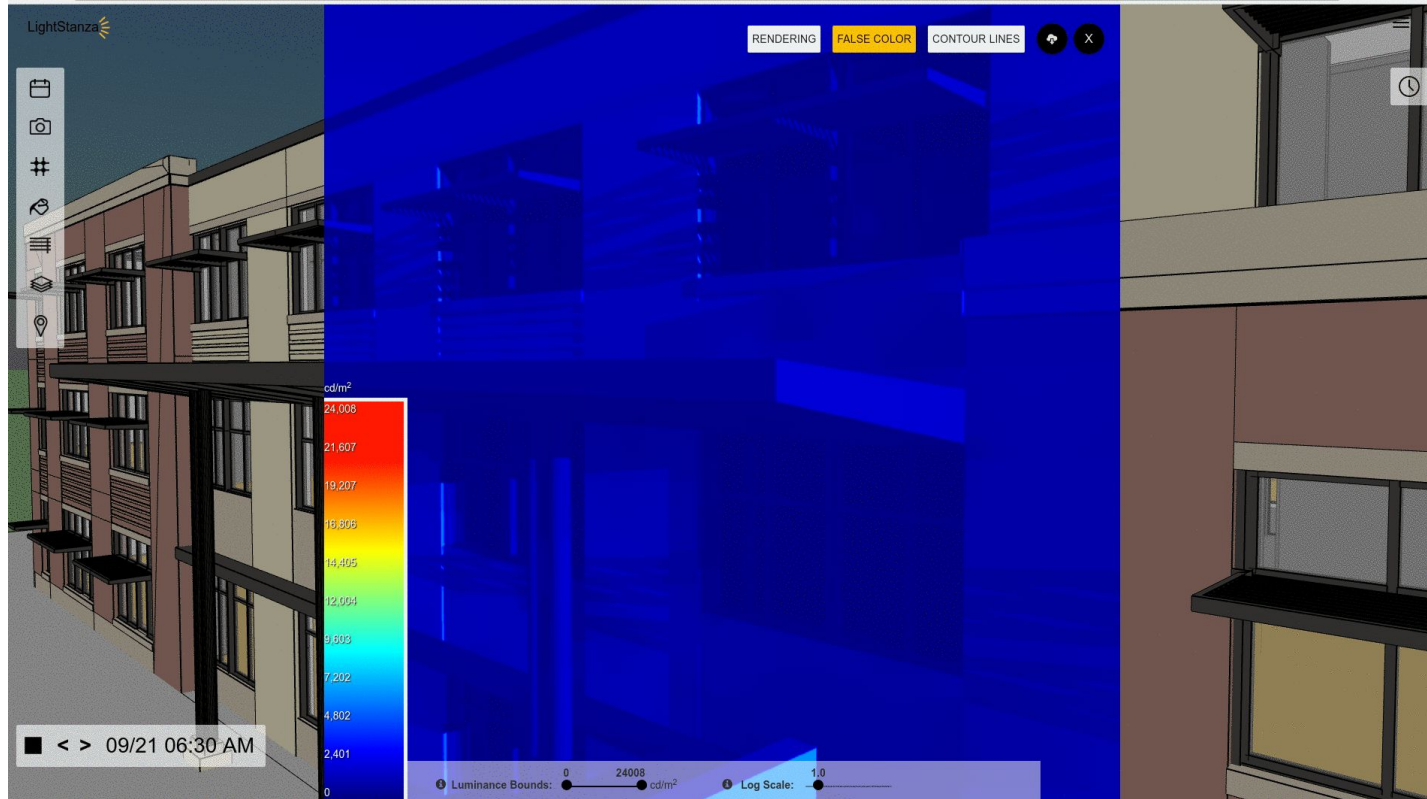
Fort Collins Utilities Administration Building Design by RNL Design, Denver, CO (Achieved LEED v4 Platinum)

Renderings



Fort Collins Utilities Administration Building Design by RNL Design, Denver, CO (Achieved LEED v4 Platinum)

Renderings



Fort Collins Utilities Administration Building Design by RNL Design, Denver, CO (Achieved LEED v4 Platinum)

Analysis → Design

Trellis



Aspen Community School, Cuningham Group

Analysis → Design

Trellis



Aspen Community School, Cuningham Group

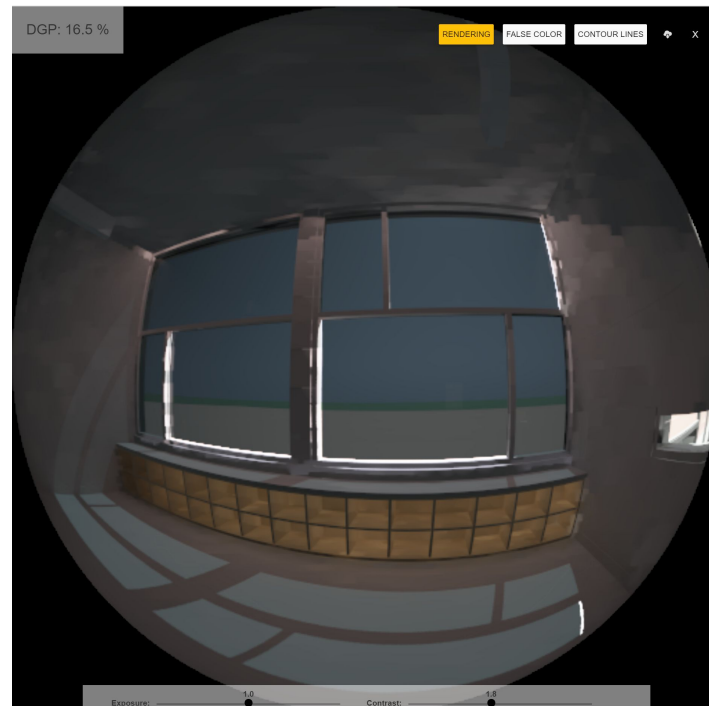
Easy Access to High Quality Information to Evaluate Tradeoffs

Trellis



11:45AM

Dynamic Glass

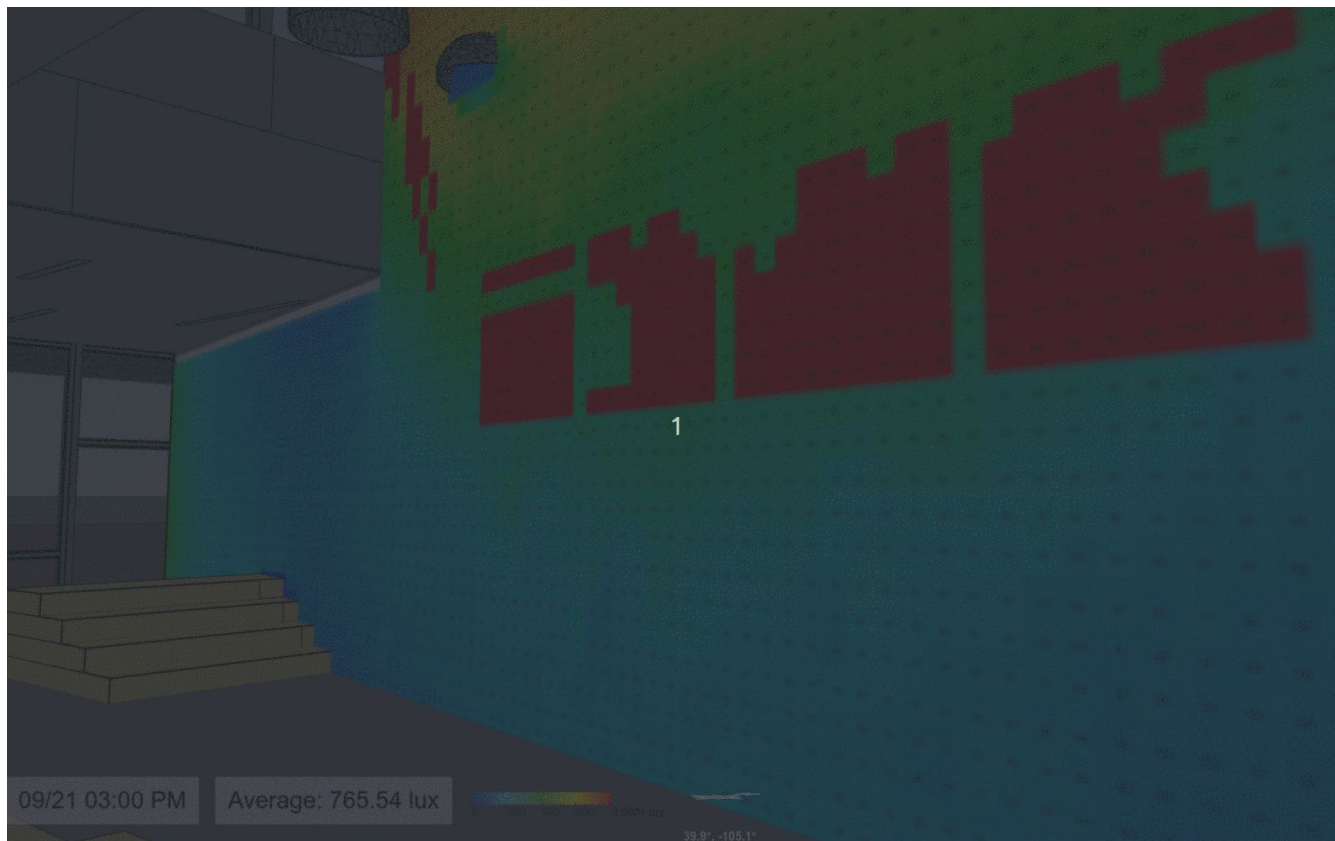


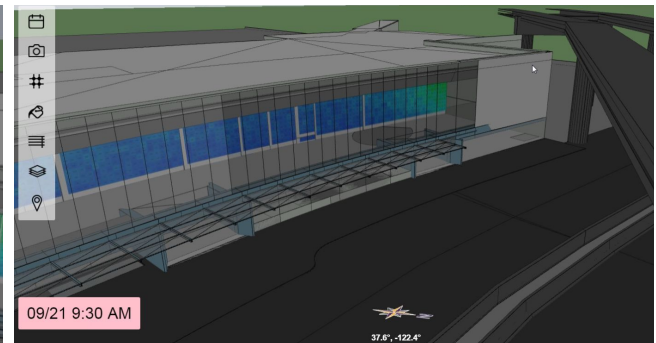
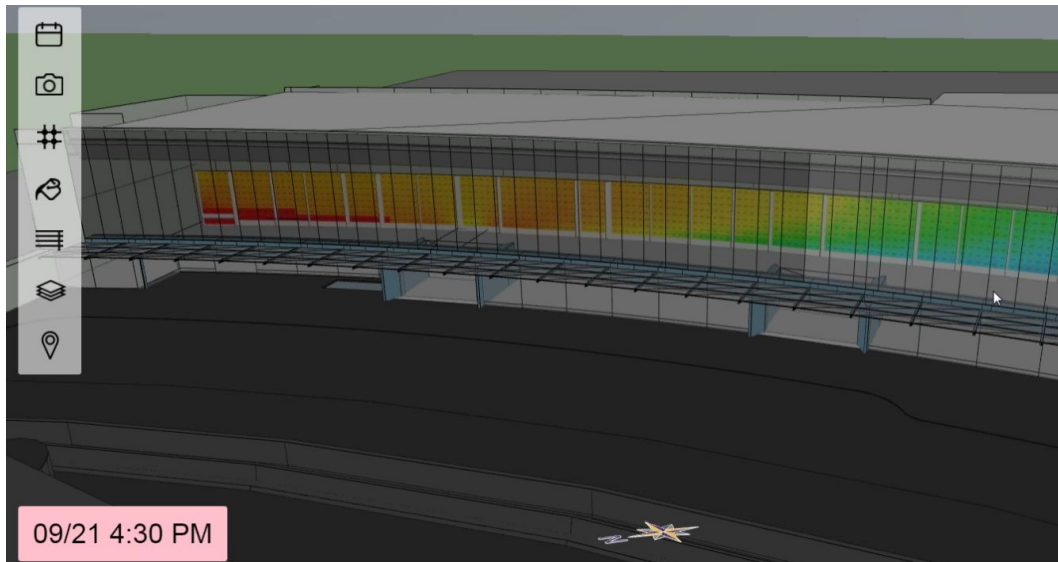
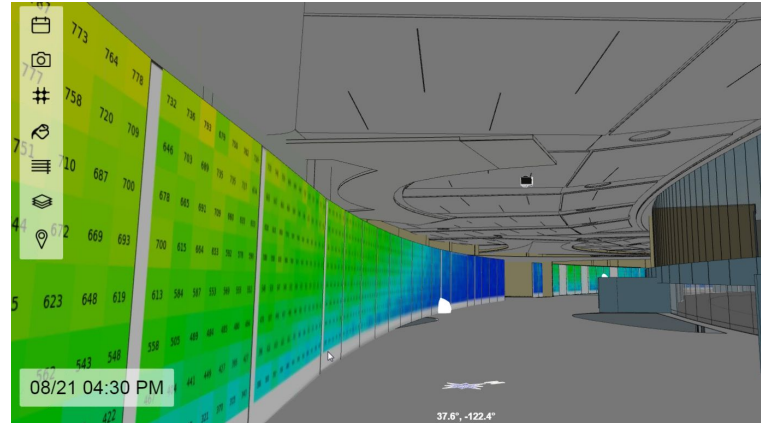
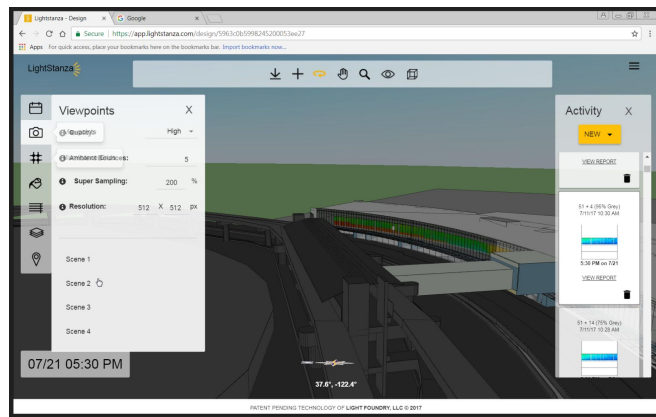
11:45AM



Aspen Community School, Cuningham Group

Illuminance Grids





Tuning the Façade w/ Electrochromic Glazing and LightStanza

Advanced Fenestration

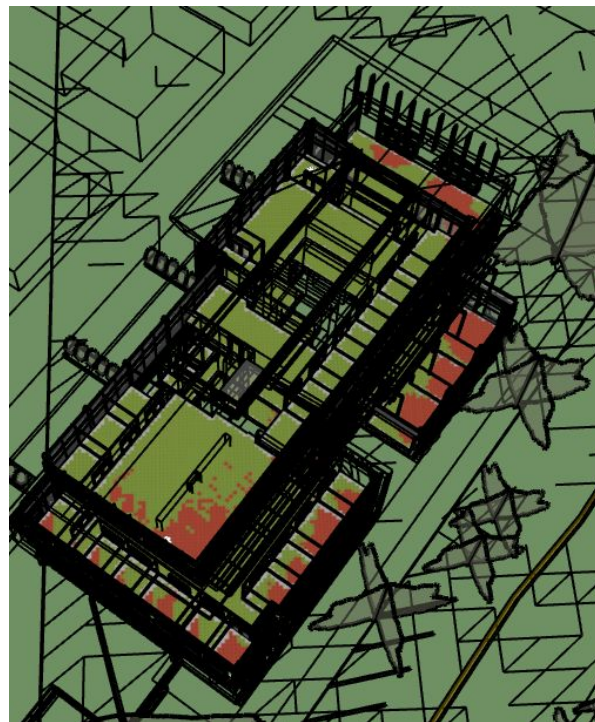
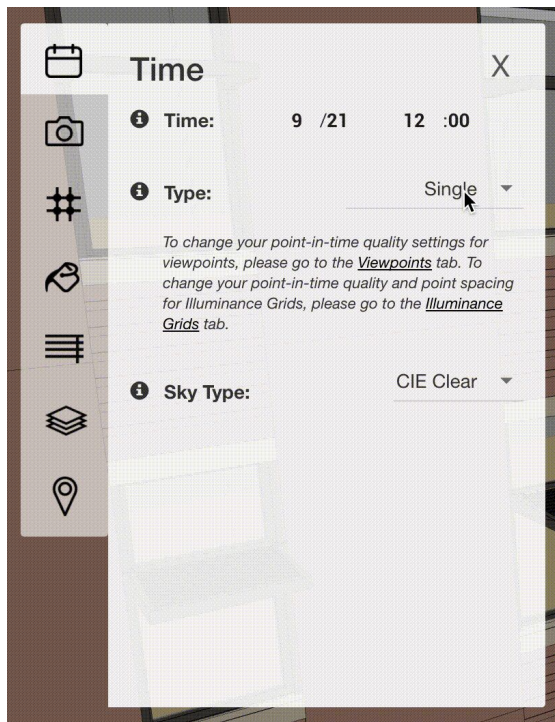
Dynamic Glass



Blinds



Annuals



Green Building Industry Certification

CALCULATE

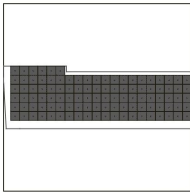
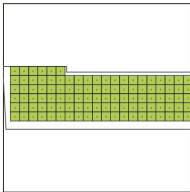
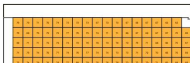
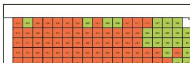
LEED NC v4 EQc7 Daylight Credit
complete

Measure area in: FEET METERS

Option 1: Spatial Daylight Autonomy and Annual Sunlight Exposure (3 credits and 1 exemplary point possible)

Total points: 0 (sDA = 31.25%)

* Please note that spaces with an automated dynamic façade system are exempt from the ASE requirement. Adjust your score accordingly. For more information from the USGBC, click [here](#).

Analysis Area ID	Total Area	Analysis Area sDA Grid	Analysis Area sDA _{300/50%}	Analysis Area ASE Grid	Analysis Area ASE _{1000,250}	ASE _{1000,250} Criteria Met?
	3.02 m ²		0.00%		0.00%	Exempt
						

PATENT PENDING TECHNOLOGY OF LIGHT FOUNDRY, LLC © 2016

Parallelizable Simulations



Annual Sunlight Exposure

“A metric that describes the potential for visual discomfort in interior work environments.”

- IES LM-83-12 p. 10



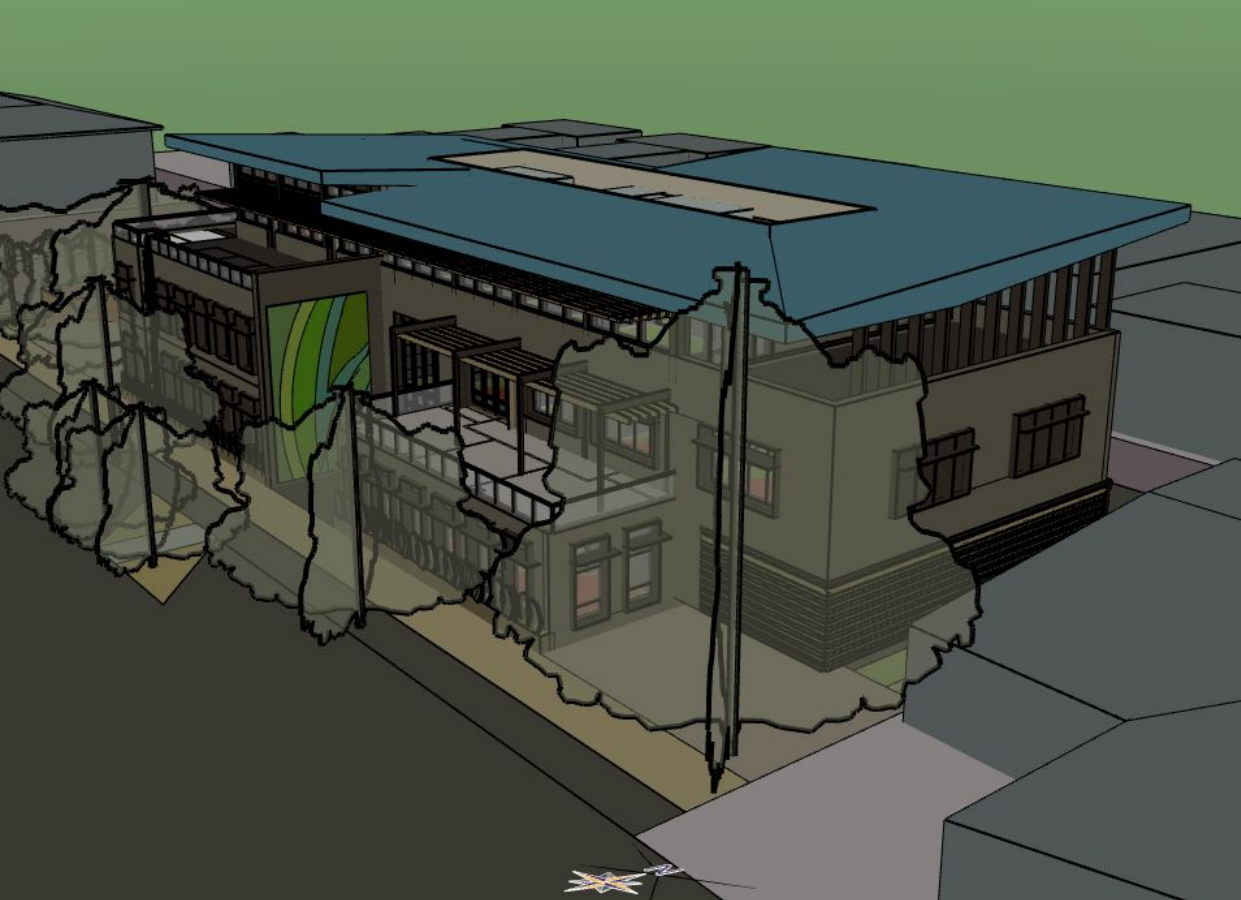
Definitions



The Bedford Building, Winnipeg

ASE Score: The percent of the analysis area that exceeds a 1000 lx from *direct sunlight* for more than 250 hours per year.

Direct sunlight: “The light directly from the orb of the sun, after filtering by atmospheric conditions and transmission losses through fenestration. It **does not account for surface inter-reflections.**” -IES LM-83-12 p. 11



**ASE scores on Alma Station by Point Energy
Innovations, San Francisco, CA***

**model not final*



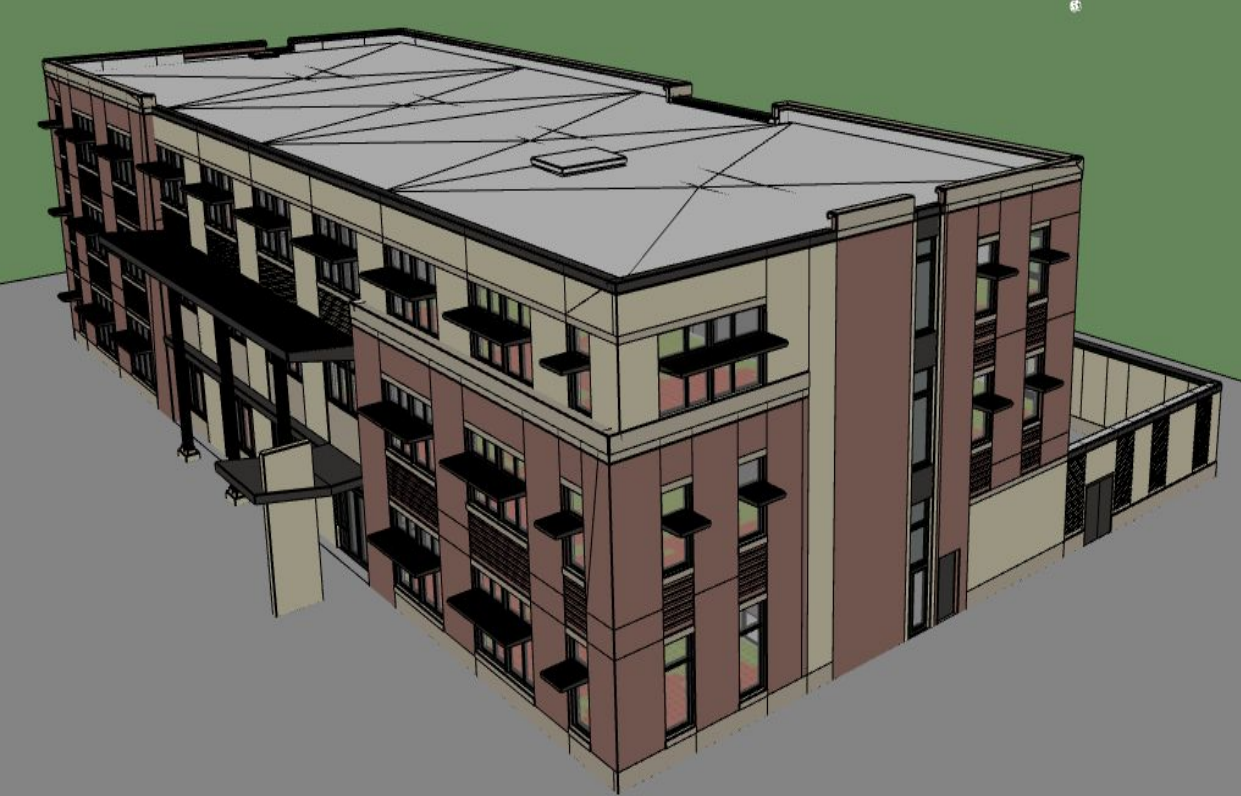
Floor 3



Floor 2



Floor 1



***ASE scores on City of Fort Collins Utilities Administration
Building by RNL Design, Denver, CO****

**model not final*



Floor 3

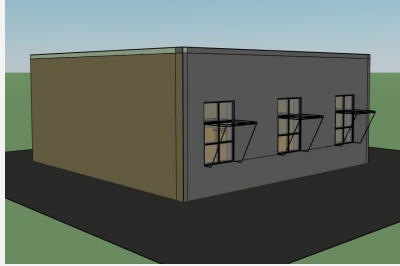
Floor 2

Floor 1

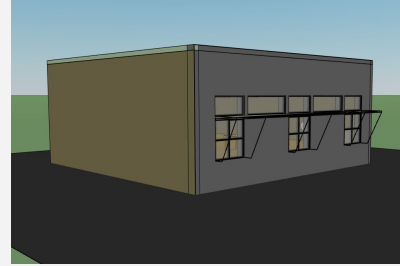
Four Methods to Calculate ASE

1. rtrace
2. 3-Phase method
3. 5-Phase method
4. Geometric

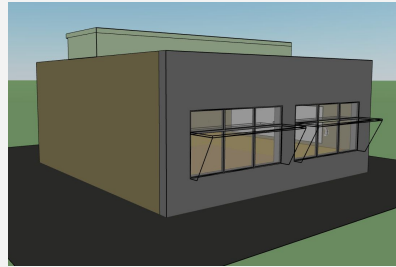
Test Models



Classroom A



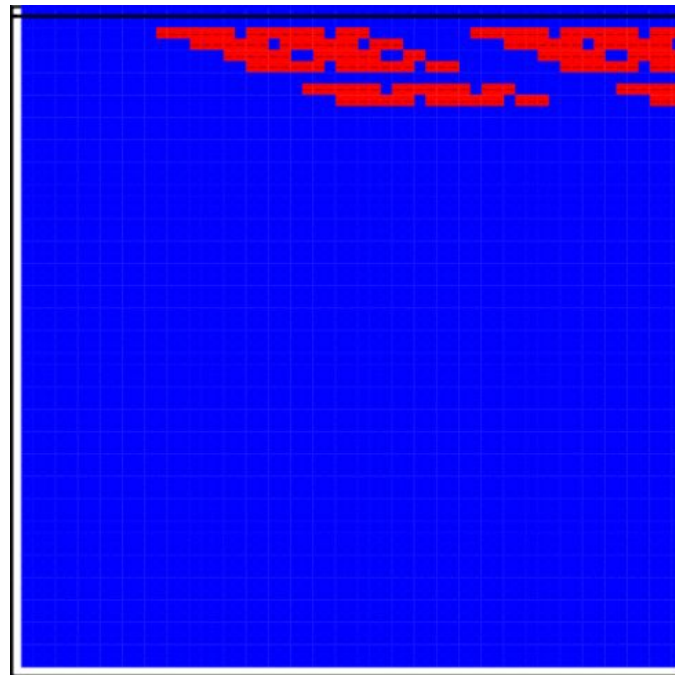
Classroom B



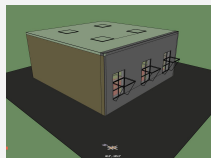
Classroom C

Method 1: rtrace

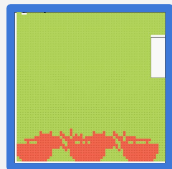
- Most accurate of the four methods.
- Calculate the direct illuminance at each time-step independently, this is the slowest method of the four.
- Glass will transmit rays with “-ab 0”
- For BSDF fenestration, “-ab 1” is needed for off angle transmissions.



Sep 21, 8:00 AM



Classroom A



rtrace

13.0%



3-phase

41.6%



5-phase

14.1%

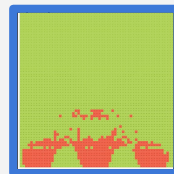


geometric

14.9%



Classroom B



rtrace

12.8%



3-phase

35.0%



5-phase

19.7%



geometric

15.1%

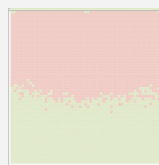


Classroom C



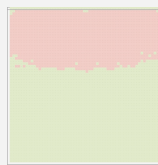
rtrace

34.7%



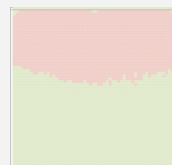
3-phase

54.8%



5-phase

35.6%



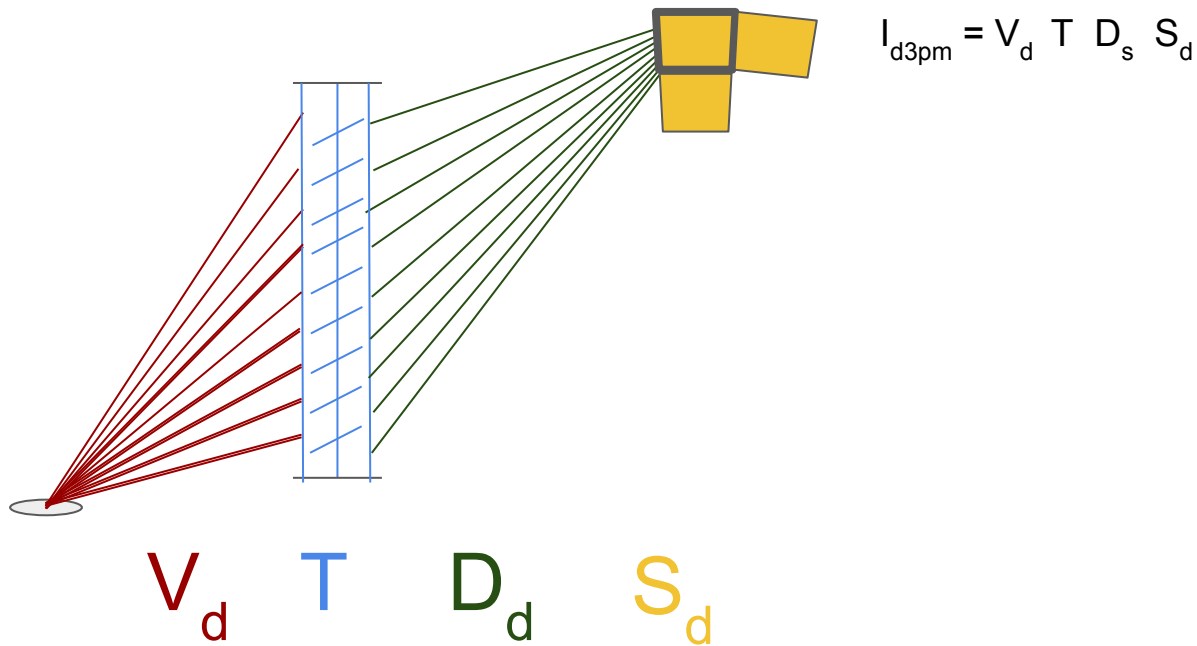
geometric

40.5%



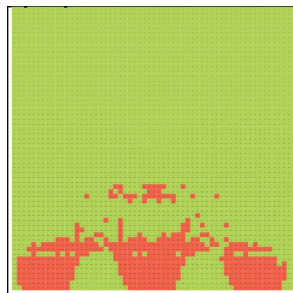
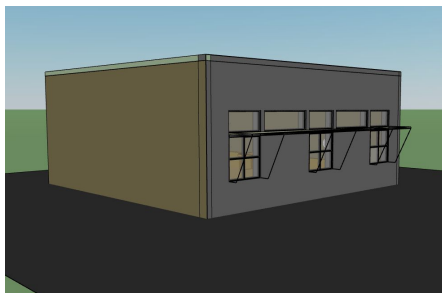
Method 2: Direct 3-Phase

The Direct 3-Phase is the least accurate of the three methods at calculating ASE.

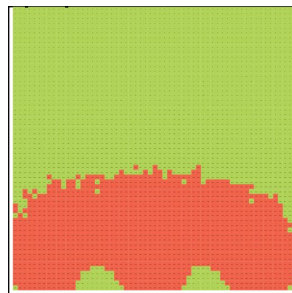


The Problem with Direct 3-Phase Method

- Disperses energy at the window transmission causing a “smearing” effect.
- Not recommended for calculations sensitive to the direct component!



rtrace
12.8%

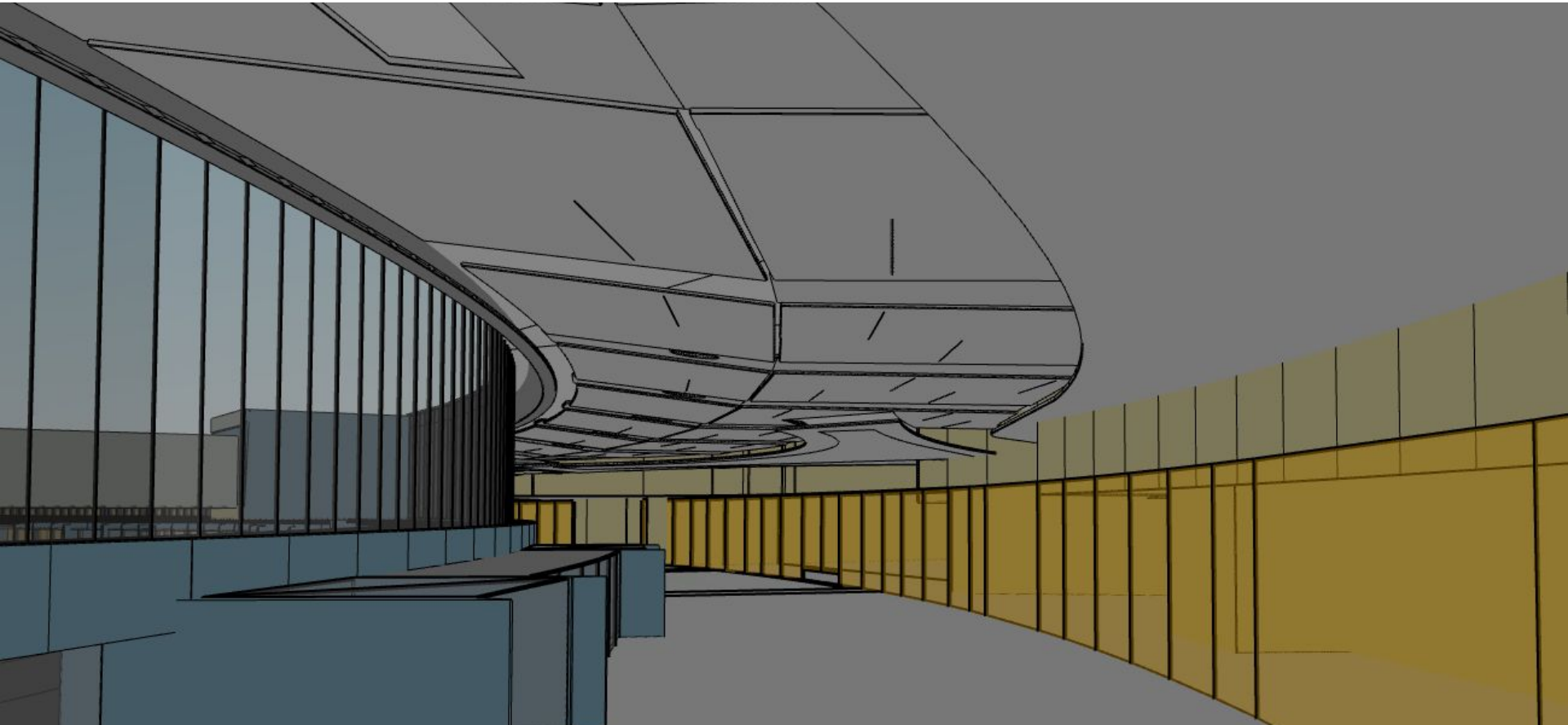


3-phase
35.0%

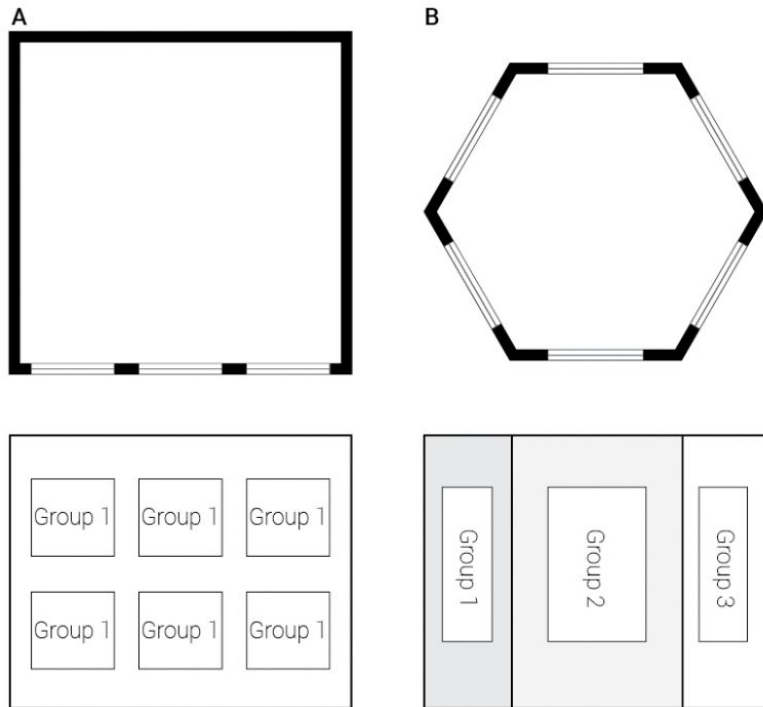
The Direct 3-Phase is a Component in the 5-phase

$$I_{5\text{-phase}} = VTDS - V_d TD_s S_d + C_{ds} S_{\text{sun}}$$

Automating the 3-Phase

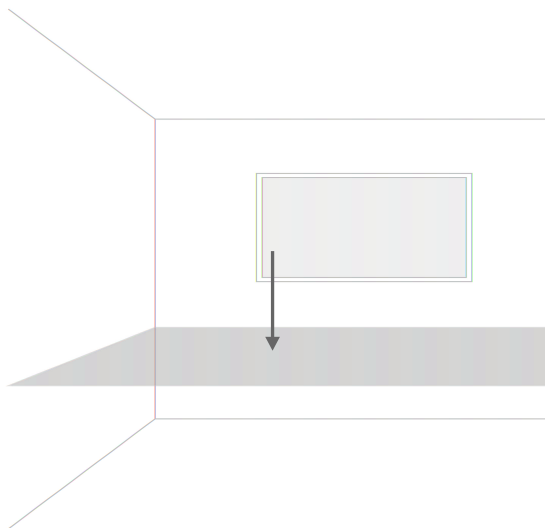


Challenge 1: Window Group Determination

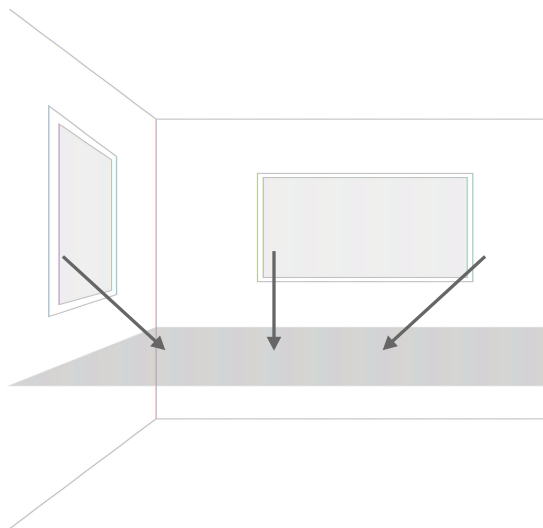


Challenge 2: Grid-to-Window Pairing

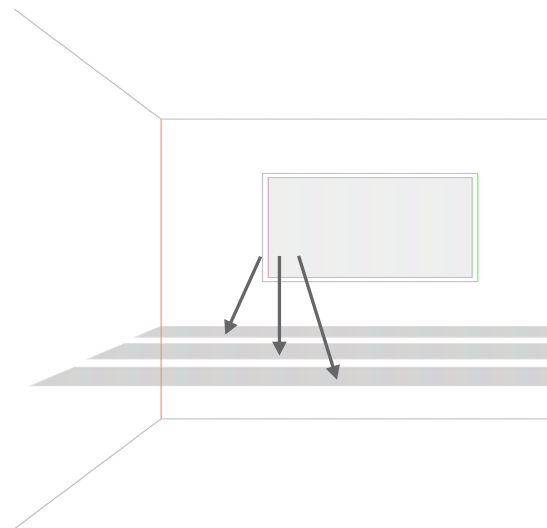
1 Window, 1 Grid



Many Windows, 1 Grid

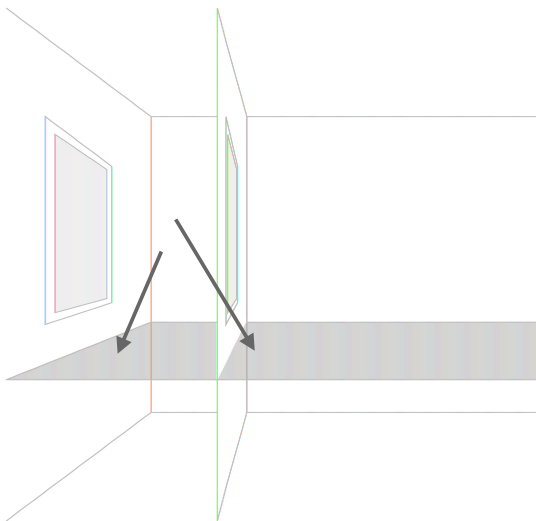


1 Window, Many Grids

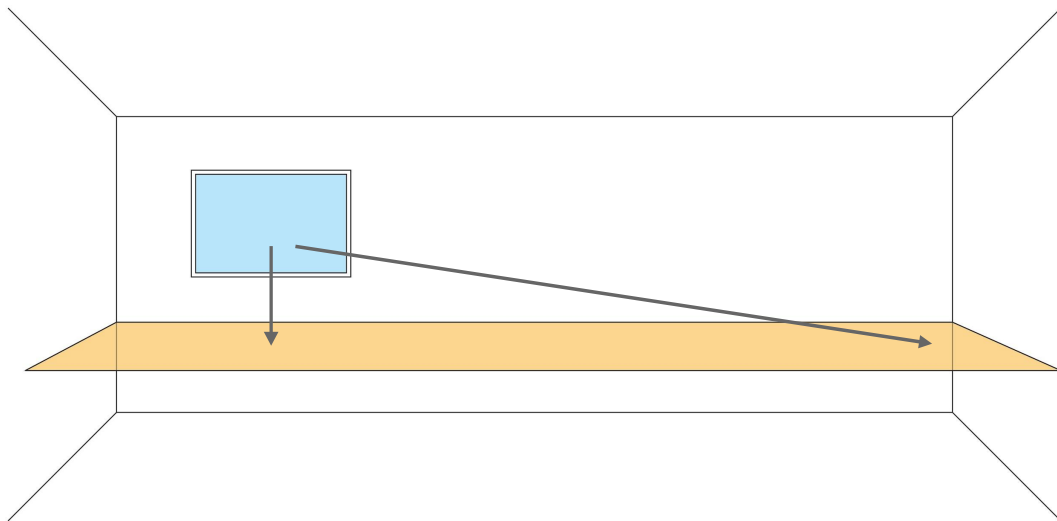


Challenge 2: Grid-to-Window Pairing (Continued)

Interior Window, 1 Grid

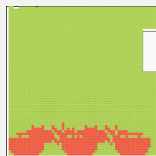


Small Window, Large Grid

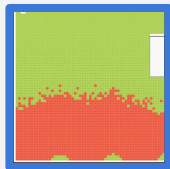




Classroom A



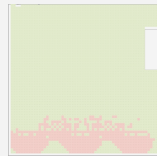
rtrace
13.0%



3-phase
41.6%



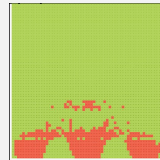
5-phase
14.1%



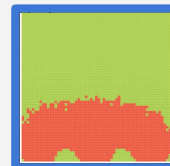
geometric
14.9%



Classroom B



rtrace
12.8%



3-phase
35.0%



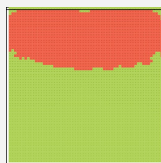
5-phase
19.7%



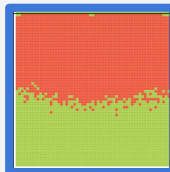
geometric
15.1%



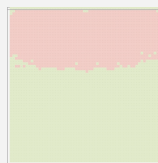
Classroom C



rtrace
34.7%



3-phase
54.8%



5-phase
35.6%



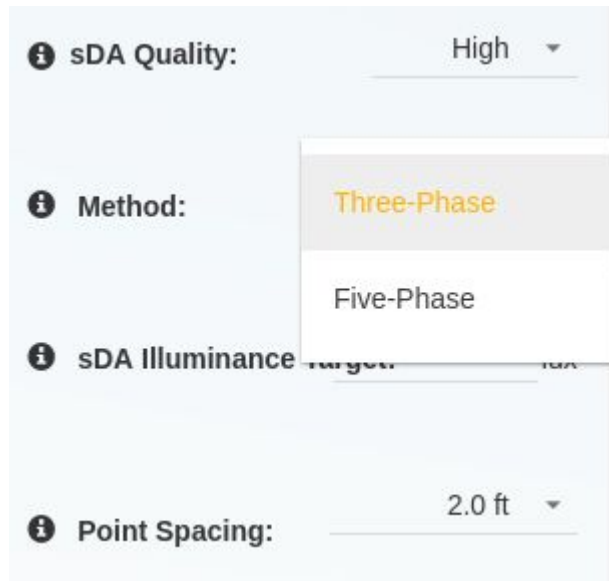
geometric
40.5%



Method 3: 5-phase

$$I_{5\text{-phase}} = VTDS - V_d TD_s S_d + C_{ds} S_{sun}$$

- The *direct suns component* of the 5-phase is a fast and accurate way of calculating the annual direct sunlight.



5-phase is ready to use inside of LightStanza!

Different ASE Computations on Larger Models

*ASE scores on City of Fort Collins Utilities
Administration Building by RNL Design, Denver, CO*



3-phase



5-phase

*ASE scores on Alma Station by Point Energy
Innovations, San Francisco, CA*

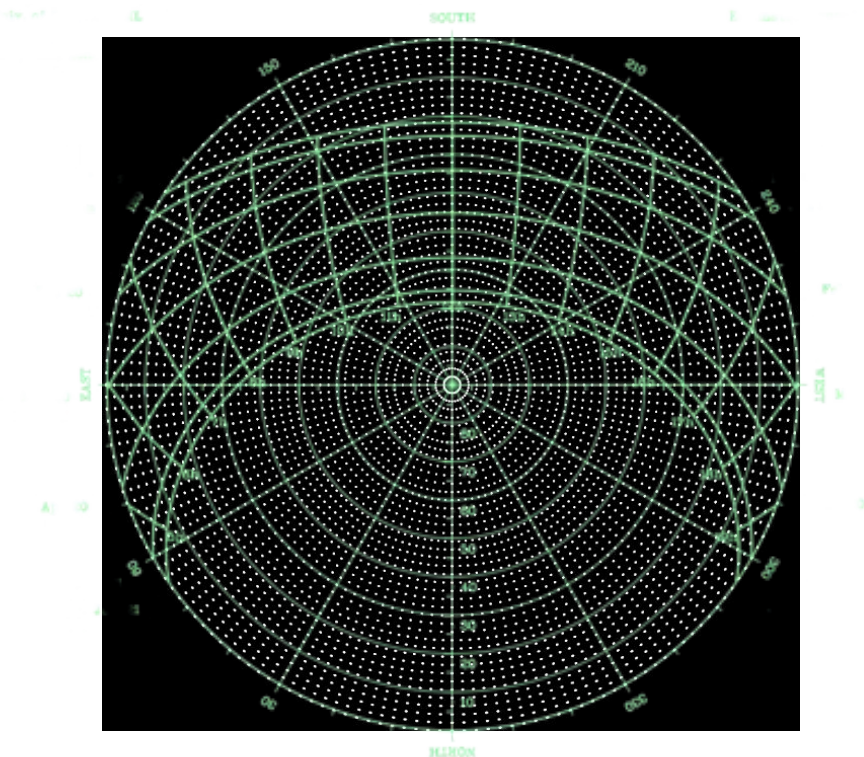


3-phase



5-phase

Can it be Faster?



Many of the sample
suns are outside of the
sun path.

Can it be Faster? (Continued)

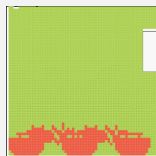
Gendaymtx “-d” produces a sparse matrix which increases processing time.

# sky patches	
# time steps	0 0 .. 0 0 0 0 0 0
	0 0 .. 0 0 X 0 0 0

	0 0 .. 0 0 0 0 0 0
	0 0 .. 0 0 0 0 0 0
	0 0 .. 0 X 0 0 0 0
	0 0 .. 0 0 0 0 0 0
	0 0 .. 0 0 0 0 0 0
	0 0 .. 0 0 0 0 0 0

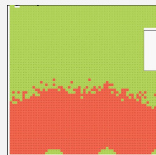


Classroom A



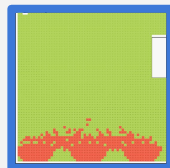
rtrace

13.0%



3-phase

41.6%



5-phase

14.1%

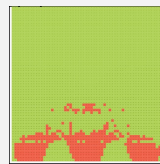


geometric

14.9%

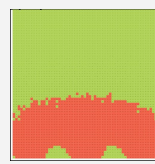


Classroom B



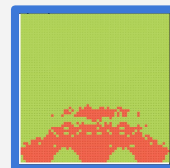
rtrace

12.8%



3-phase

35.0%



5-phase

19.7%

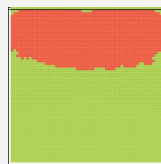


geometric

15.1%

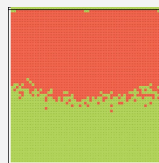


Classroom C



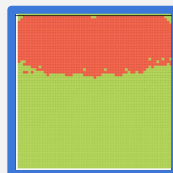
rtrace

34.7%



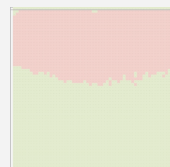
3-phase

54.8%



5-phase

35.6%



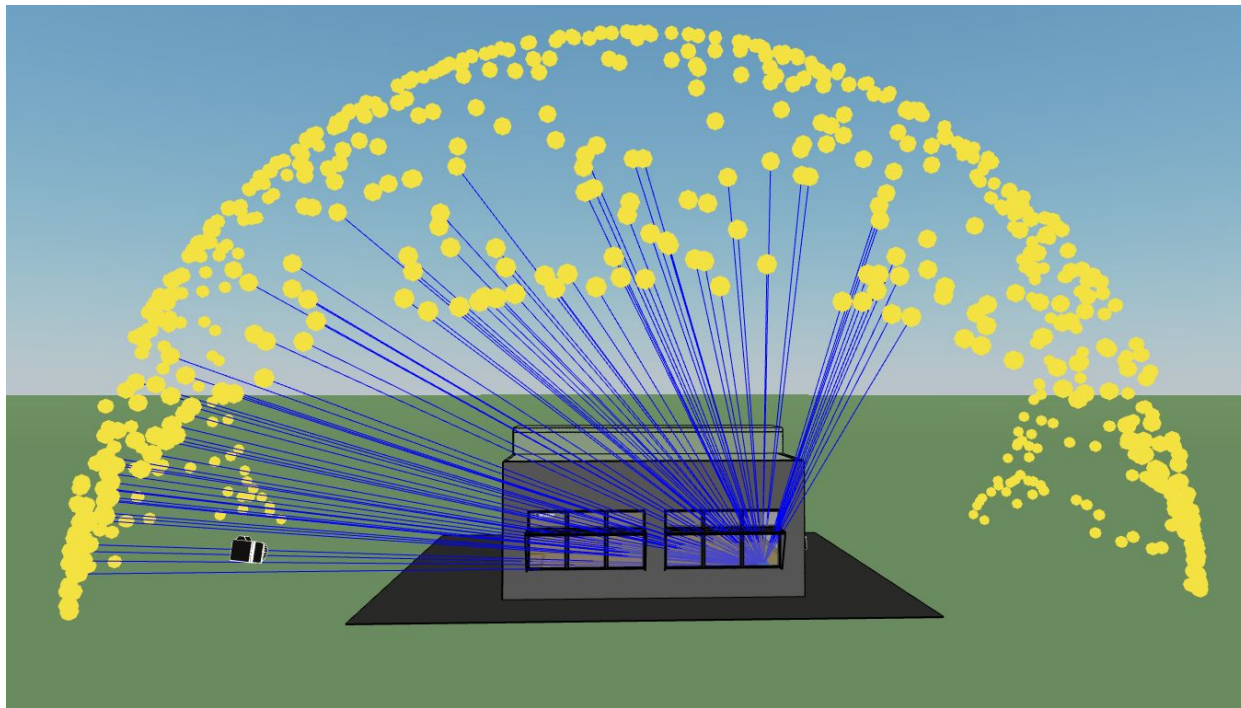
geometric

40.5%



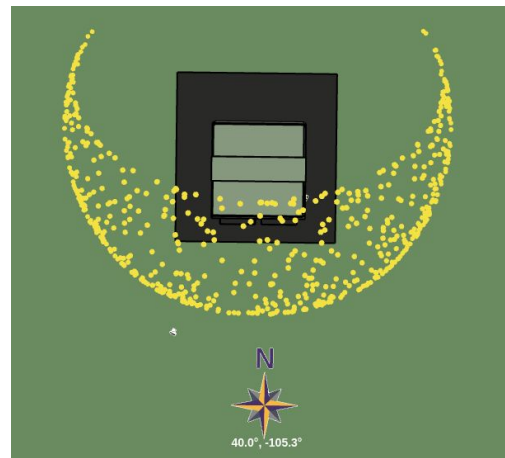
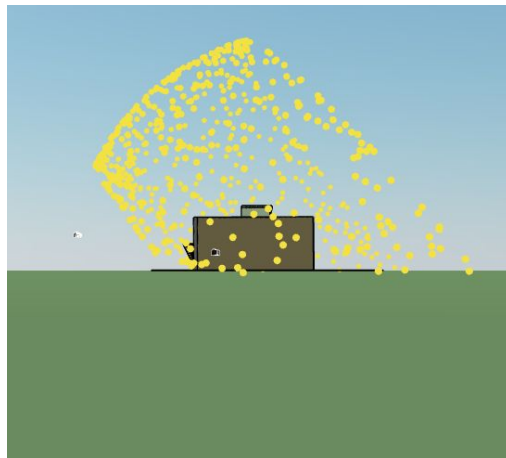
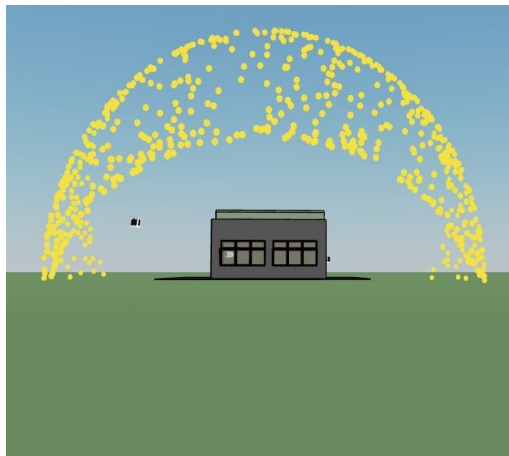
0 hr 250 hr

Method 4: Geometric

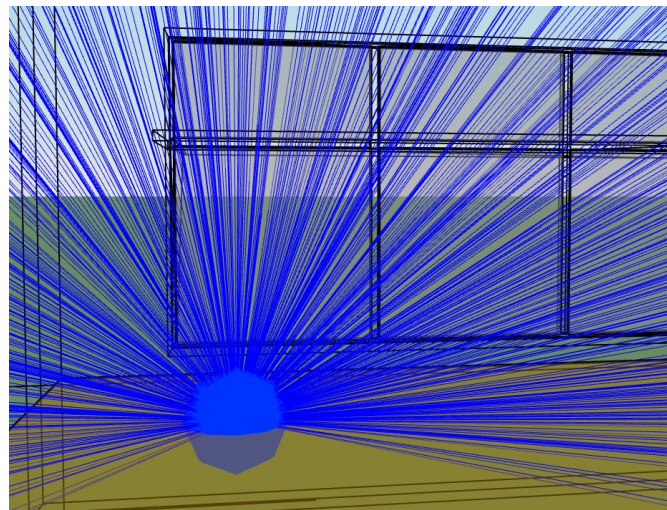
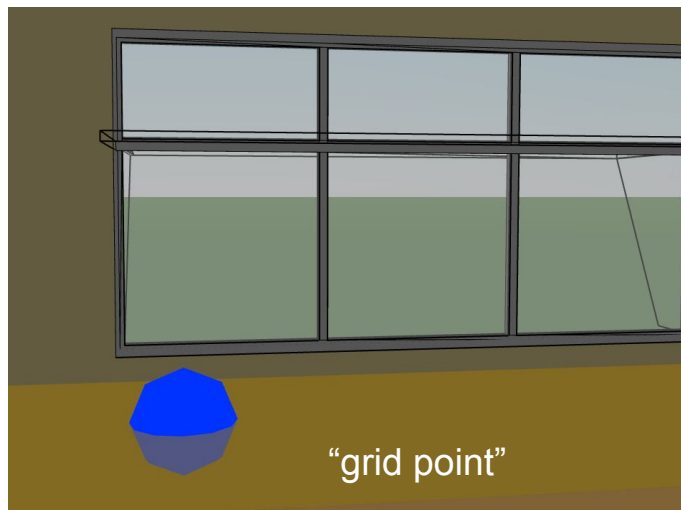


Get Sun Samples Inside Sun Path

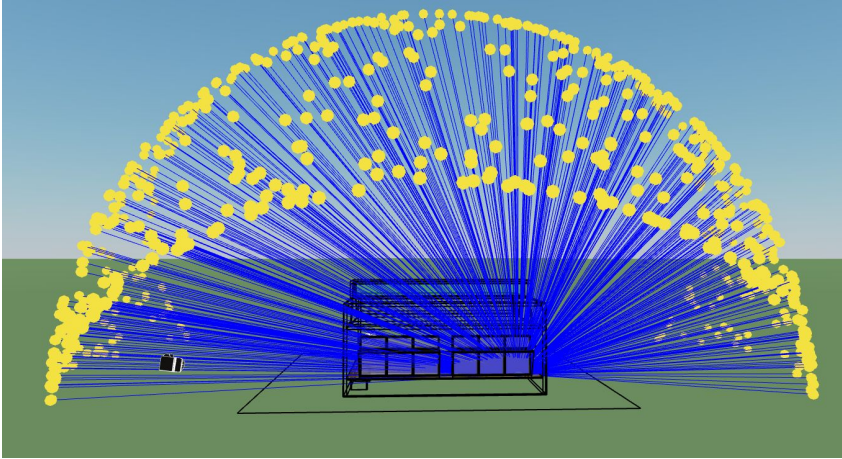
- Used random samples to account for *sub-hourly* annual analysis.
- Randomness reduces systematic error.
- Sun sample density inside solar envelope is on the order of a full sky with “-m 4” Reinhart patch subdivision (2305 sky patches).



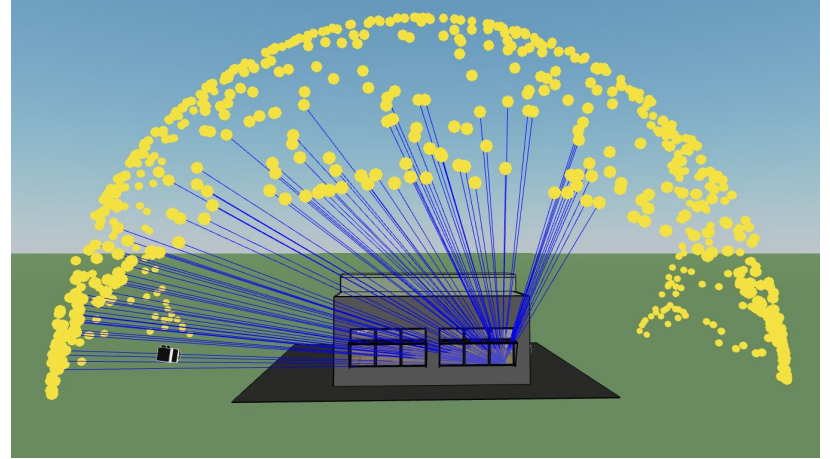
For Each Grid Point in the Model, Cast a Ray to Each Solar Sample.



Identify Sun Rays

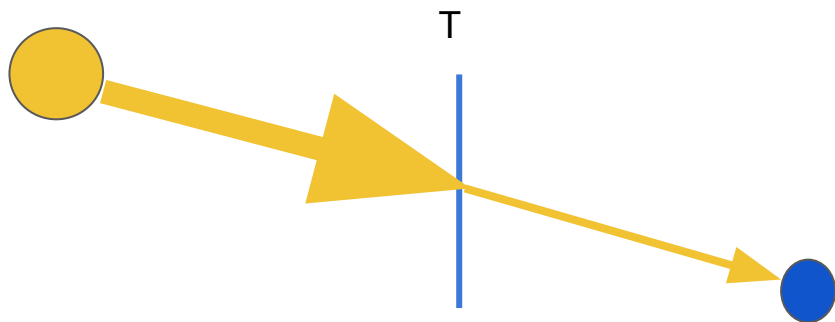


All Sun rays visible



Sun rays culled by geometry.

Calculate transmission coefficients

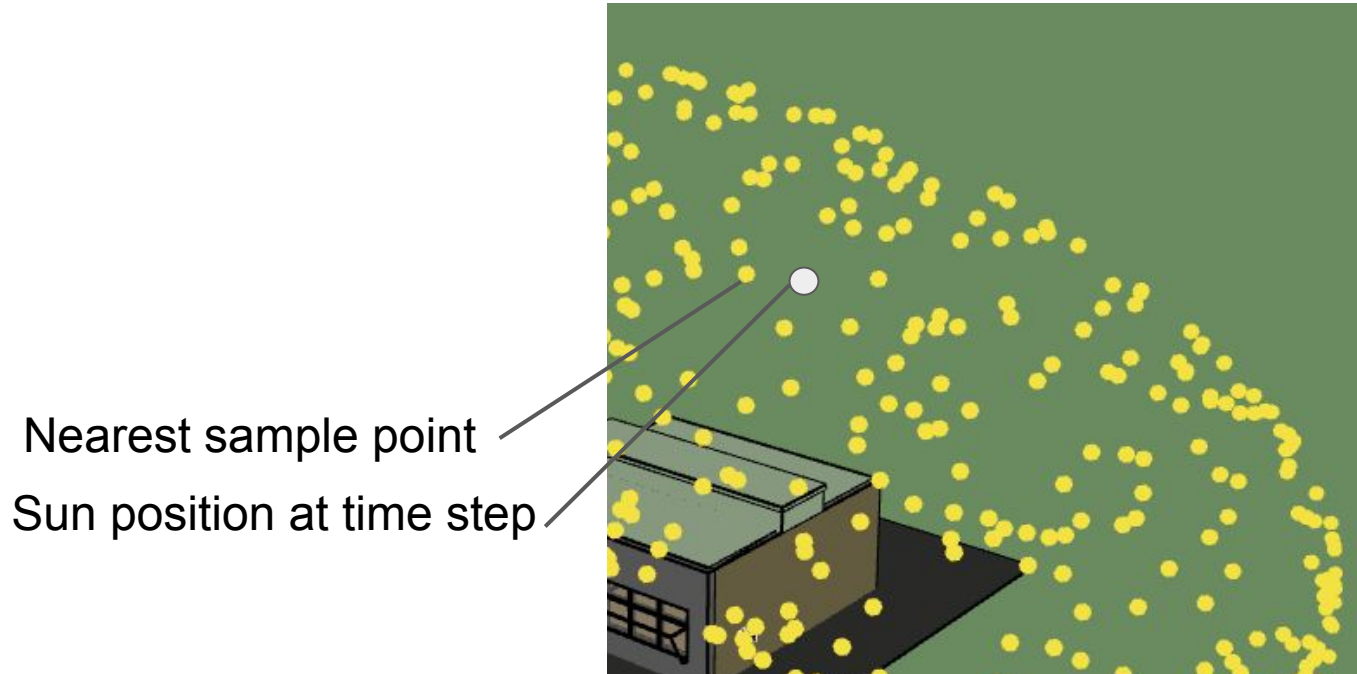


of sun samples

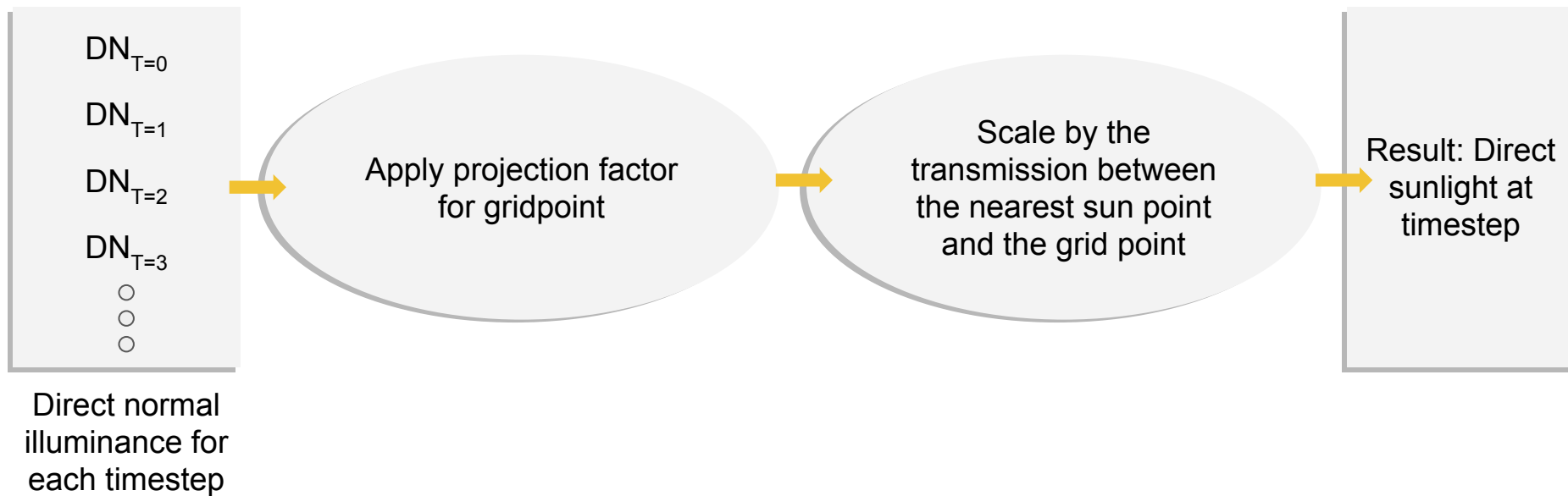
grid points

Transmission coefficient matrix

At each Timestep, Calculate the Sun Position and Get the Nearest Sample Point

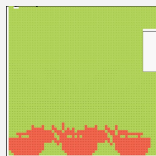


Putting it All Together

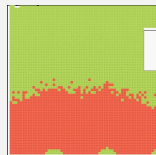




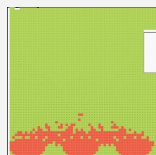
Classroom A



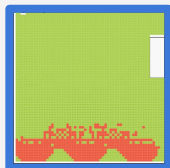
rtrace
13.0%



3-phase
41.6%



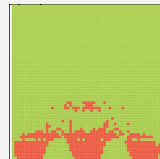
5-phase
14.1%



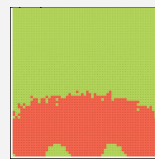
geometric
14.9%



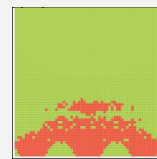
Classroom B



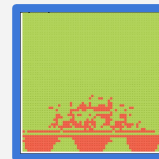
rtrace
12.8%



3-phase
35.0%



5-phase
19.7%



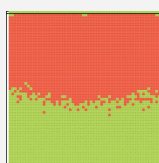
geometric
15.1%



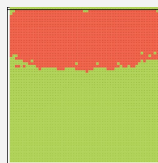
Classroom C



rtrace
34.7%



3-phase
54.8%



5-phase
35.6%



geometric
40.5%



Summary

- LightStanza's Web User-Interface Allows for more fluid, informative, and less-error prone experience
- LightStanza's cloud servers use automated analysis that provide fast, accurate, and robust results.

LightStanza Demo

▶ <> 09/21 10:00 AM

Average: 1,624.47 lux



The background is an abstract composition of various shades of green and brown. It features a dense arrangement of thin, vertical, slightly curved lines that resemble blades of grass or reeds. These lines are layered over a background of larger, semi-transparent geometric shapes, including rectangles and trapezoids, creating a sense of depth and texture. The overall color palette is muted and earthy.

Questions?