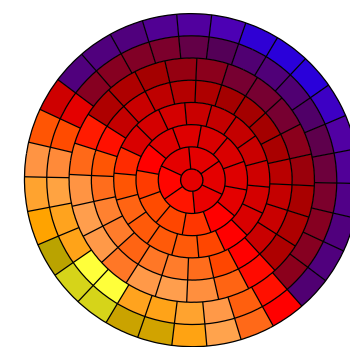


21st International Radiance Workshop
August 28-31, 2023

A hybrid measurement-simulation approach to determine the daylight exposure of the Volury tapestries at Ham House

John Mardaljevic
PhD FSLL FIBPSA



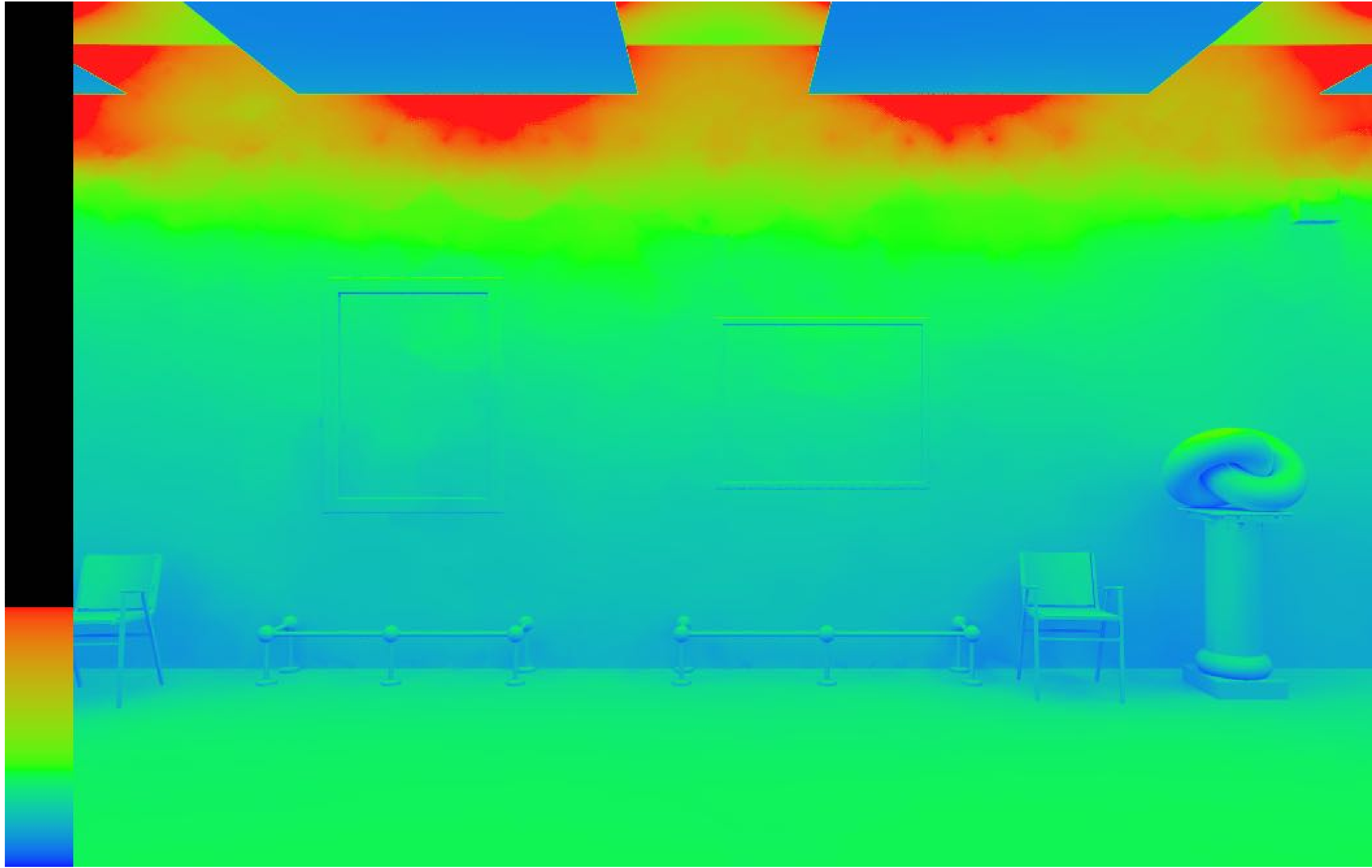
Daylight-Experts.com

Expert Witness | Simulation | Measurement | Conservation

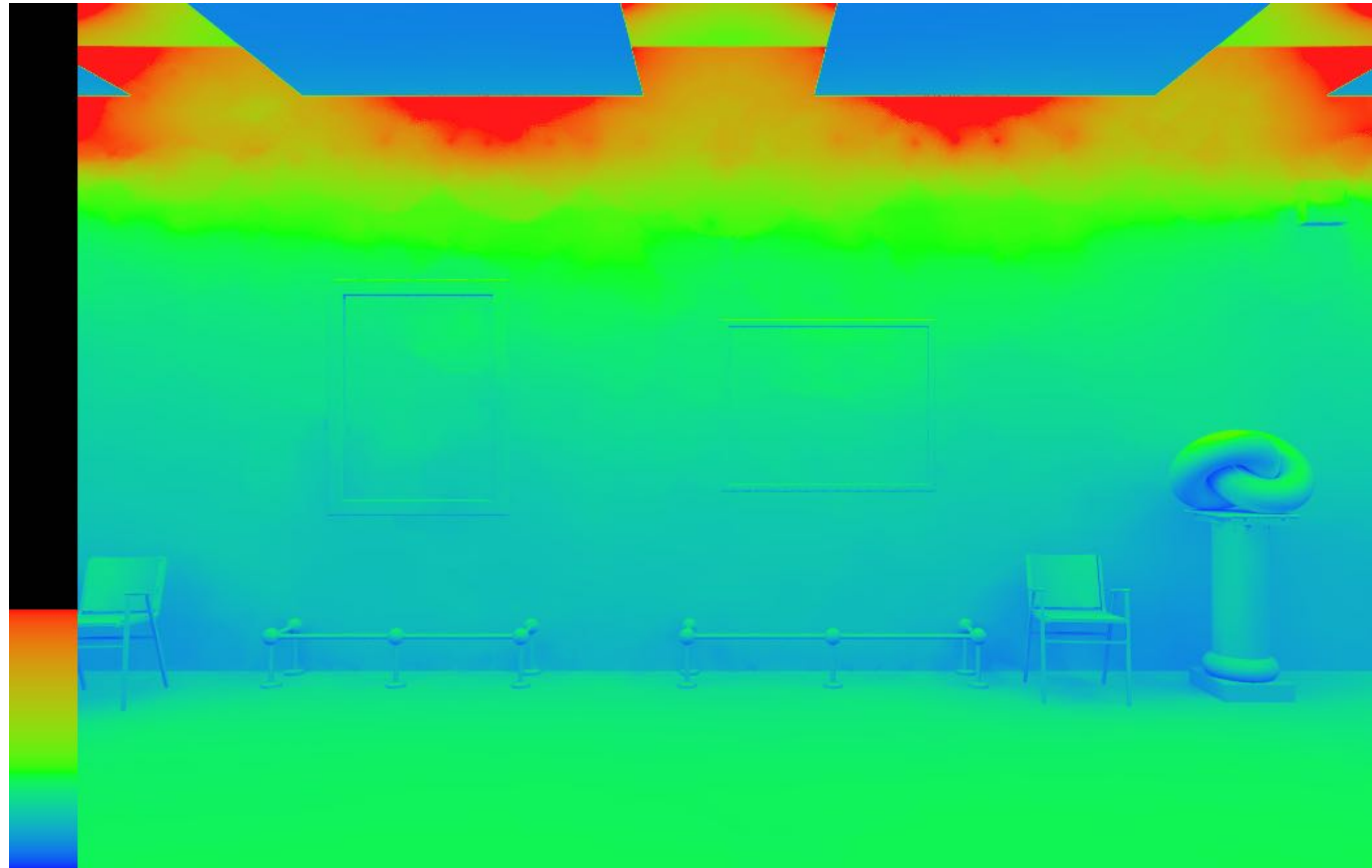
Radiance simulation of a gallery space with rooflights (~1991)



Lux
450
350
250
150
50



Illuminance map



HDR image



Ickworth House

Bury St. Edmunds



Apply vignetting correction; subtract electric light contribution



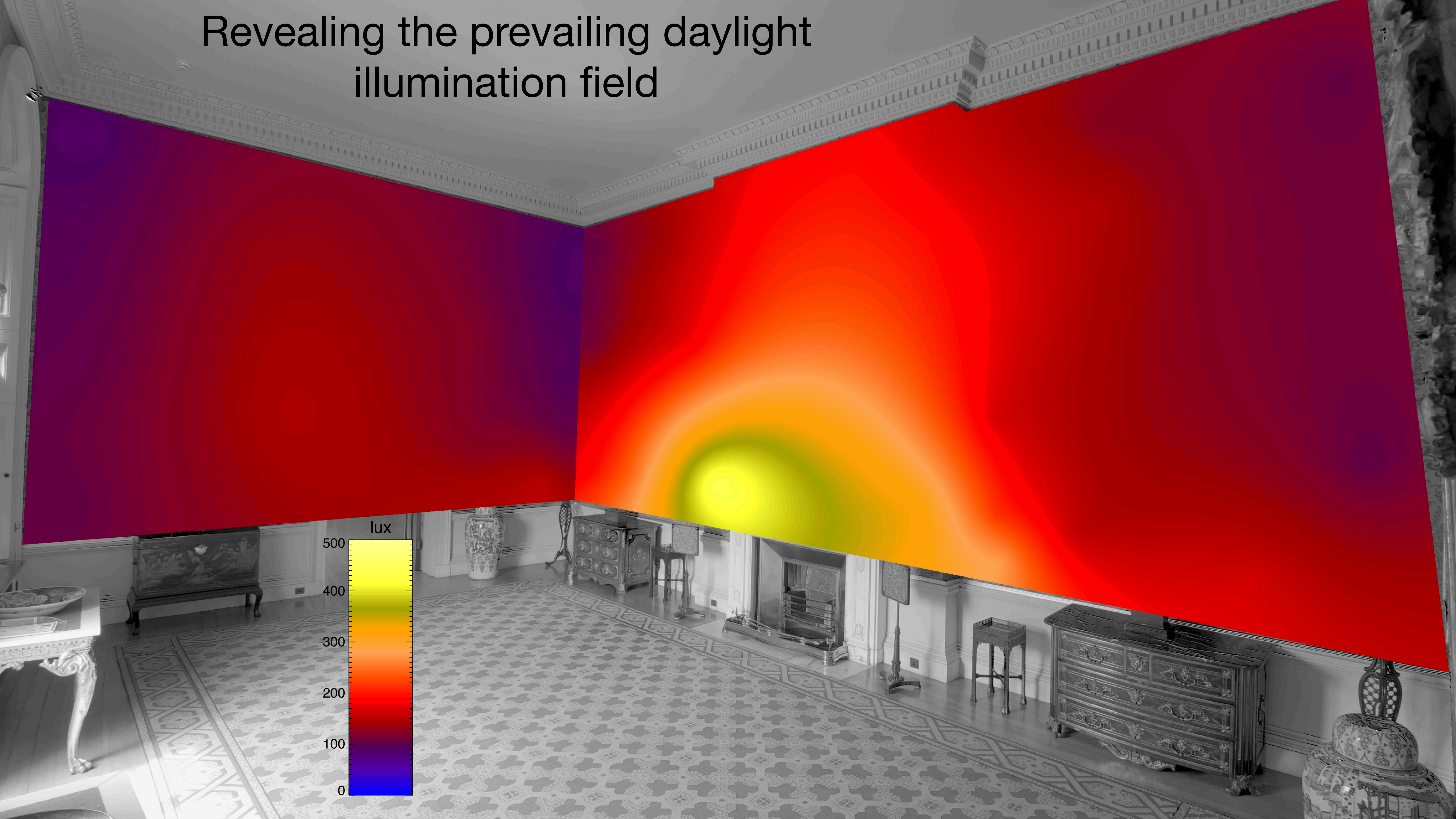
Determine mean luminance
at the target patches



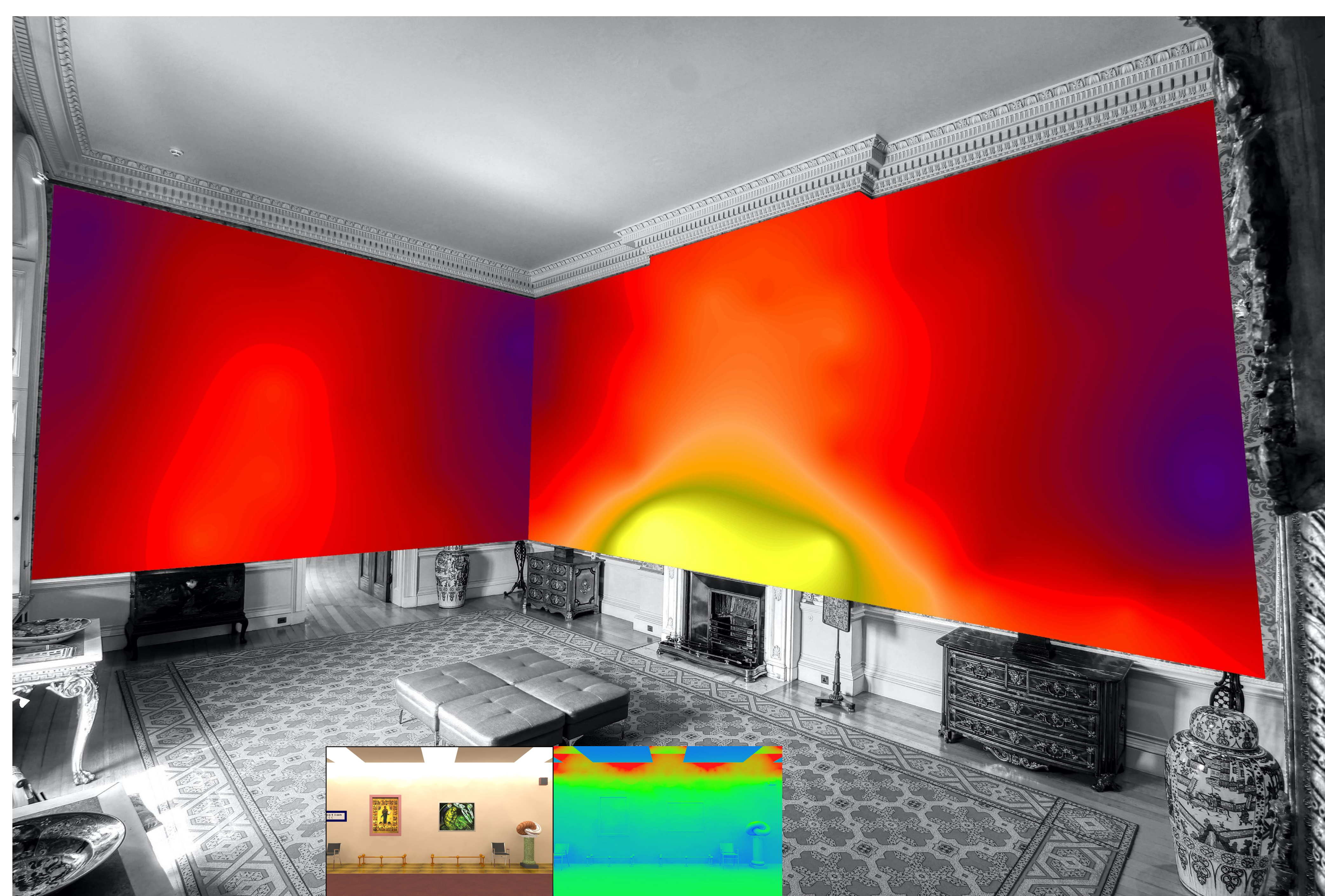
Interpolate illumination field
across target patches



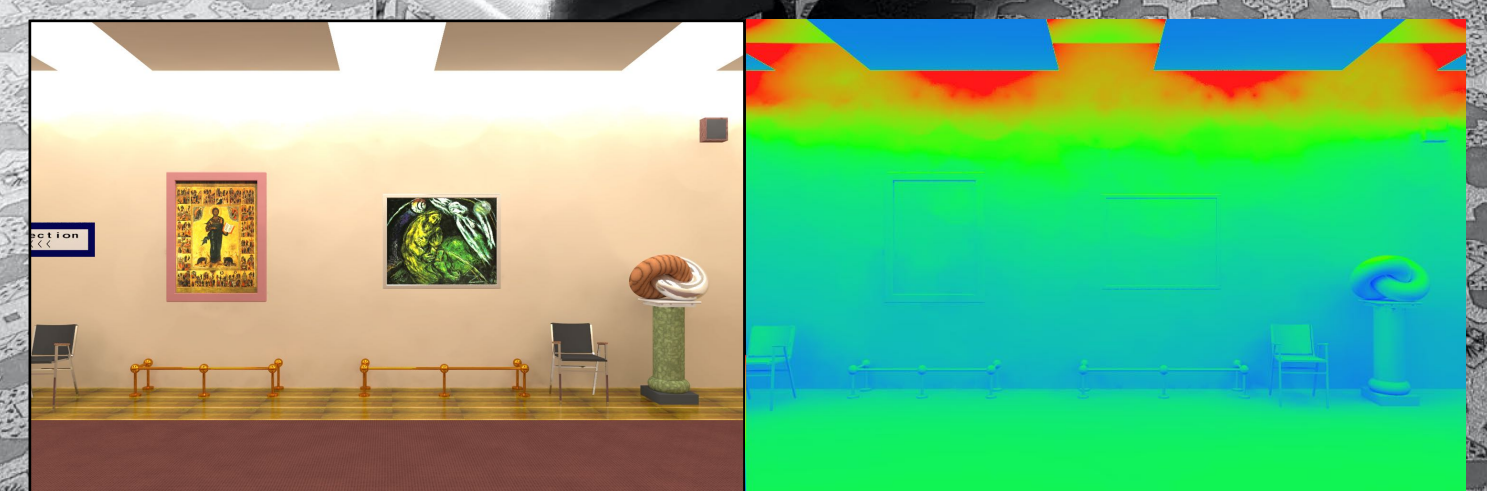
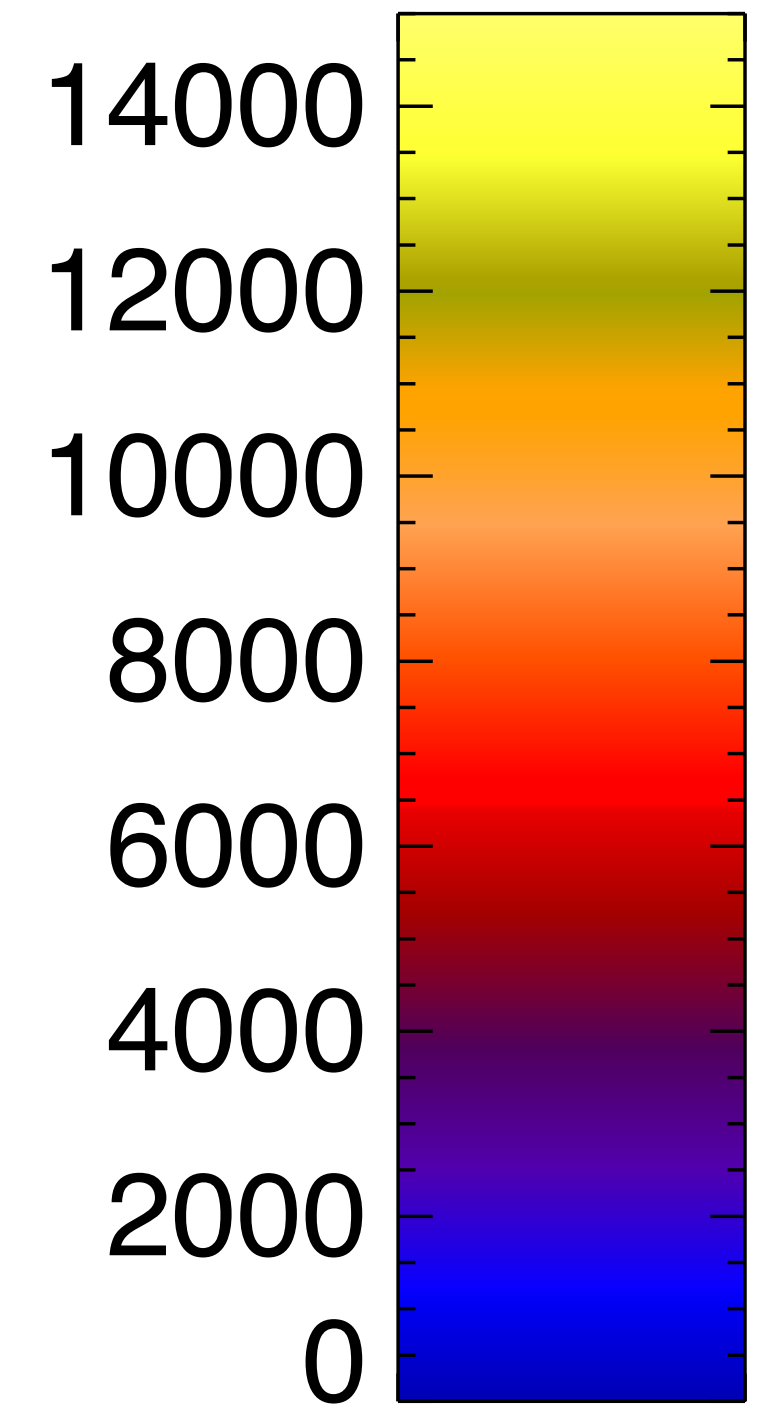
Revealing the prevailing daylight illumination field



July 2016



lx hrs



But what if...



Ham House, Richmond

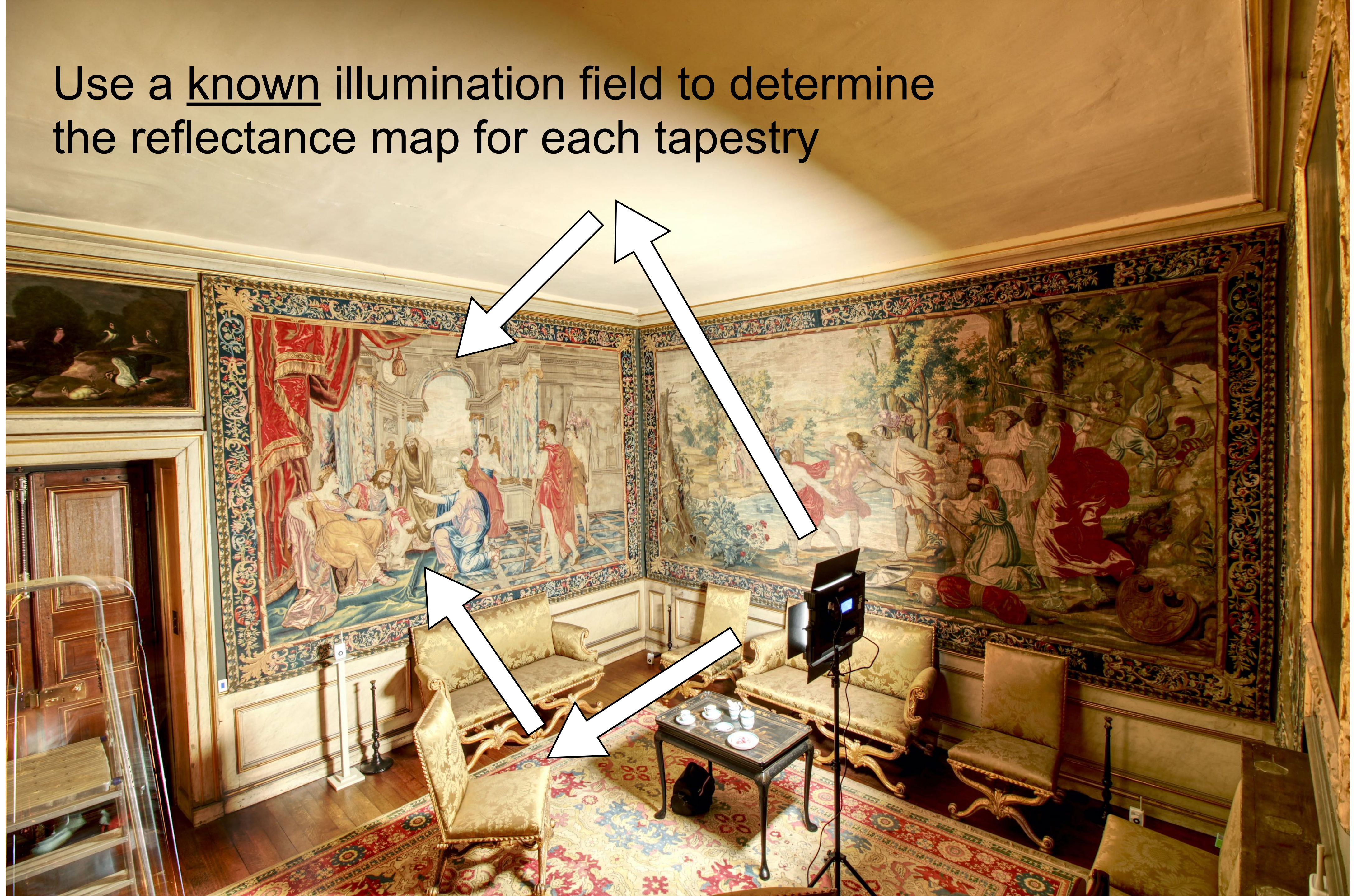


The Volury Room, Ham House

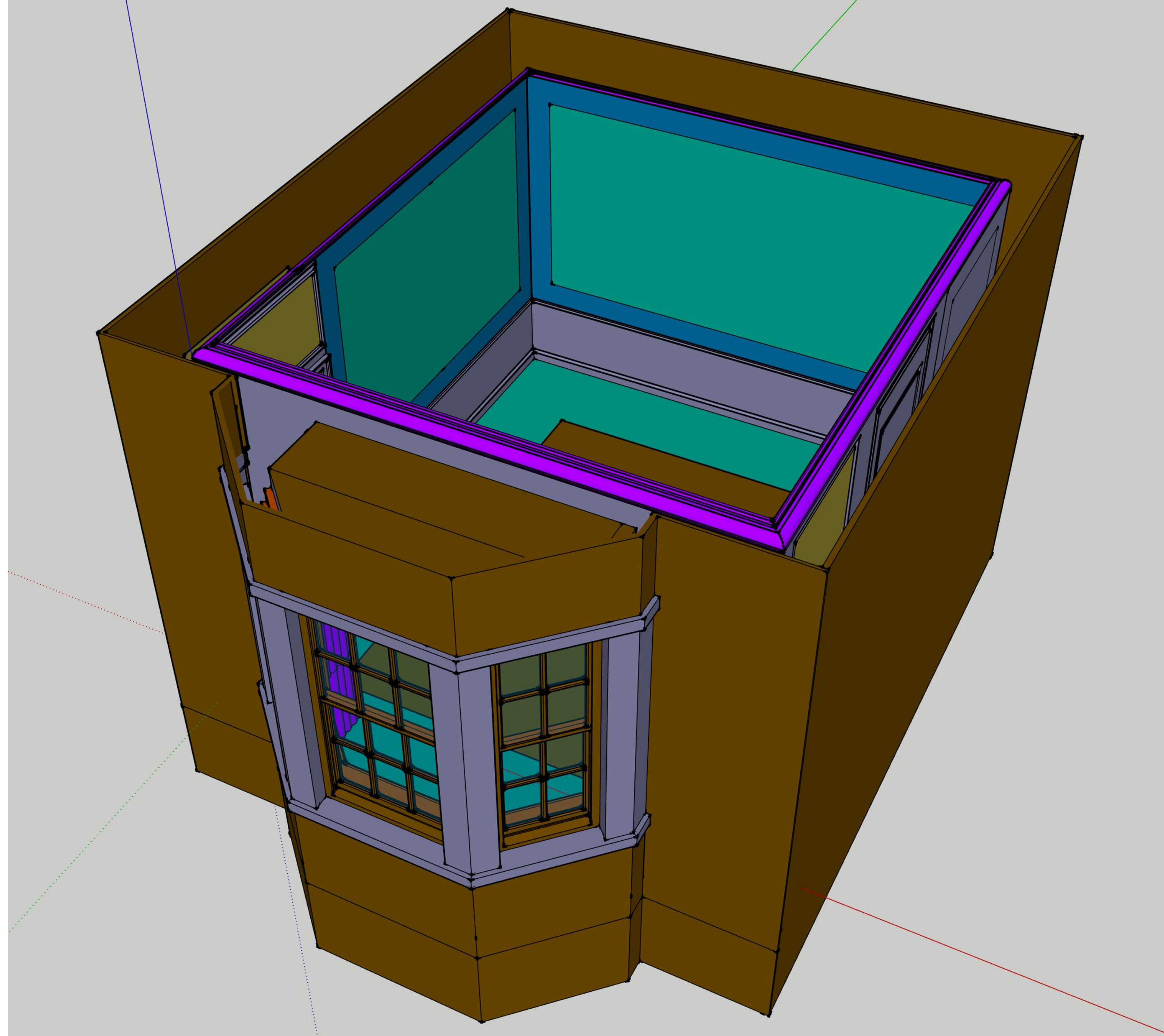


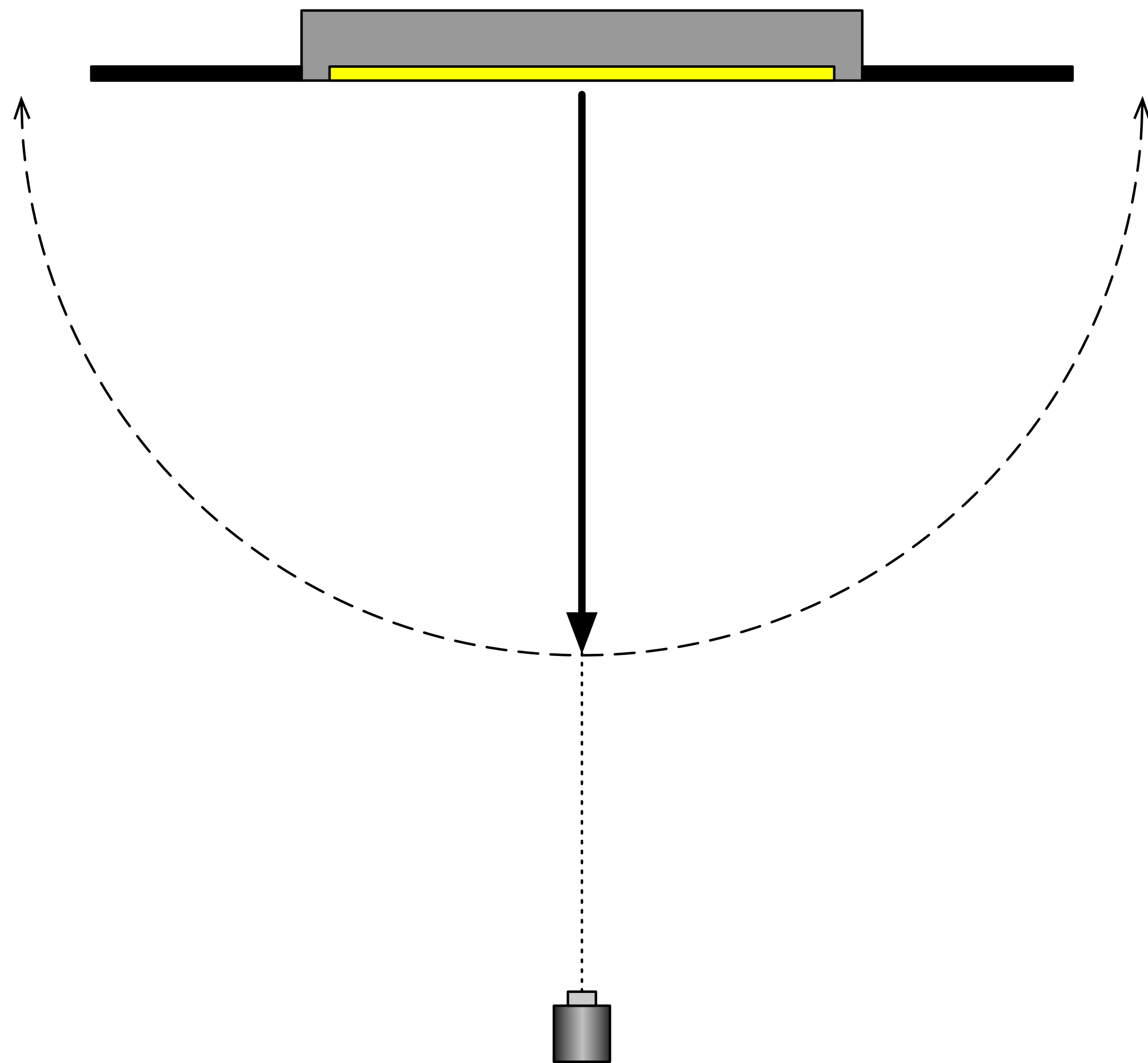
22/03/19

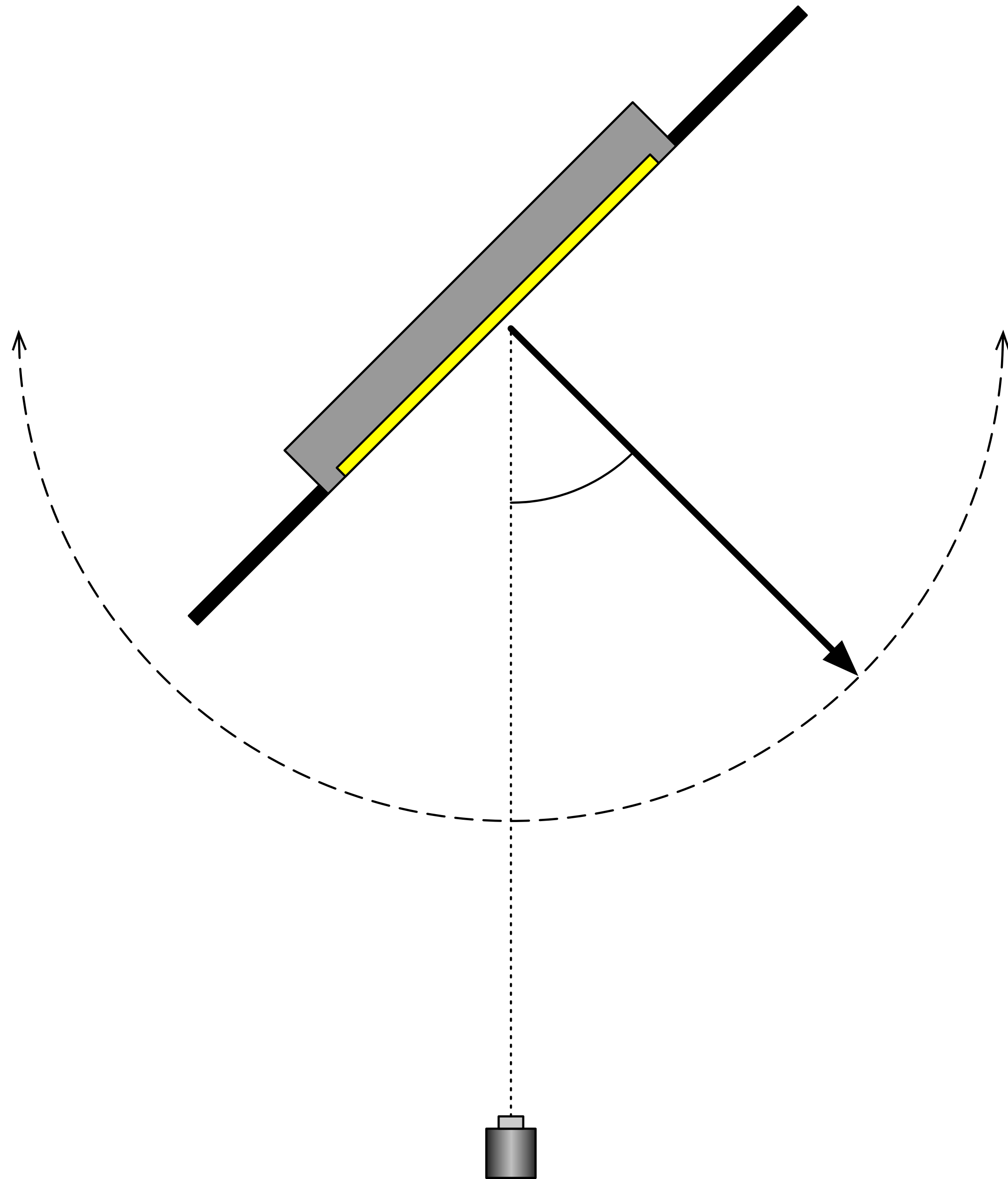
Use a known illumination field to determine the reflectance map for each tapestry



Need to use a *Radiance* simulation to account for both the direct and reflected light from the LED panel arriving at the tapestry

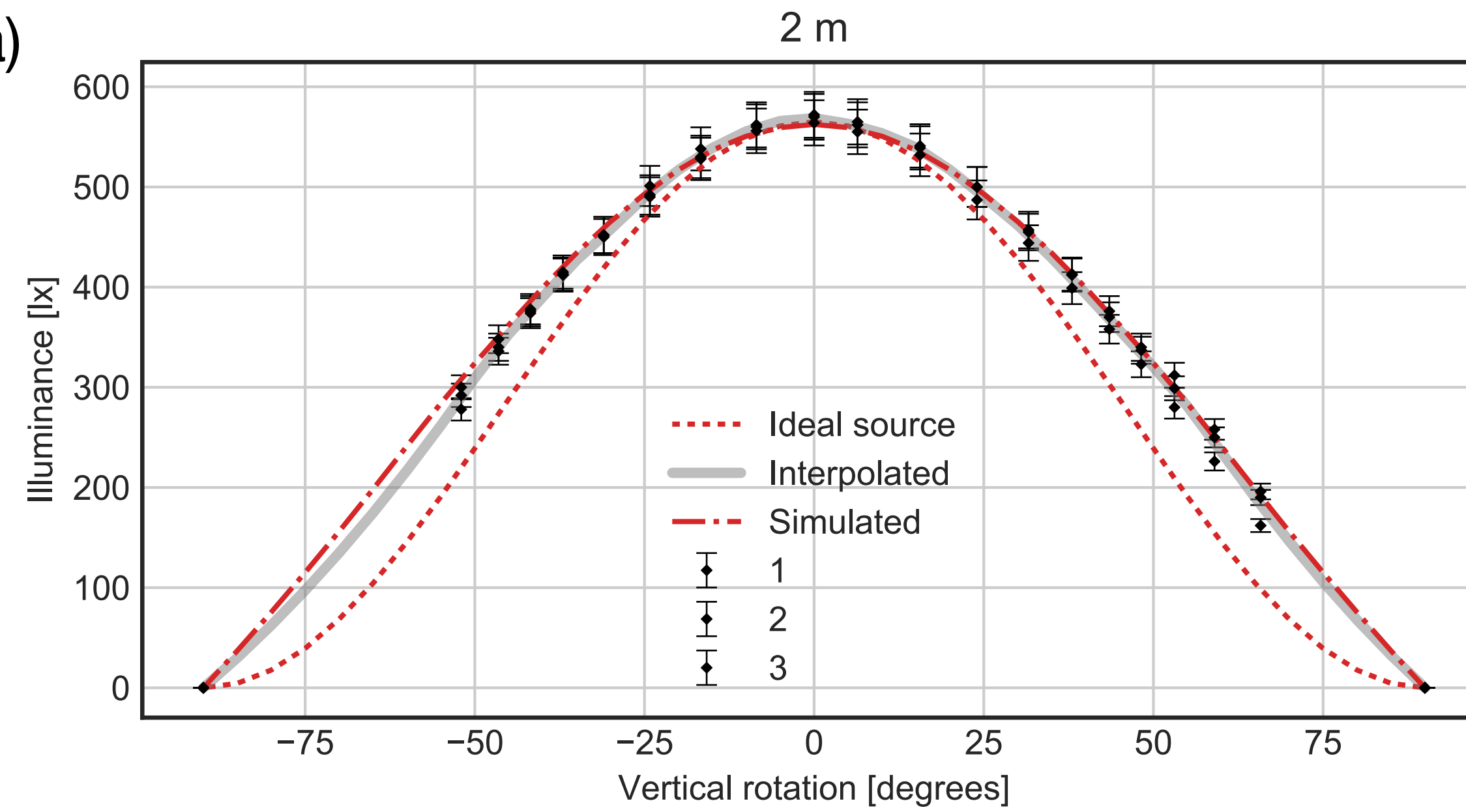




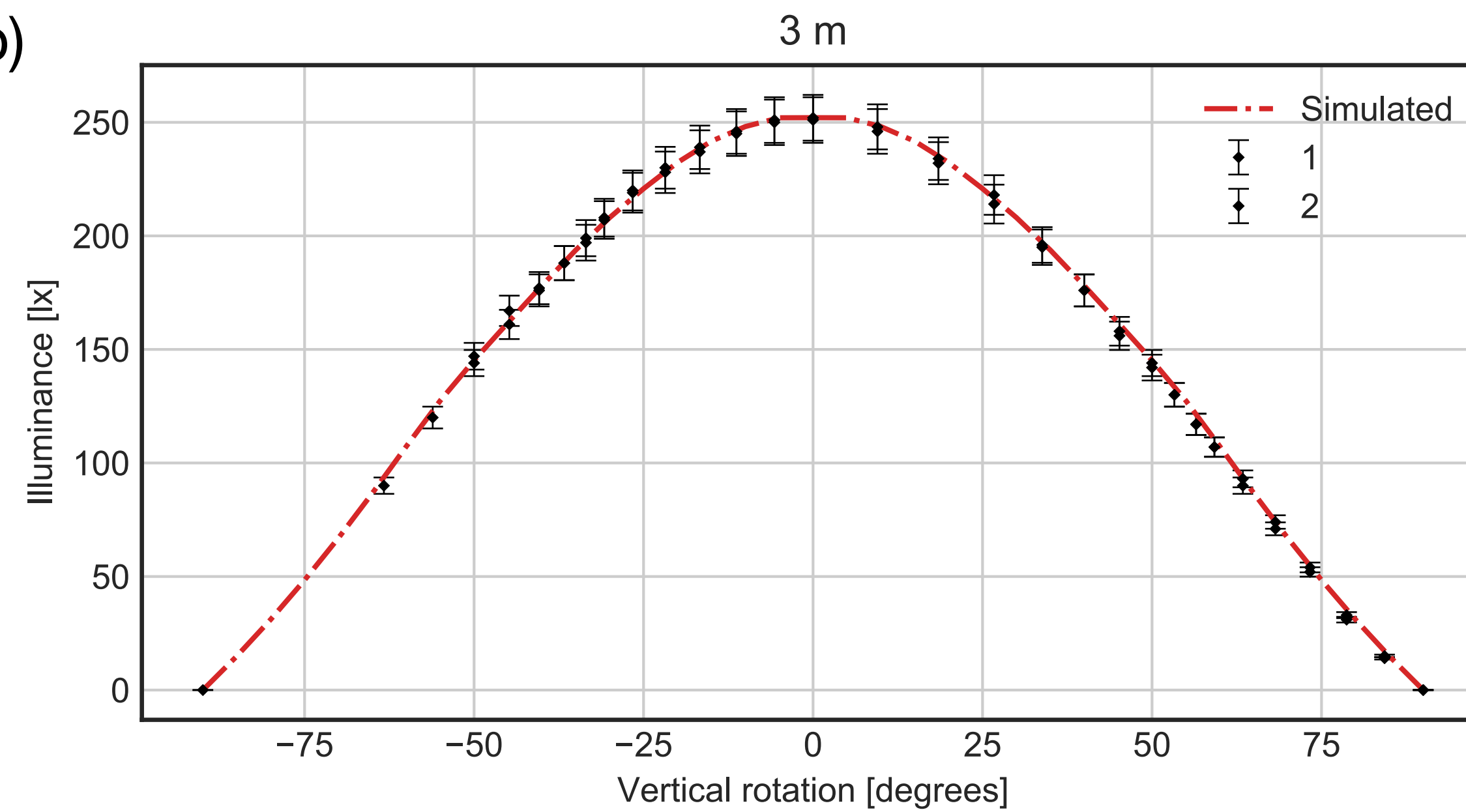




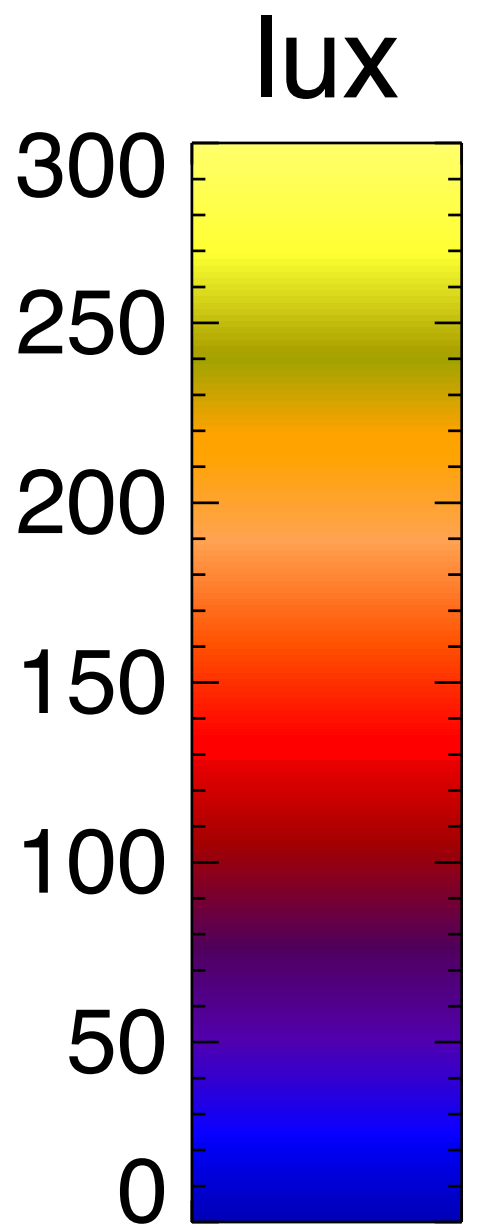
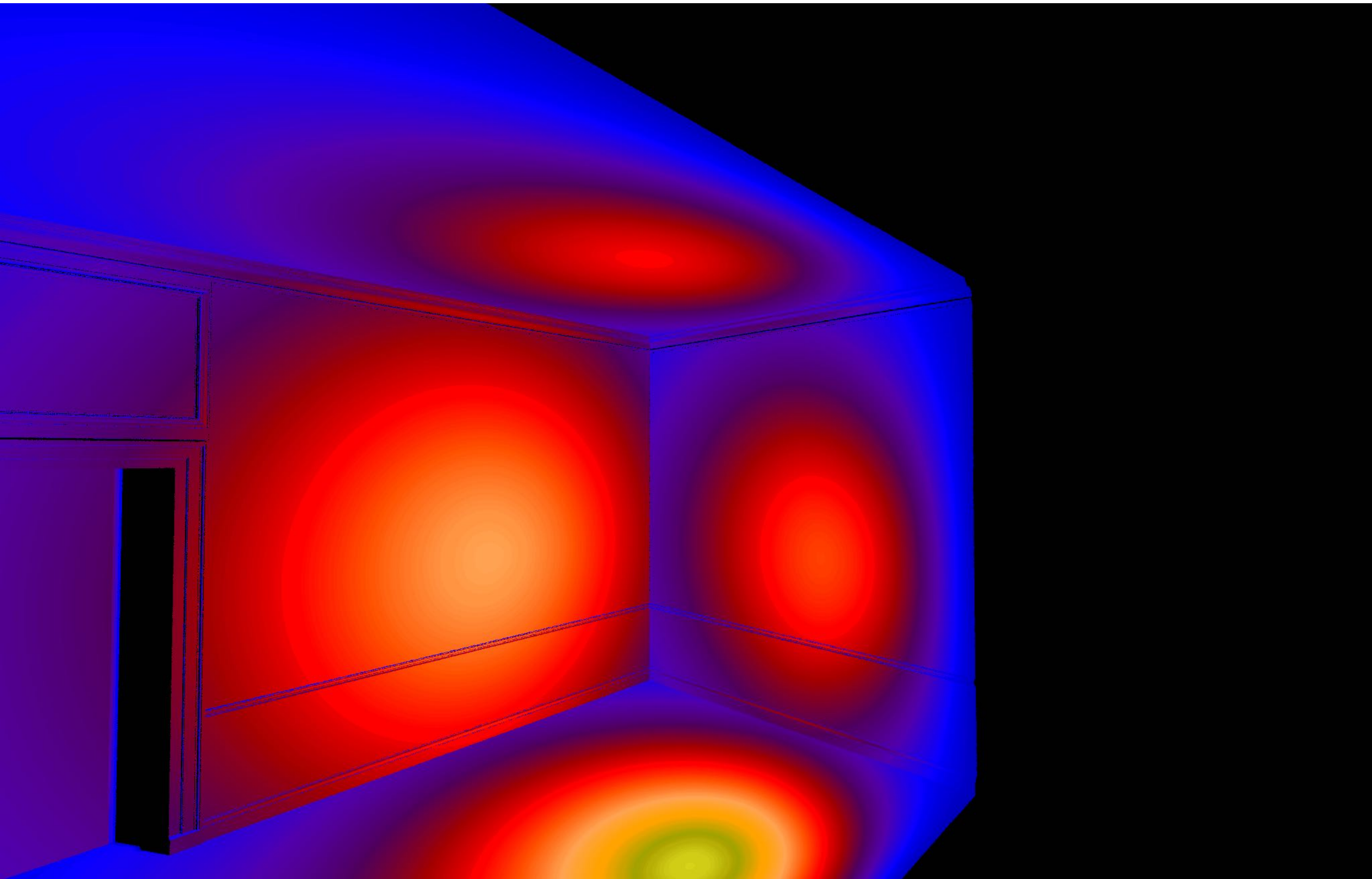
(a)



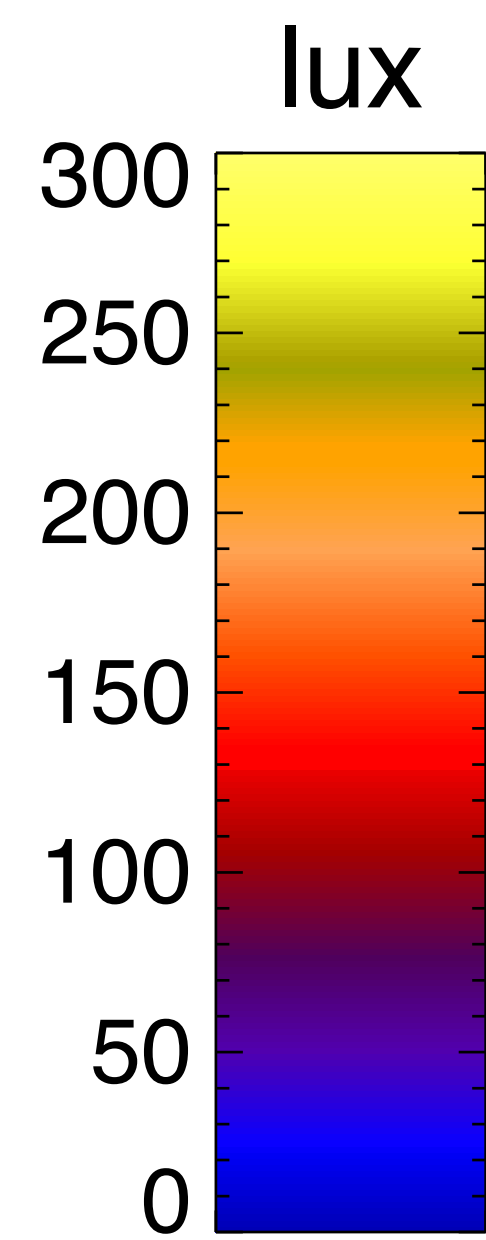
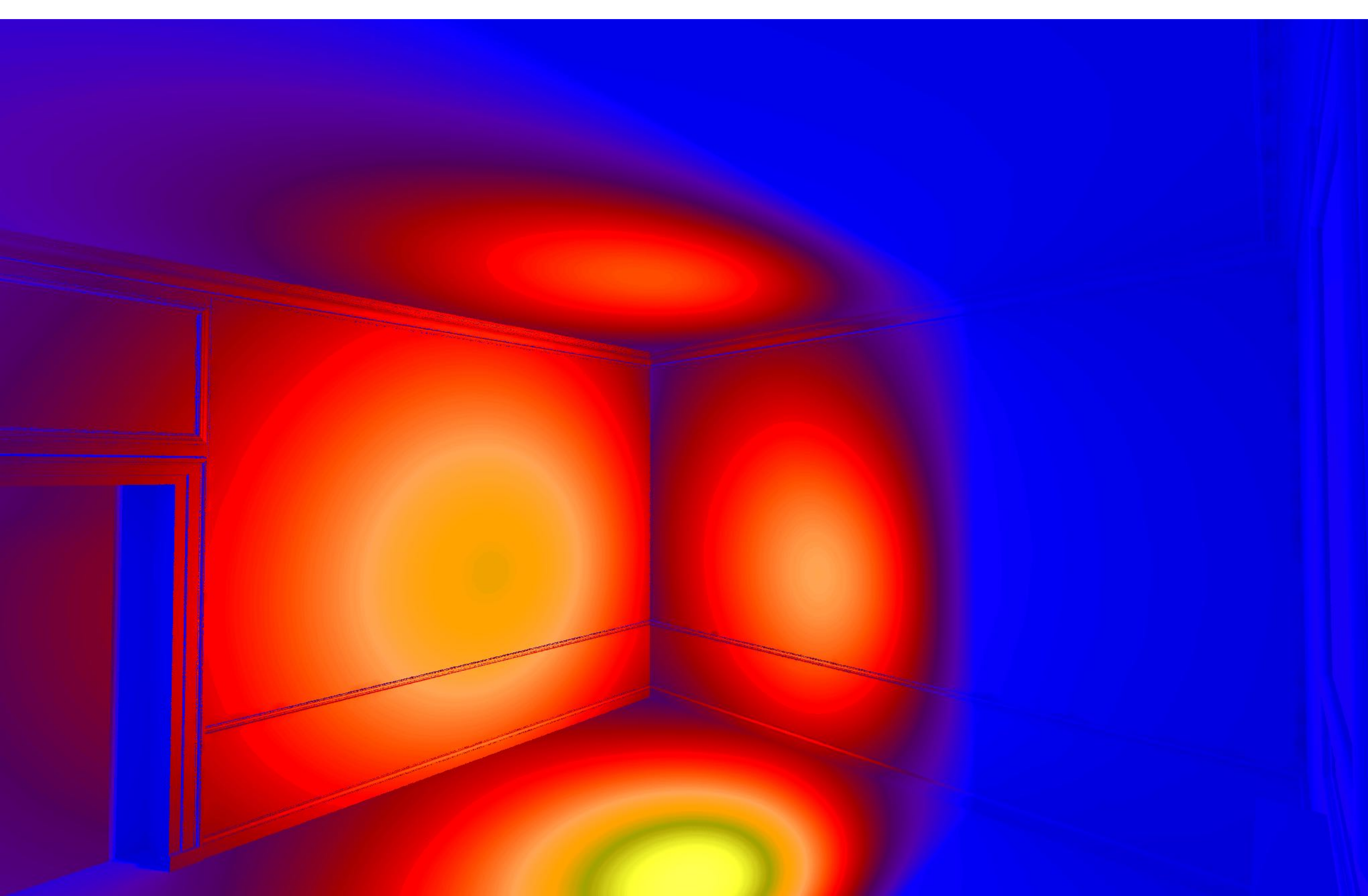
(b)



ab0



ab3



LED 1



LED 2



Illuminated by LED 1

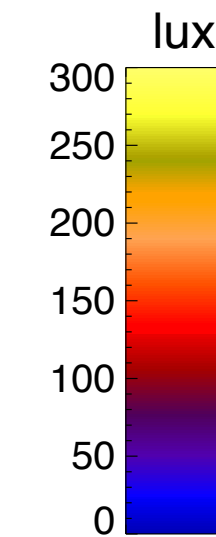
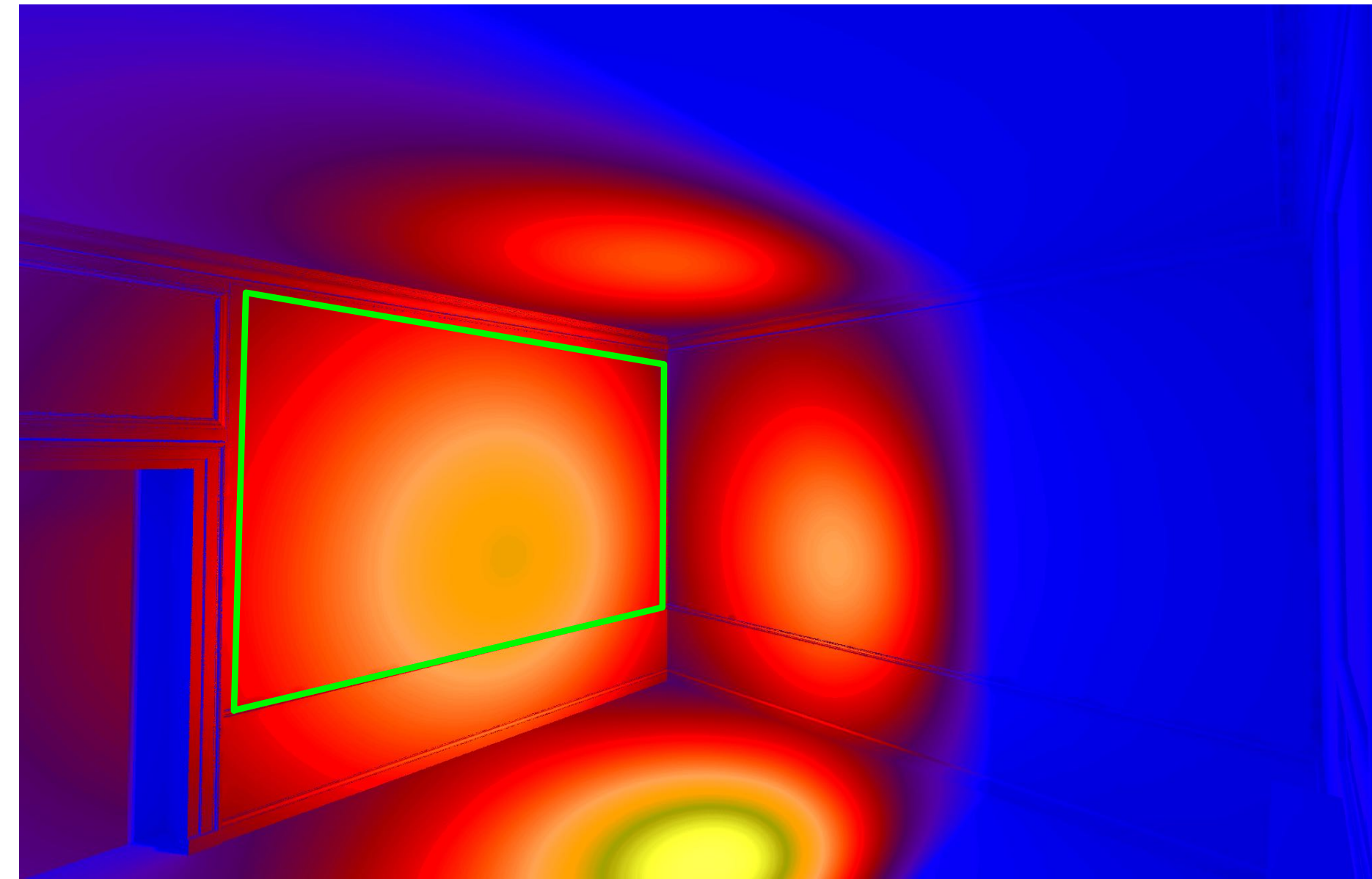


Illuminated by LED 2

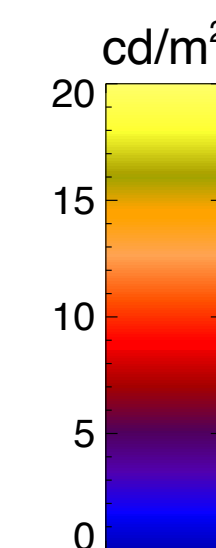
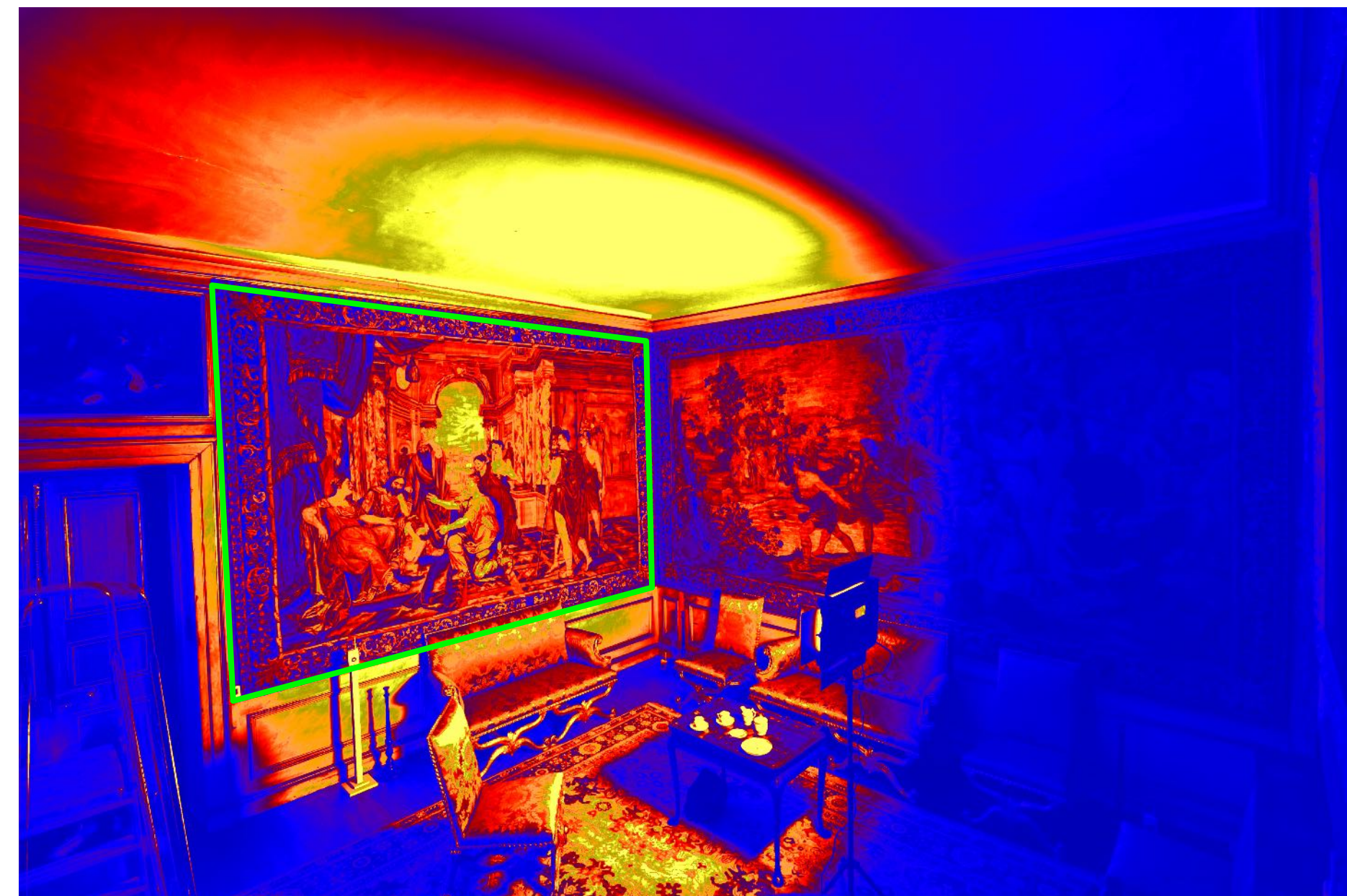


% difference between measured and simulated illuminance

Simulated
illumination map



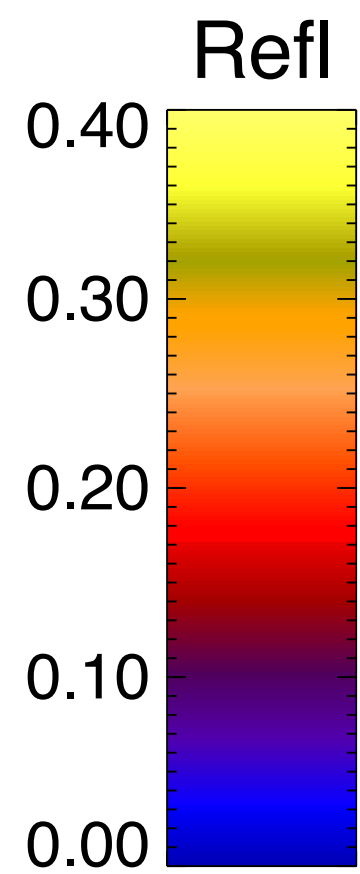
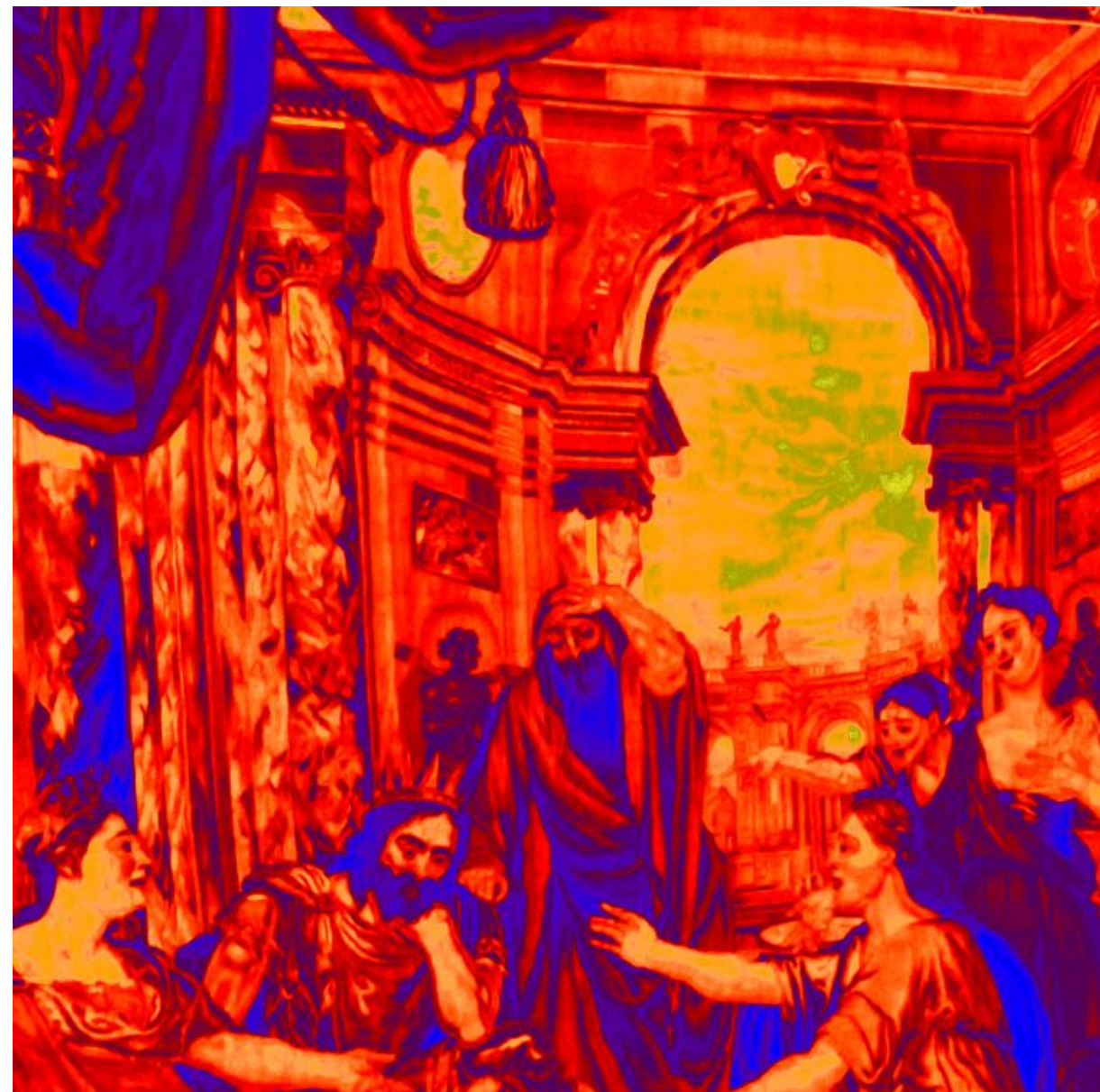
Measured (HDR)
luminance map



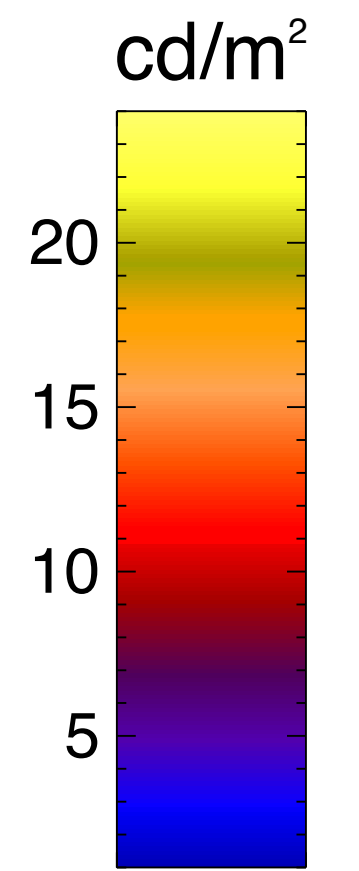
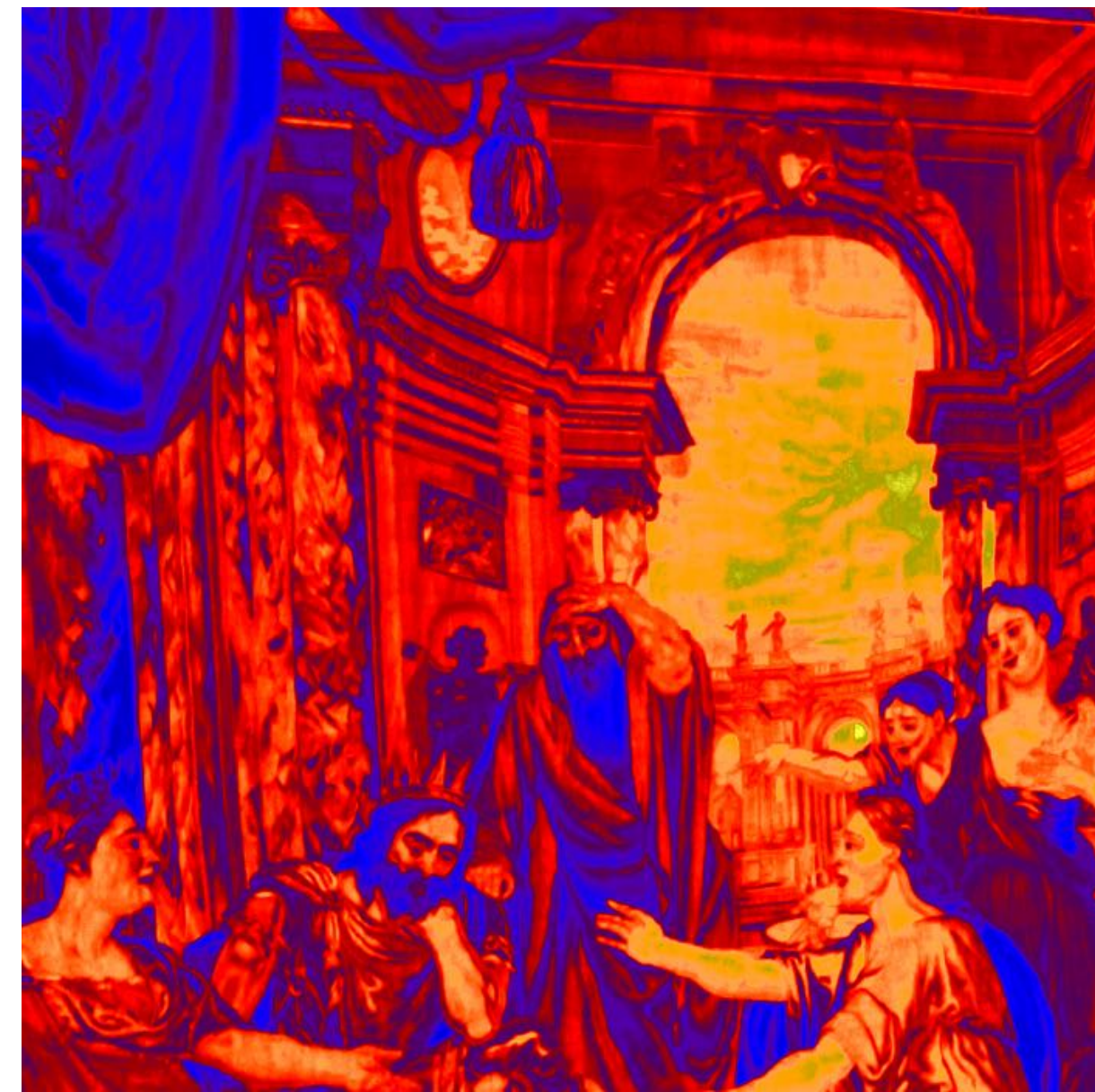
The simulated
illuminances were
all within 10% of the
measured values

$$\rho(x, y) = \frac{\pi L(x, y)}{E(x, y)}$$

Reflectance
map

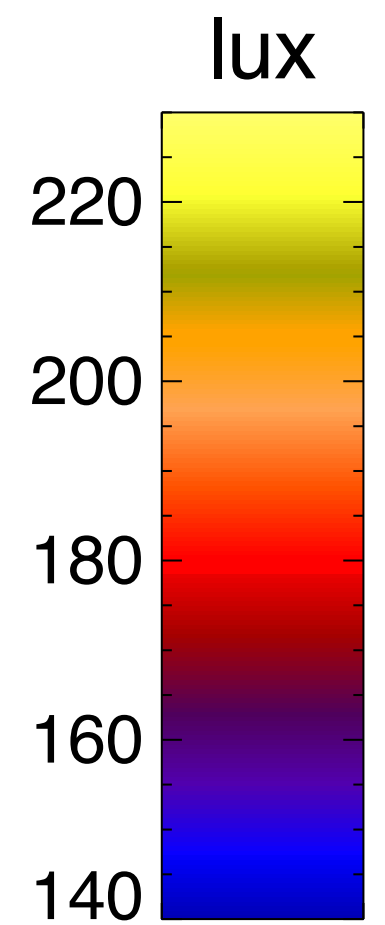


HDR
capture

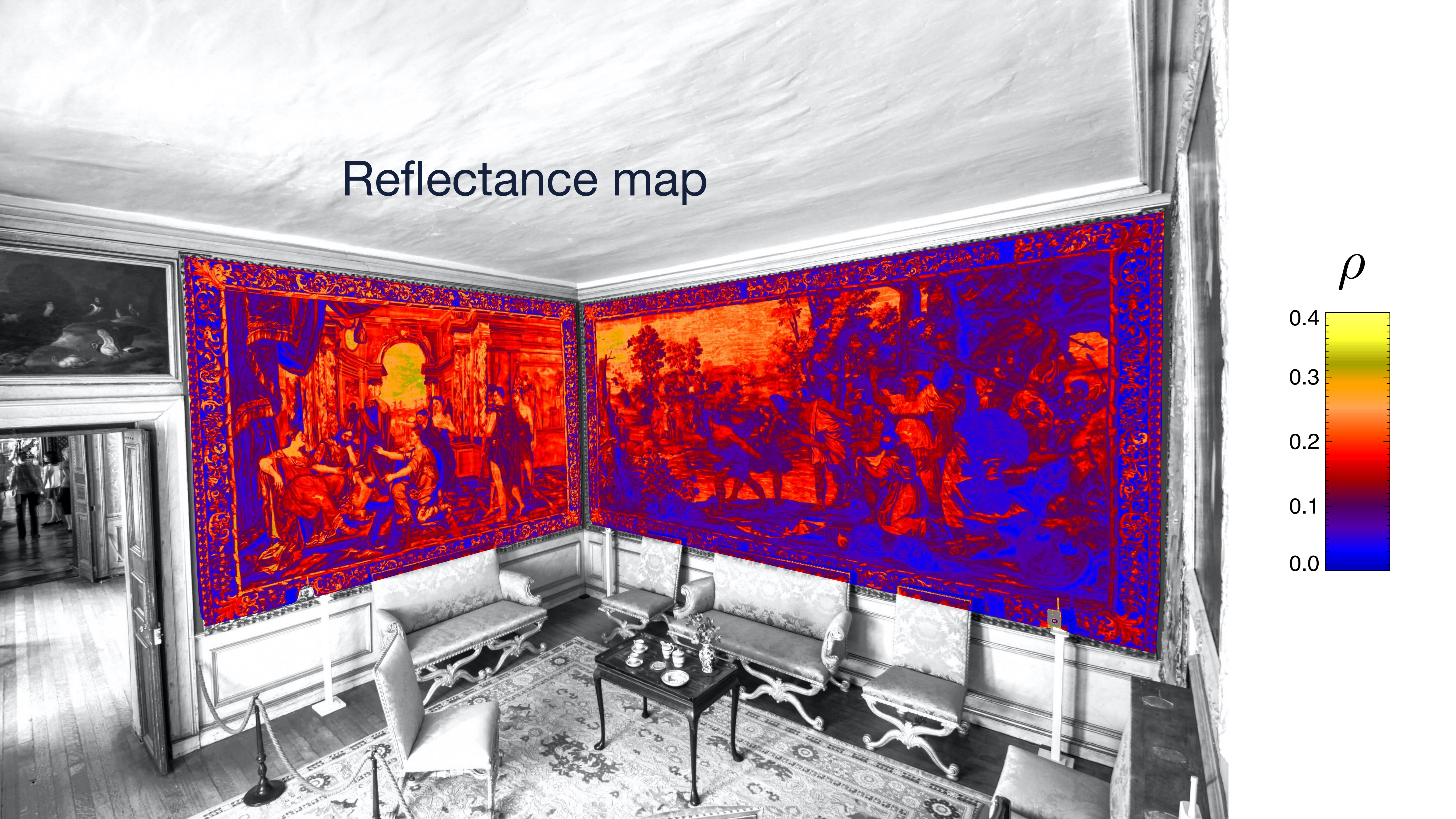


$$= \pi$$

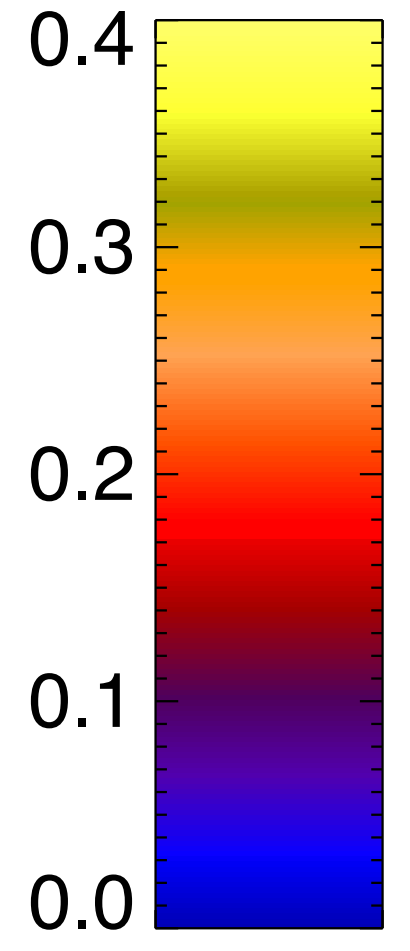
Simulated
illuminance



Reflectance map

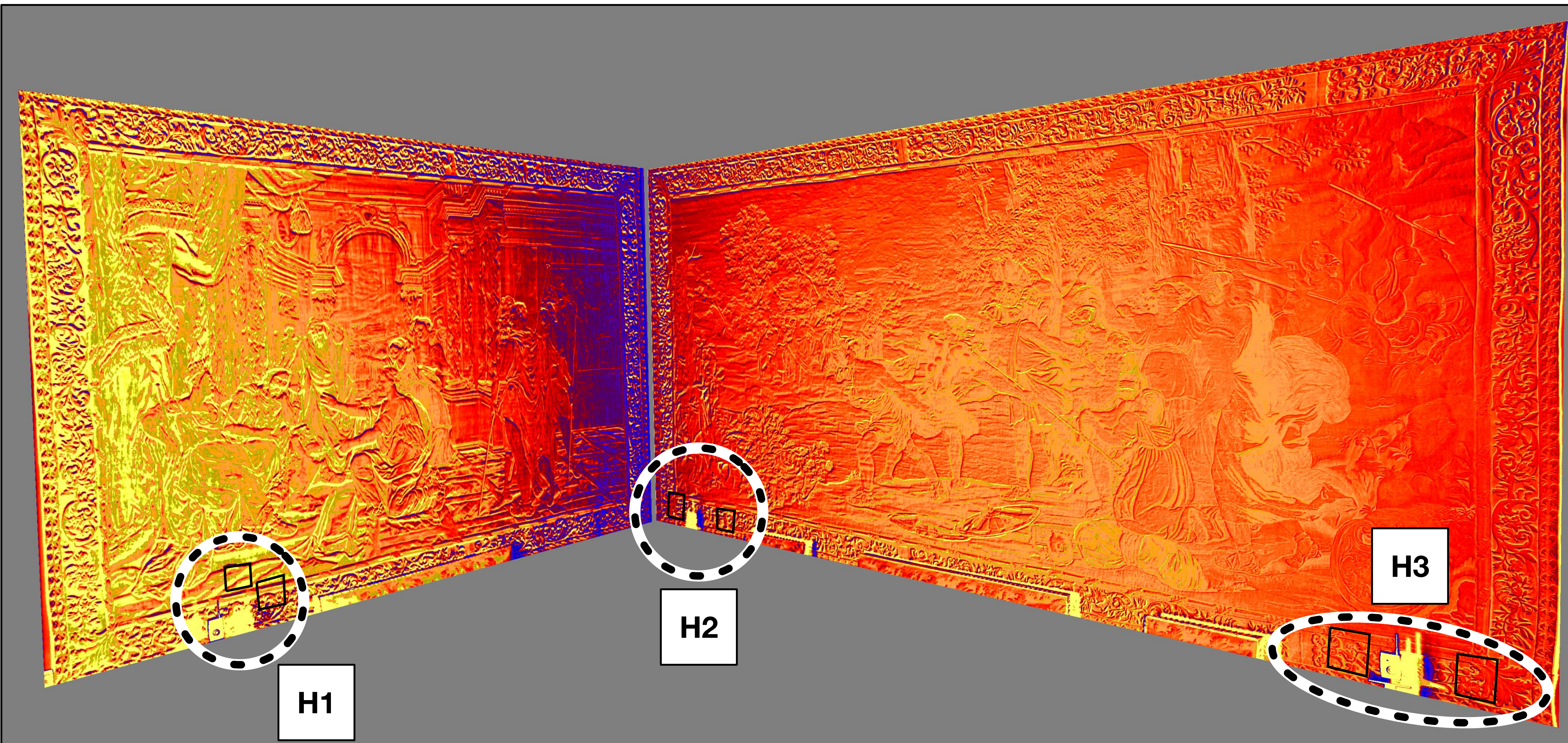


ρ



Between 10/04/19 and 16/10/19 there
were 159 days of useful data capture
— resulting in 4899 ‘non-dark’ HDR
captures (~265Gb)

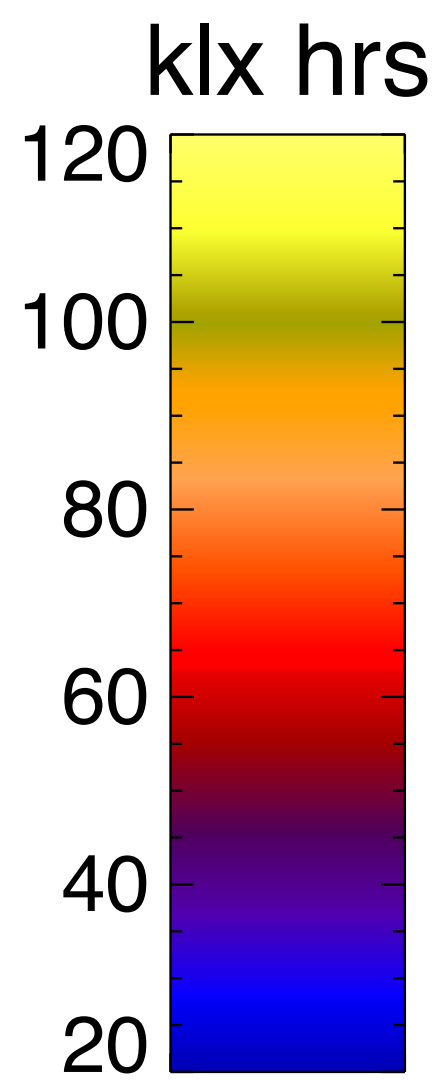
$$D_n = \sum_{i=1}^{4899} \pi \frac{L_i}{6\rho}$$



H1

H2

H3



Each reflectance map was based on a single HDR capture taken morning 22/03/19 — useful data capture was from 10/04/19 and 16/10/19

Hypothesis: 'Print through' will be apparent if there is anything less than perfect pixel alignment between the reflectance map and the (subsequent) HDR captures

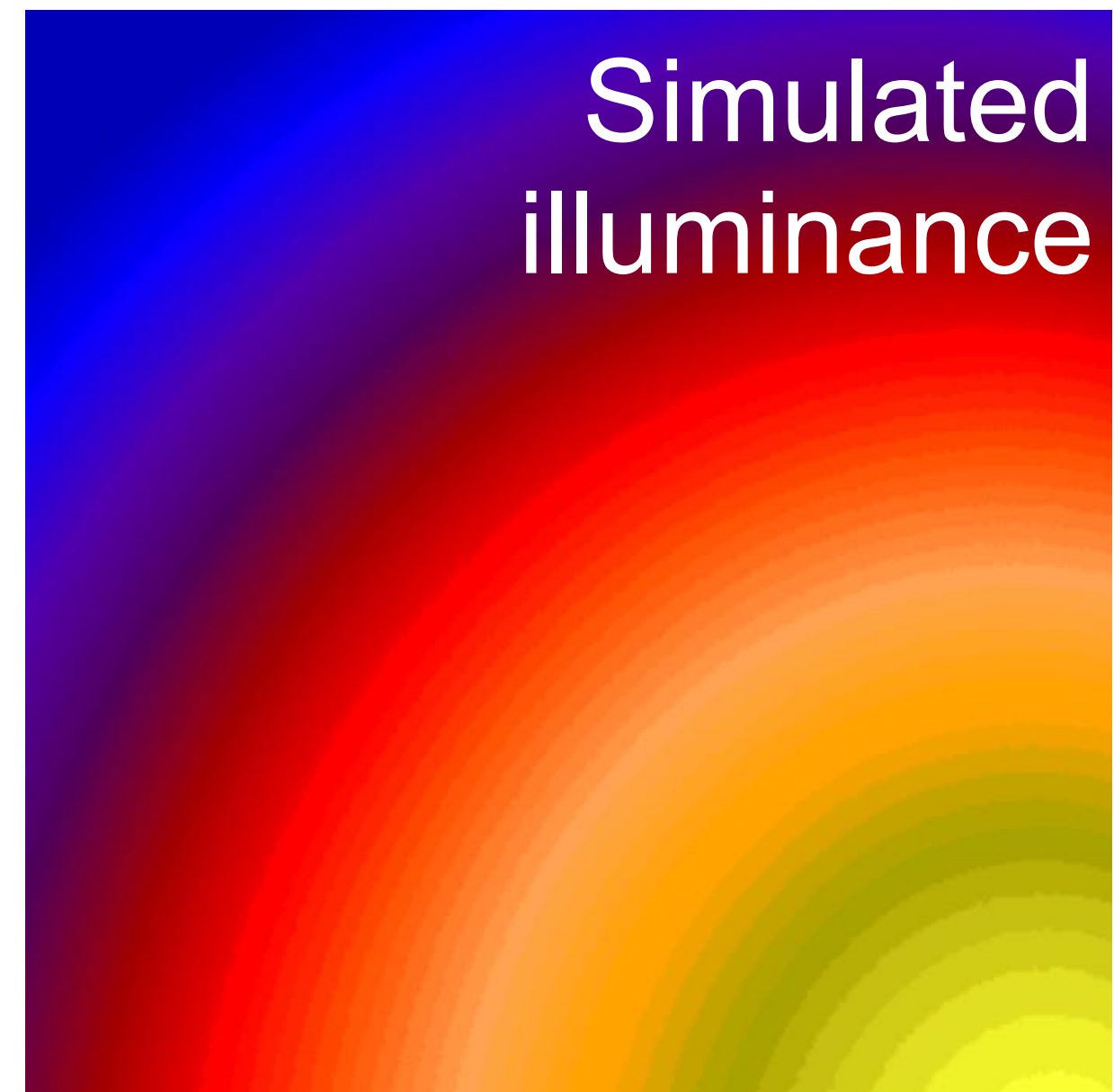
701 x 701 pixels

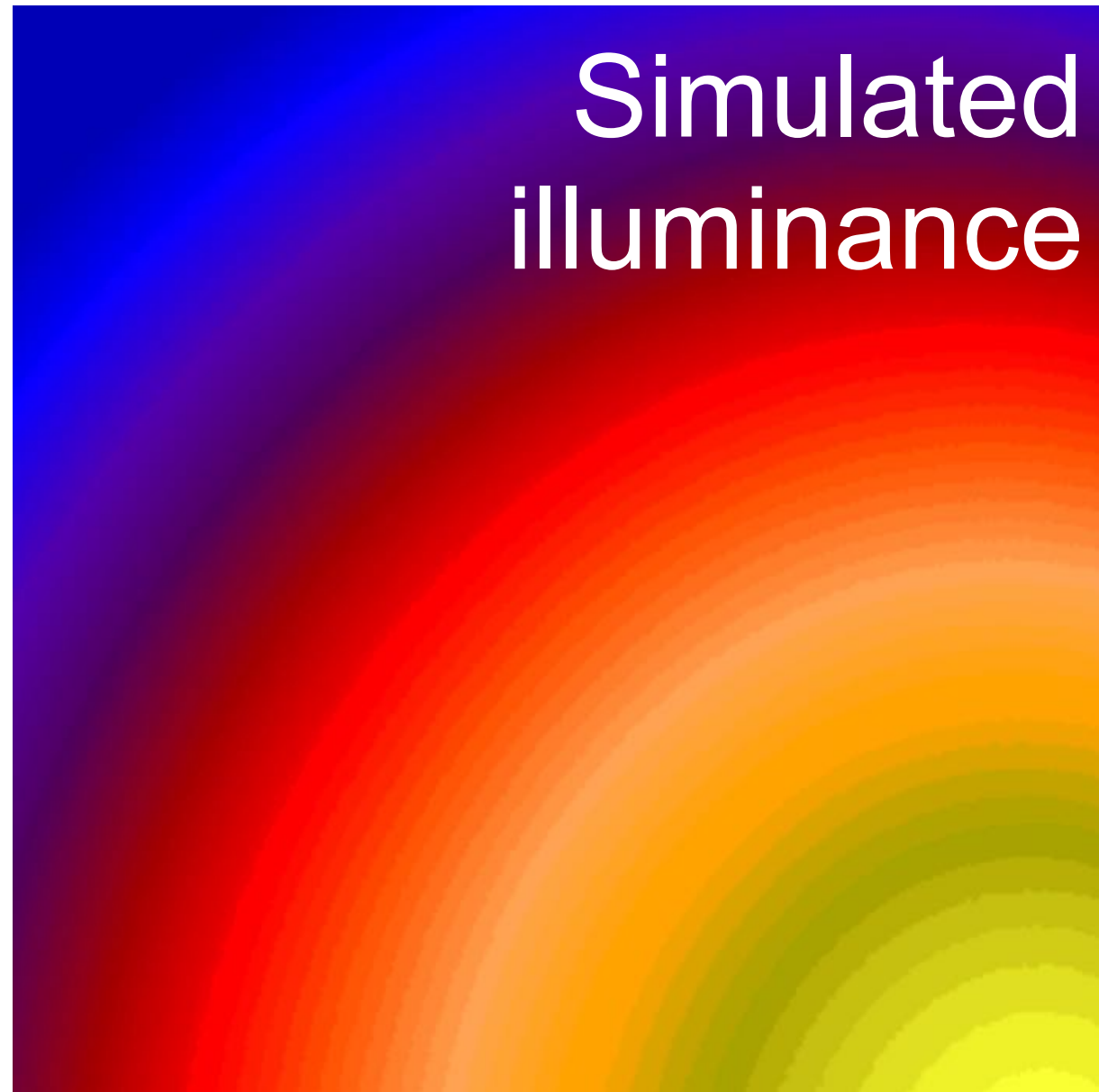


$$E_r = \frac{\pi L_r}{\rho_r}$$



$$= \pi$$

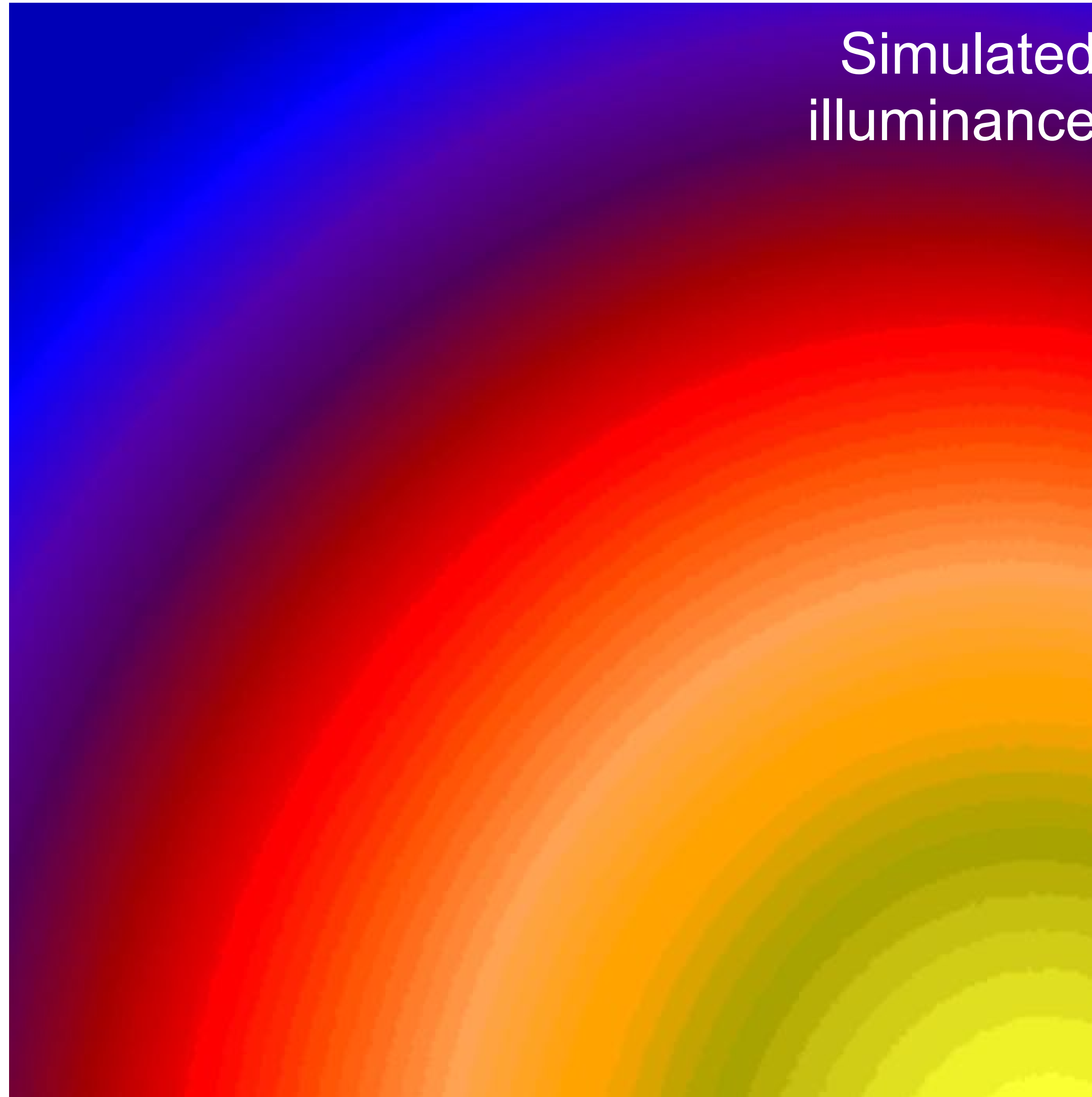




$$= \pi$$



Simulated
illuminance



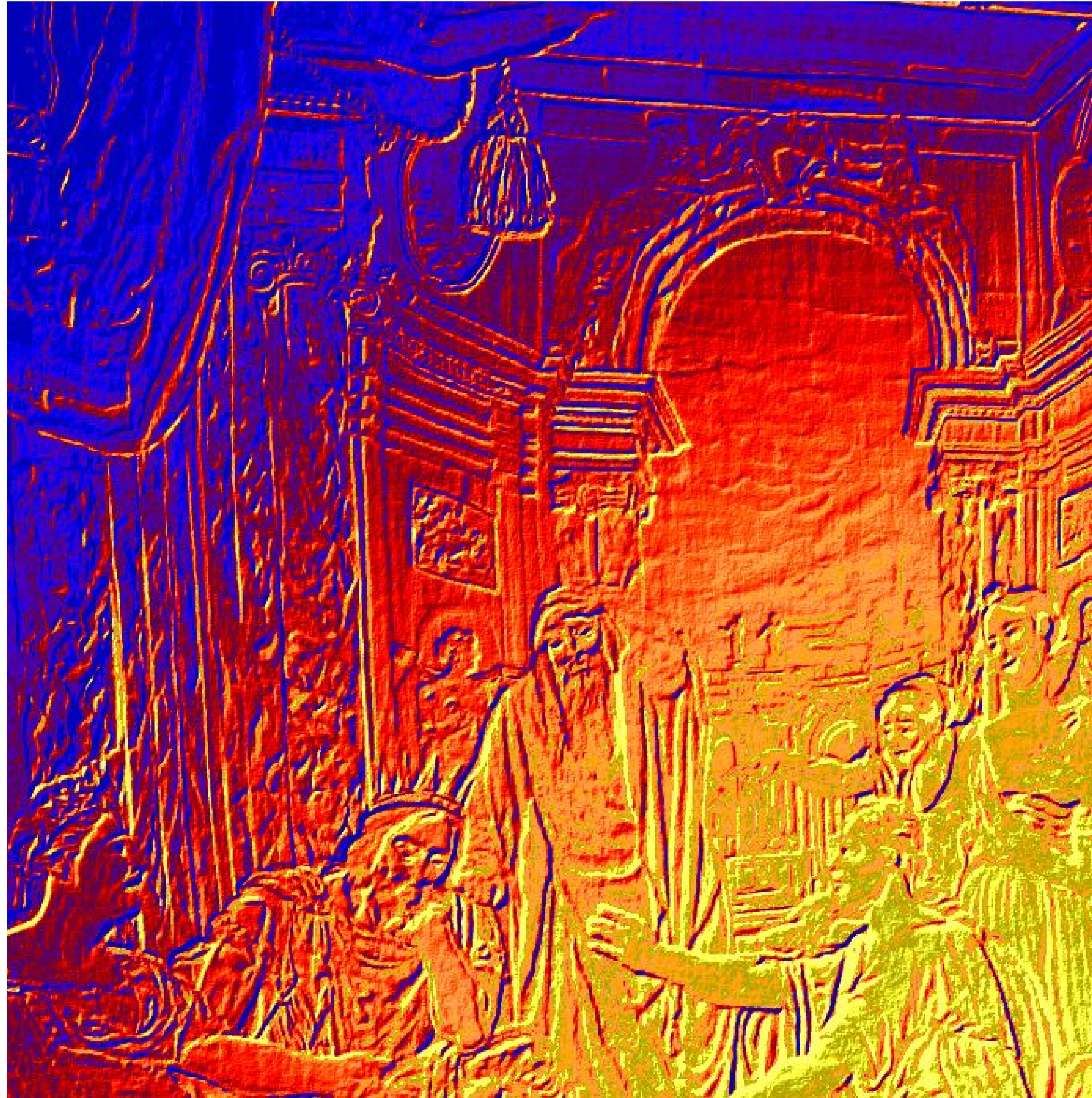
Exact pixel
alignment

What happens when we don't have exact pixel alignment between the reflectance map and the HDR capture?



Illuminance
with exact pixel
alignment
between the
HDR capture
and the
reflectance
map

[1,1]



[1,1]

Illuminance
with a fixed
shift of 1 pixel
in x and y
between the
HDR capture
and the
reflectance
map

[1,1]

[1,1]

[0,0]

1/4

1/2

3/4

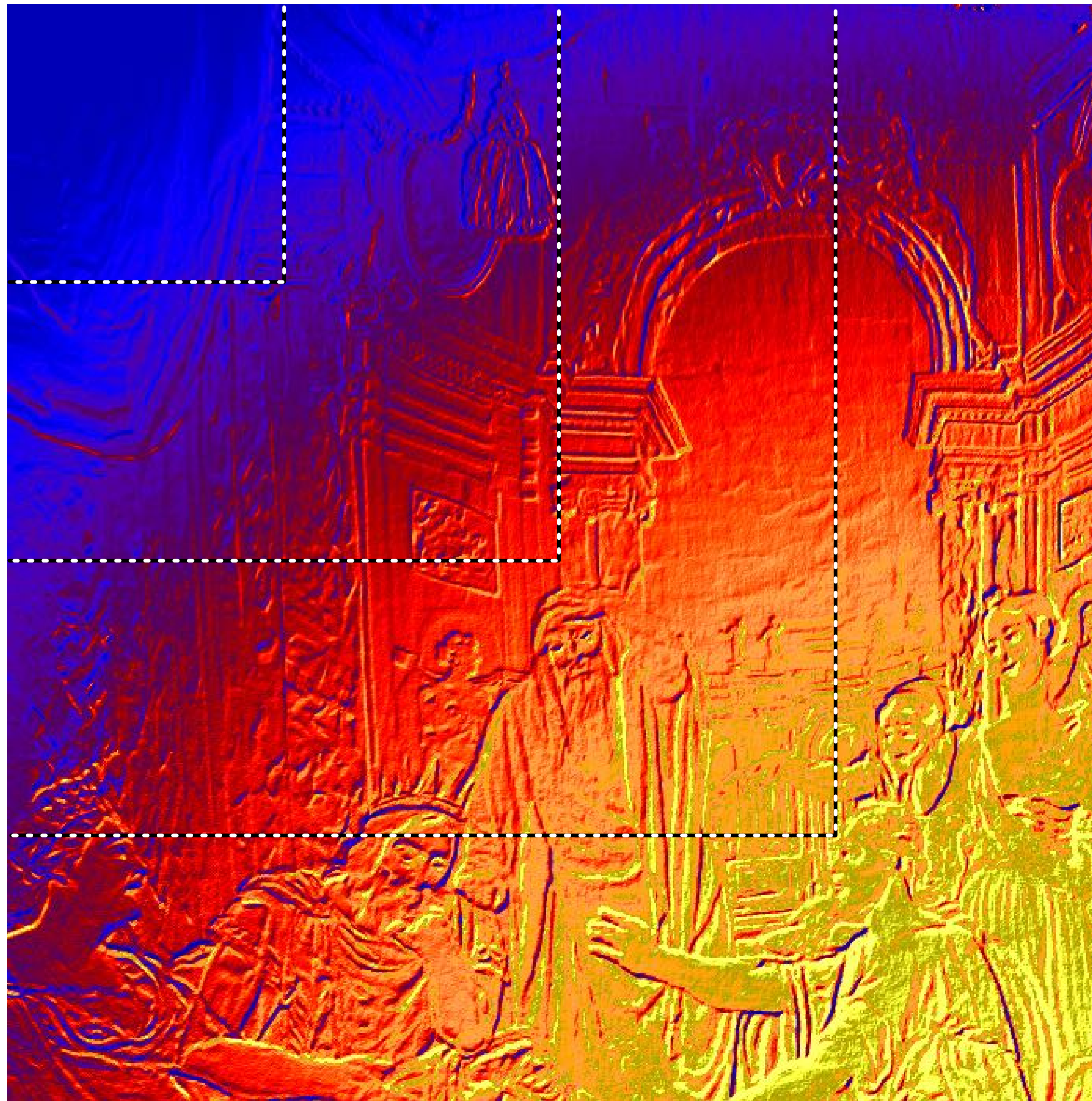
[1,0]

1/4

1/2

3/4

[0,1]



Illuminance
with a gradual
shift of 1 pixel
in x and y
between the
HDR capture
and the
reflectance
map

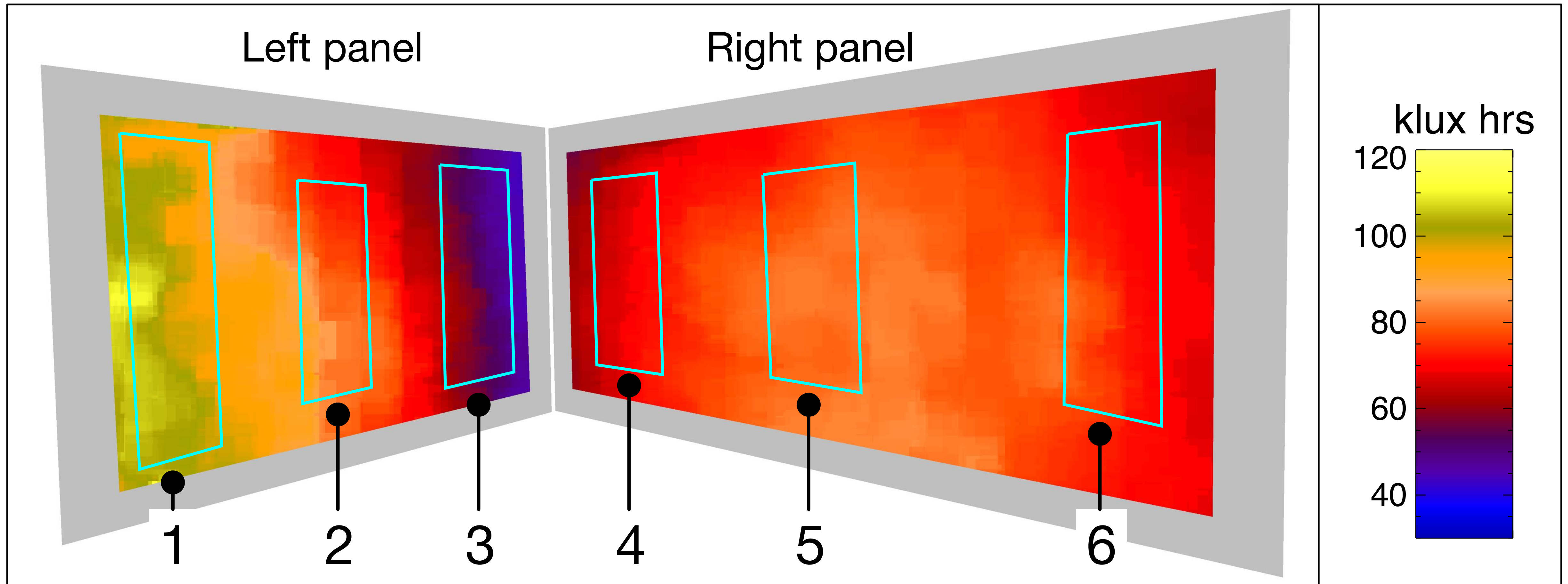
[1,1]

Tapestries are known to expand and contract due to variations in relative humidity



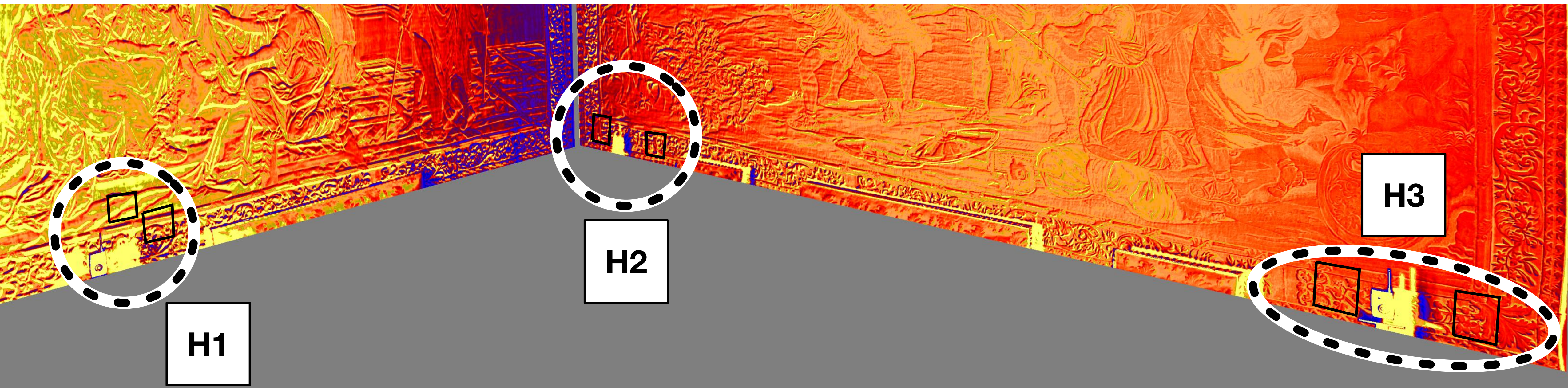
Typical pixel sizes across the tapestries correspond to dimensions 2.2 to 2.6mm

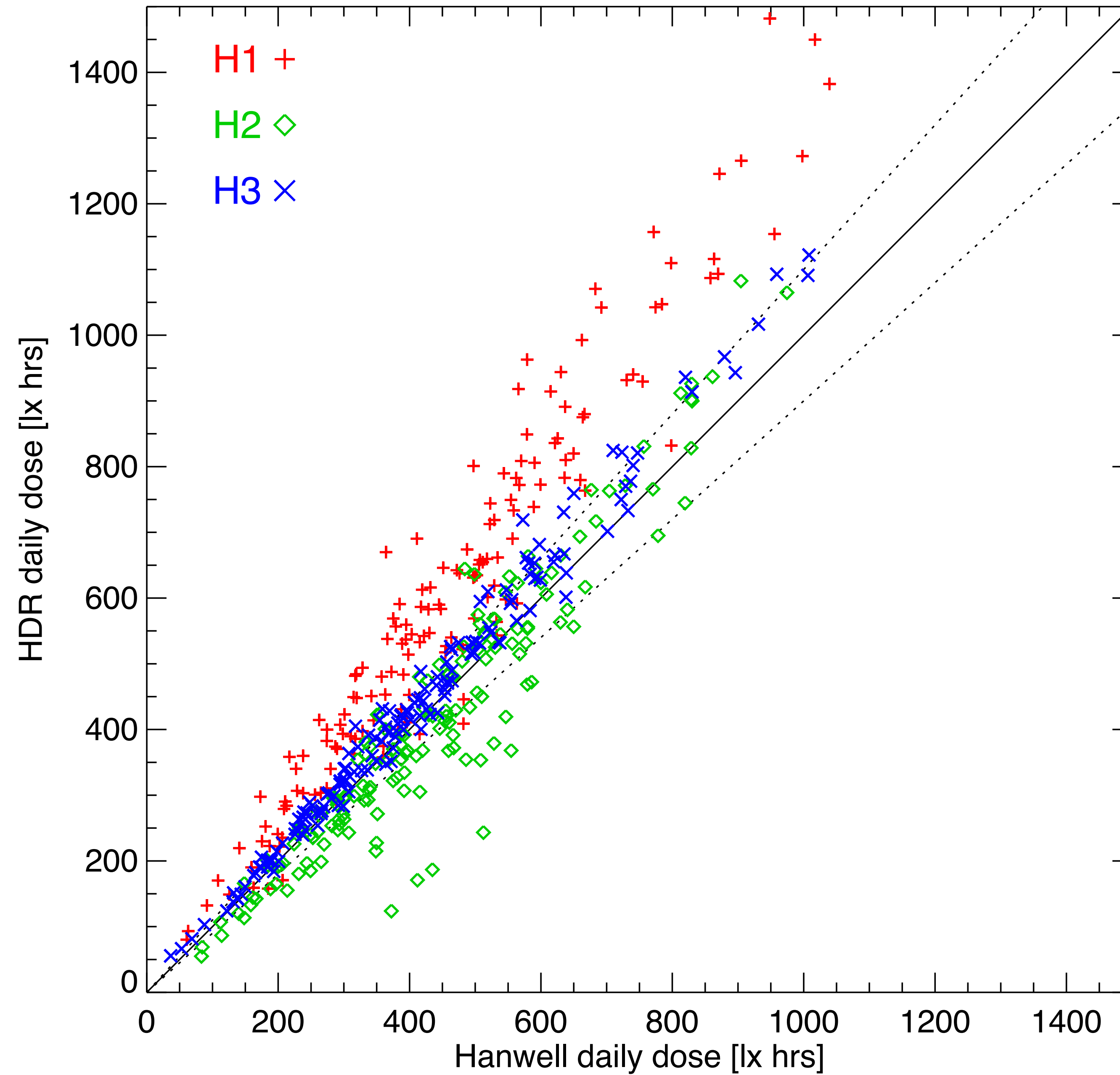
‘Correct’ the illuminance map by applying a coarse energy-preserving filter



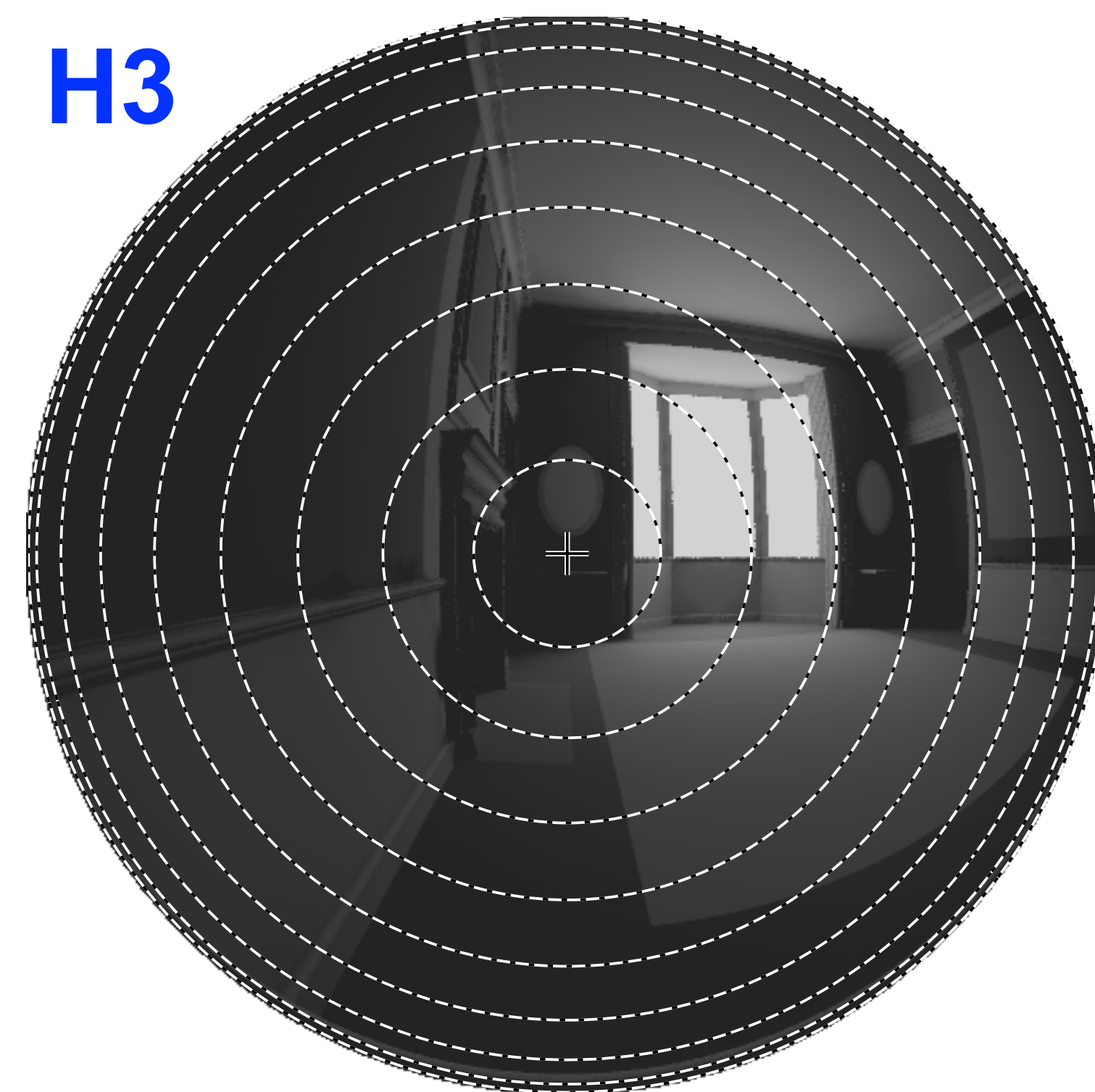
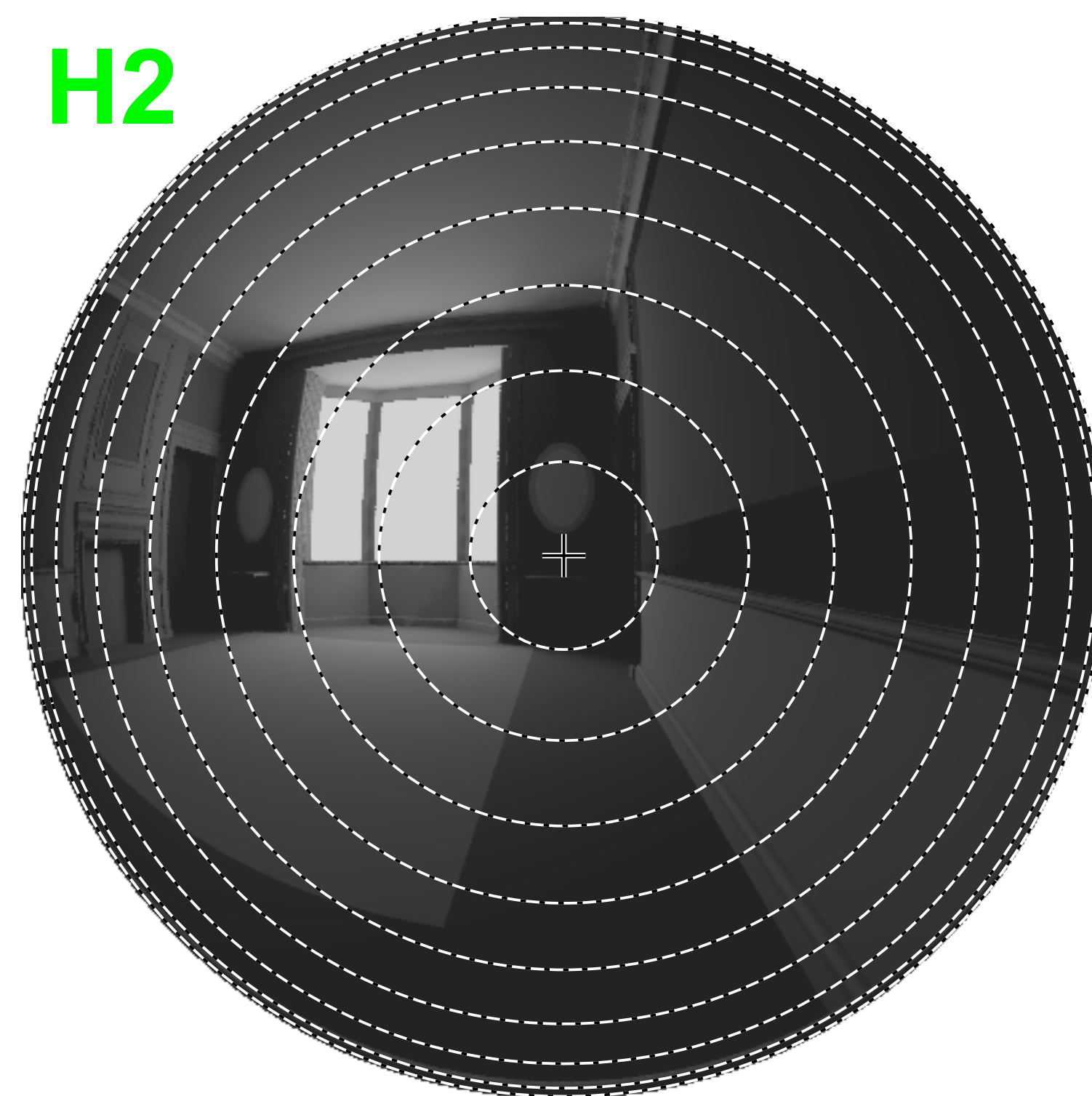
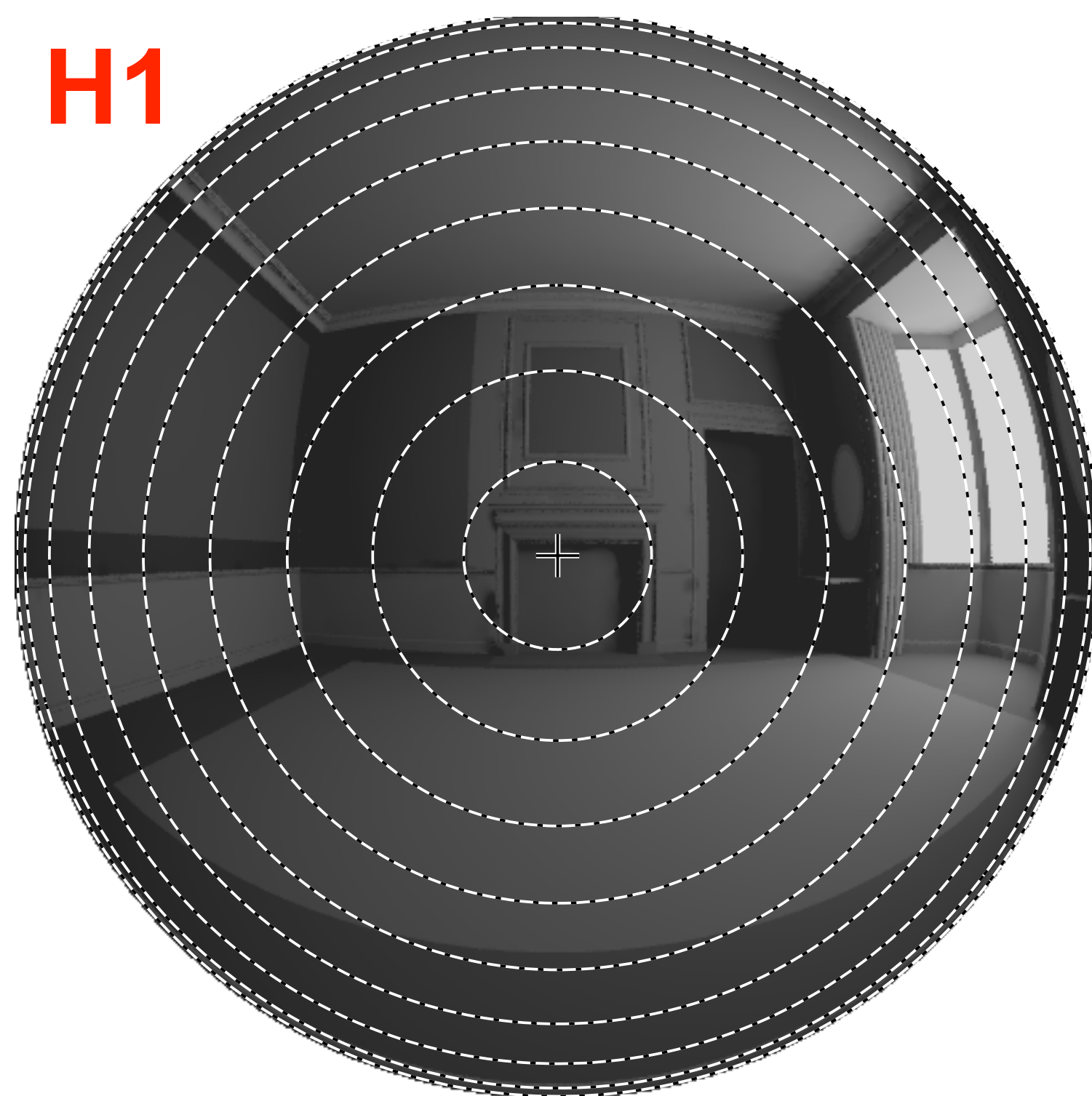
| Tapestry area | Unfiltered light dose map [klux hrs] | Filtered light dose map [klux hrs] | Relative difference [%] |
|------------------|--|--|-------------------------------|
| Left panel | 81.61 | 81.57 | -0.05 |
| Right panel | 74.64 | 74.65 | 0.01 |
| Section 1 | 99.54 | 99.76 | 0.22 |
| Section 2 | 80.06 | 80.17 | 0.14 |
| Section 3 | 53.83 | 53.77 | -0.11 |
| Section 4 | 68.03 | 67.98 | -0.07 |
| Section 5 | 80.04 | 80.07 | 0.04 |
| Section 6 | 72.53 | 72.55 | 0.03 |

Validation



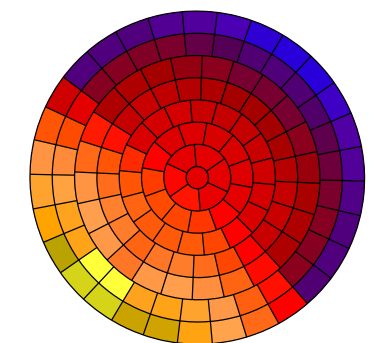


| | Measured light dose [klx hrs] | HDR-derived light dose [klx hrs] | Relative error [%] |
|-----------|-------------------------------------|--|--------------------------|
| H1 | 74,012 | 97,510 | 31.7 |
| H2 | 69,089 | 66,571 | -3.6 |
| H3 | 65,772 | 70,680 | 7.5 |



Acknowledgements:

- National Trust staff at Ickworth and Ham House
- Dr Eleonora Brembilla (TU Delft)
- Dr Stephen Cannon-Brookes (UCL, Cannon-Brookes Lighting)
- Dr Nigel Blades (National Trust)



Selected Publications

J. Mardaljevic, S. Cannon-Brookes, K. Lithgow, and N. Blades. Illumination and conservation: A case study evaluation of daylight exposure for an artwork displayed in an historic building. *CIE 28th Session*, Manchester, UK, 2015.

[N. Blades, K. Lithgow, S. Cannon-Brookes, and J. Mardaljevic. New tools for managing daylight exposure of works of art: case study of Hambletonian, Mount Stewart, Northern Ireland. *Journal of the Institute of Conservation*, 40\(1\):15–33, 2017.](#)

[J. Mardaljevic, S. Cannon-Brookes, N. Blades, and K. Lithgow. Reconstruction of cumulative daylight illumination fields from high dynamic range imaging: Theory, deployment and in-situ validation. *Lighting Research and Technology*, 53\(4\):311–331, 2021.](#)

[J. Mardaljevic, E. Brembilla, S. Cannon-Brookes, and N. Blades. A hybrid measurement-simulation approach to determine the reflectance map of a historic tapestry. *IBPSA - Building Simulation Conference*, Bruges, Belgium, 2021.](#)

J. Mardaljevic, E. Brembilla, S. Cannon-Brookes, and N. Blades. A hybrid measurement-simulation approach to determine the daylight exposure of a historic tapestry (submitted to *Lighting Research and Technology*)